

# Nashville Photography Club

October 2008

## ***Photos of the Month September 2008***

Emily Helms (left) and Mike Myers (right)

**Theme - "Spicy"**



**Next Month:** The theme for the October photo of the month contest is "General". The idea is to make an image that best interprets the term "General" either as the main subject or supporting the main subject. If you have any questions just send me an e-mail at [rbox@comcast.net](mailto:rbox@comcast.net).

Here is exciting news about our monthly photo contest. In addition to our photo of the year contest that we announced last meeting, we are also going to have prizes for our monthly contest winner. Dury's has agreed to award a gift certificate of \$100 for the first place winner each month and they are going to publish the winning picture on the Dury's website each month. We are also going to open the contest to picture sizes up to 8.5 x 12.

Future theme's:

Nov - Water  
Jan - Churchs  
Feb- Barns

March - Animals  
April - Bugs  
May - Kids

June - Elderly  
July - Dirt  
Aug - Red

Sept - City

## Next Meeting: October 21 A Portrait Session in Real Time

For those of you who don't know Jerry Atnip let me share with you some insight into this wonderful photographer and speaker.

Jerry is a professional photographer and designer who for 30 years has been specializing in shooting for advertising, annual reports, celebrities, political figures, books, CD & video packaging, magazines, calendars and television.

Formerly the creative director for an advertising agency off Music Row, Jerry oversaw print, photography and design production, creating work and winning awards for national and international clients. He has explored the world shooting travel photography. His photographs have been published in 40 countries and his work has been honored with over 60 awards. He is the owner of Light Space Studio, a multi-media creative environment in a 100+ year old building.

To find out more and see examples of his work, visit his website [www.jerryatnip.com](http://www.jerryatnip.com)

Jerry will be giving us a rare opportunity to see and hear what goes into a portrait session done by one of the top 100 photographers in the country.

You will be able to actually see what Jerry sees through the camera lens, in real time, as he changes lighting and poses his model. His camera will be tethered to a video projector so everyone will have a chance to actually see what is happening as it happens.

Not only is Jerry a NPC Lifetime member. he is the president of the Brentwood Camera Club and one heck of a nice guy.

### Basic Digital Photography Class

A class covering the basics of digital photography is given before each of our meetings beginning at 6:30. If you are new to photography or just need to review some of the basics this would be a good place to start.

**Meeting Time & Place:** We meet on the third Tuesday of every month at 7:00 PM at First Baptist Nashville, 7th and Broadway in downtown Nashville. Go behind the buildings and park in the small fenced lot just behind the East Building at 6th & Broadway. [See on a city map](#) or [parking lot map and directions](#)

**Future Programs:** If you have any suggestions, e-mail them to **Rod Shean**, or let him know at the next meeting.

### Membership Dues

The membership dues are \$20.00 per year. Checks are made payable to the Nashville Photography Club. We began collecting dues for the new year at the July meeting.

Note: If you joined in the first six months of this year and paid \$10 that was just a 6 month payment and it's time for you to renew also.

If you are unable to attend the meeting, you can mail the check (made payable to Nashville Photography Club) to me at the following address:

Tina Brookes  
PO Box 110583  
Nashville, TN 37222-0583

## Current Events: Meetings and Deadlines

### # **Tues, October 21**

Regular Monthly Meeting 7:00PM-9:00PM  
Digital Group meets at 6:30 before the meeting

### # **Tues, October 28**

Digital Focus Group 6:30PM-8:30PM  
The theme for this month is going to be how to set the white balance in photoshop and sharpen the image.

### # **Sun, November 2**

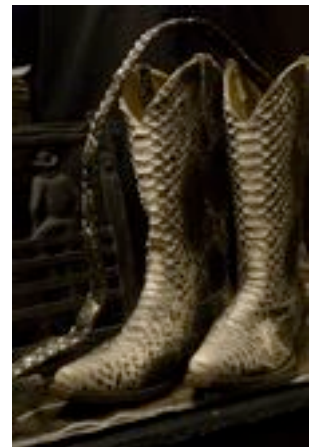
There will be a hike!  
We will meet at the Cracker Barrel at 6 am if you want to meet for breakfast.  
Cracker Barrel, 504 Collins Park, Antioch, TN 615-731-4014  
We will leave at 7 am for the hike.  
We are going to head down to Monteagle for the fall color. Afterwards we will head further down to Chattanooga, grab lunch then go off to explore the Riverside walk.  
This will be a DAY event - normally we try to get back by 1 pm or so - but this one will be all day. If people would rather pack a lunch, we can stop and relax near the walk and then head on out.  
Since this is going to be all day - please e-mail me at: [LaJazza03@yahoo.com](mailto:LaJazza03@yahoo.com) so I know I should wait for you.

### # **Tues, November 18**

Regular Monthly Meeting 7:00PM-9:00PM

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Our club member Wayne Wilkerson won the prize for best photo in the Scott Kelby Photo Walk in downtown Nashville. The title of his photo is "Nashville Fashion Cowboys".



## **Museums and Galleries:**

### **The Best of Photography and Film from the George Eastman House Collection Frist Center for the Visual Arts October 10, 2008–January 25, 2009**

Featuring masterpieces of photography and film from throughout history, this exhibition includes such iconic works as Mathew Brady's portrait of Abraham Lincoln, Ansel Adams's Moonrise, Hernandez, New Mexico; Edward Weston's Pepper No. 30; and Alfred Stieglitz's The Steerage. The exhibition also presents various versions of famous photographs, such as Lewis Hine's Power House Mechanic, and Dorothea Lange's Migrant Mother, which together provide insight into the artists' creative processes. Films represented in the exhibition include The Phantom of the Opera, Peter Pan and The Lost World.

The Best of Photography and Film from the George Eastman House Collection was organized by the George Eastman House International Museum of Photography and Film.

A not to be missed event!

Image (top, right): Dorothea Lange (American, 1895-1965) Migrant Mother, Nipomo, California, 1933. Gelatin silver print. Credit: Courtesy George Eastman House



## **ICONIC MEMORY: Photographs by HERMAN LEONARD**



© Herman Leonard, Courtesy Fahey/Klein Gallery, Los Angeles and Richter Gallery

### **EXHIBITION OPENING at RICHTER GALLERY**

#### **WITH THE ARTIST**

**In Conjunction with Artrageous**

**November 8, 2008, 6 - 10 PM**

**Exhibit runs through January 1, 2009**

Richter Gallery is pleased to bring this important artist and exhibition to Nashville. In his forward to "Jazz, Giants and Journeys: The Photography of Herman Leonard", Quincy Jones, wrote, "When people think of jazz, their mental picture is likely one of Herman's."

In addition to the internationally known photographs, this exhibit will also feature Herman Leonard's fashion work, as well as some rarely seen behind-the-scenes Jazz images.

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