

Nashville Photography Club

October 2009

Photo of the Month, September 2009

sponsored by

DURY'S
professional photographic supplies



Theme—"City"

Photo by Diana Powell

Next Month: The theme for the October photo of the month contest is "Fall Colors". The idea is to make an image that best interprets the subject "Fall Colors" either as the main subject or supporting the main subject. If you have any questions just send me an e-mail at rodshean@bellsouth.net.

Here is exciting news about our monthly photo contest. In addition to our photo of the year contest, we are also going to have prizes for our monthly contest winner. Dury's has agreed to award a gift certificate of \$100 for the first place winner each month and they are going to publish the winning picture on the Dury's website each month. We are also going to open the contest to picture sizes up to 8.5 x 12.

Rules for Photo of the month contest:

1. Photograph must pertain to the subject for that month (example "April was Bugs").
2. The image size to be submitted must be between - 4x6 to 8 1/2 x11 inches.
3. Bring your image to the meeting for that month and leave on display table.
4. Photo needs to be taken within the last three months.
5. **Be sure to put your name on the back of your image.**

Future themes:

Nov- Lights

Jan- Open

Feb- Night

March- Spring (signs of)

April- Clouds (Expressive)

May- May Flowers

June- Shadows

July- People

Aug- Hot

Next Meeting: October 20

McLellan Style



Shooting with Purpose, Shooting with Style: *Pushing the envelope and delivering amazing results, no matter what!*

Sean and Mel decided several years back that there would be no excuses. No excuses for not being able to succeed, for not being able to get the clients they wanted, and for not being able to deliver above and beyond in every situation.

Together, they've developed a shooting style that has proven successful in beating all odds and an overall approach to their business that has taken them to the top of their market! Sean and Mel will share with you the techniques they have implemented in their studio, McLellan Style that have resulted in their success. They'll share examples of amazing images captured in the most unlikely conditions, show you how they are able to capture a wide variety of imagery in a short period of time, and even cover a bit of their post-processing methods. Join us for what will surely be a PUG meeting you won't want to miss!

About Sean and Mel:

Sean and Melanie McLellan are the internationally acclaimed husband and wife photography team behind McLellan Style. As artists, they are highly sought after throughout the world for their vivid and emotion-

ally impactful imagery. They pride themselves on their ability to capture the beauty of a person's essence and the style within.

With multiple accolades to their credit, including DWF/FINAO Photographer of the Year and multiple first place print awards from Wedding and Portrait Photographers International, they continue every day to strive toward greater heights for their clients.

Check out our work: www.mclellanstyle.com

Or see our latest and greatest on the BLOG:
<http://www.mclellanblog.com>

Basic Digital Photography Class

A class covering the basics of digital photography is given before each of our meetings beginning at 6:30. If you are new to photography or just need to review some of the basics this would be a good place to start.

Meeting Time & Place: We meet on the third Tuesday of every month at 7:00 PM at First Baptist Nashville, 7th and Broadway in downtown Nashville. People start to arrive between 6:15 PM and 6:30 PM come and chat with other photographers.

Go behind the buildings and park in the small fenced lot just behind the East Building at 6th & Broadway. Parking is Free for all attending the club meetings. If the security gate is down, the meeting night entrance code is **31173#**

Go up the steps to the small Lot E and in one of the back doors to that building.

[See map](#) on website.

Future Programs: If you have any suggestions, e-mail them to **Rod Shean**, or let him know at the next meeting.

Membership Dues

The membership dues are \$25.00 per year (The dues were raised by \$5 at the April meeting). Also add a \$5 membership fee for additional family members. Checks are made payable to the Nashville Photography Club. We begin collecting dues for the new year at the July meeting.

If you are unable to attend the meeting, you can mail the check (made payable to Nashville Photography Club) to the following address: Tina Brookes, PO Box 110583, Nashville, TN 37222-0583

At this past May meeting it was voted that the month you join becomes your annual renewal month. All current members would continue to pay their annual dues in July.

Current Events: Meetings and Deadlines

Tuesday, October 20

Regular Monthly Meeting 7:00PM-9:00PM
Digital Group meets at 6:30 before the meeting

Thursday, October 22

Frist Museum Tour of "Photography of Surrealism, Photography, and Paris"
If we have enough people there between 5 PM and 5:30 PM they will keep their Cafe open so we can eat prior to seeing the exhibit. Please complete the information below so we will know how many people and who to expect. You will need to print a admission ticket to bring with you.
A PDF file can be downloaded from the Frist Ticket link below. Please print and bring with you.
<http://www.nashvillephotographyclub.com/frist-ticket.html>

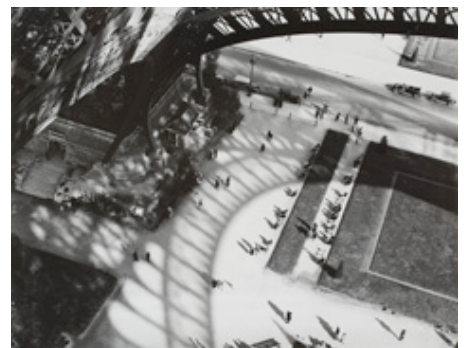
Tuesday, October 29

Digital Focus Group meets on the fourth Tuesday of the month at 6:30PM at Fifty Forward Center, 108 Donelson Pike in the Computer Class Room. This is an informal open meeting; the purpose is to learn more about the digital camera and the digital darkroom. Danny Myers is the chairperson.

Exhibits: Frist Center for the Visual Arts:

Twilight Visions Surrealism, Photography, and Paris September 10, 2009–January 3, 2010

Including more than 120 photographs by such artists as Man Ray, Eugène Atget, Brassai, Hans Bellmer and André Kertész, *Twilight Visions* will celebrate Paris as the literal and metaphoric foundation of Surrealism. In addition to examining the revolutionary social, aesthetic and political activities of the movement between the world wars, the exhibition will focus on works—predominantly photographs as well as select films, books and period ephemera—that evoke the mystery of the chance encounters experienced by the Surrealists as they wandered through the labyrinthine city streets.



Organized by the Frist Center for the Visual Arts with guest curator Therese Lichtenstein, Ph.D.



The Arts Company

A new series of photographs by Bob Schatz will be on view through October 31, 10AM - 5PM. 215 fifth Avenue N
The photographs are from a book Nashville's Architectural Treasures which will be published later this fall.

Ellen Cox, Newsletter Editor

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