

# THE NPC | STETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

#### SEPTEMBER'S SPEAKER

# Angela Disrud

at photography was not where Angela Disrud began her career. For ten years she was a wedding photographer, capturing ceremonies large and small. A few years ago Angela found that her true passion was not documenting someone's wedding day, but capturing the moments of love and trust found in the cats she photographs. At that point she shifted her focus and made a beeline toward the feline and never looked back.

Angela is captivated by the eyes of cats because ultimately their eyes bare their souls. In those beautiful saucer-like orbs, one can see how endearing, radiant, and whimsical members of the feline family can be.

She creates beautiful portraits of cats in shelters and rescues to help them find a loving home. To date, she has photographed almost 1,100 cats, helping spur adoption rates of these beautiful creatures. Angela has a most enjoyable portfolio to look at—it's hard to keep from smiling when viewing her work.

## boudoirkittycat.com









#### ELECTED OFFICERS

Dennis Gowan, President Steve Mabry, President-Elect Tom Giese, Secretary Virginia Gregory-Kocaj, Treasurer Beth Brown, Assistant Treasurer

#### BOARD MEMBERS

Dana Barrett, Tony Beesley & Charles Rader

#### VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER Jamie Bruner

EXHIBIT COORDINATOR Wayne Wilkerson

HOSPITALITY COMMITTEE Adriane Mealor

> MEMBERSHIP Virginia Gregory-Kocaj

> > NEWSLETTER Tom Ventress

Website Committee Shelly Rosenberg (Webmaster), Tom Oakley (Club Pbase Gallery Editor)

#### FOCUS GROUPS

ADVENTURE Brent Wright, Bob and Jeanette Ellis

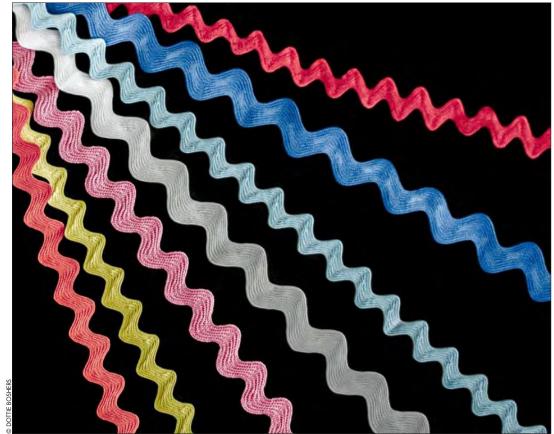
BASICS Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

NATURE Lisa Powers

NashvillePhotographyClub.com

#### AUGUST 2015 PHOTO OF THE MONTH THEME: ZIG-ZAG







#### RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. August's theme is Zig-zag).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the three months prior to the contest month.
- 6 You must be present to win.

#### THEMES FOR 2015

SEPTEMBER: Joints **OCTOBER: Self Portrait** NOVEMBER: Leading Lines



### Nashville Photography Club Calendar of Events

#### CLUB MEETING

Tuesday, September 15, 6:45pm • Dury's—701 Ewing Avenue, Nashville SPEAKER: Angela Disrud • boudoirkittycat.com • Photographing Cats PHOTO OF THE MONTH THEME: Joints

#### DIGITAL FOCUS GROUP

Tuesday, September 22, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison **FOCUSING ON: Luminosity Masks 1** 

#### ADVENTURE GROUP-MT. JULIET POW WOW

Saturday, September 26 • 10:30am. Admission is \$8.00 for adults Mundy Park, 300 Mundy Memorial Lane, Mt Juliet, Tennessee Meet-up just inside the gate, after you pay admission

#### ADVENTURE GROUP—GARDEN OF THE GODS WEEKEND

Friday-Sunday, October 16-18 • Cave-In Rock State Park, Illinois Ioin the Adventure Club in this wonderful area about three hours from Nashville

#### CLUB MEETING

Tuesday, October 20, 6:45pm • Dury's—701 Ewing Avenue, Nashville SPEAKER: Kris D'Amico • krisdamico.com • Product / Commercial Photography PHOTO OF THE MONTH THEME: Self Portrait

#### DIGITAL FOCUS GROUP

Tuesday, October 27, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison **FOCUSING ON:** Luminosity Masks 2

# SEWANEE HIKING AND ARCHITECTURE SHOOT

Saturday, November 7 • University of the South, Sewanee, Tennessee Waterfalls, hiking, vistas, and architecture are the focal points of this adventure about 90 minutes from Nashville

#### CLUB MEETING

Tuesday, November 17, 6:45pm • Dury's—701 Ewing Avenue, Nashville **SPEAKER:** To Be Determined

PHOTO OF THE MONTH THEME: Leading Lines

NPC meets at 6:45pm on the third Tuesday of each month January through November. After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville. Please join us—this is open to all.

The Digital Group meets at 6:00pm Tuesday of each month, March through October.

# **A Commons Problem**

e all like to share our photos and get them out there for people to see, often through social media sites—Facebook, Twitter, LinkedIn, etc,—and online sharing sites like 500px, Flickr, Instagram, etc. But when you do that you may lose control of your images or your writing, as many social media sites claim licensing rights over photos and articles you post as a condition of using the site.

And depending on what you agree to when you sign up for these sites, you may forfeit ownership of your photographs altogether.

That's what happened to Art Dragulis he inadvertently signed away rights to photos he posted on Flickr by agreeing to a Creative Commons license that allows anybody to use his photo in any way they see fit without payment or permission.

Imagine his surprise when he saw his photo of Swain's Lock in Montgomery County, Maryland being used on the cover of a map published by Kappa Map Group. He pressed a copyright infringement

suit against them which he lost. Based on the Creative Commons BY-SA-2.0 licensing agreement Dragulis agreed to, the court ruled that Kappa Map Group operated within the law when they used his photo.

Perhaps not getting paid for an image is not a problem for an amateur who doesn't mind someone else making a profit off their photos, but those who shoot for a living, or those who aspire to one day make a living from their photography, need to be sure they take out the Creative Commons license that preserves their ownership of their photographs wherever the images appear.

hotographers, be warned: if you share a photo online with a Creative Comm hotographer named Art Dragulis just learned that lesson by losing a copyright echdirf reports that back in 2008. Draguis uploaded this photo of a rustic i

Photographer Loses Copyright Suit

Montgomery Co.

Over CC-Licensed Photo on Flickr

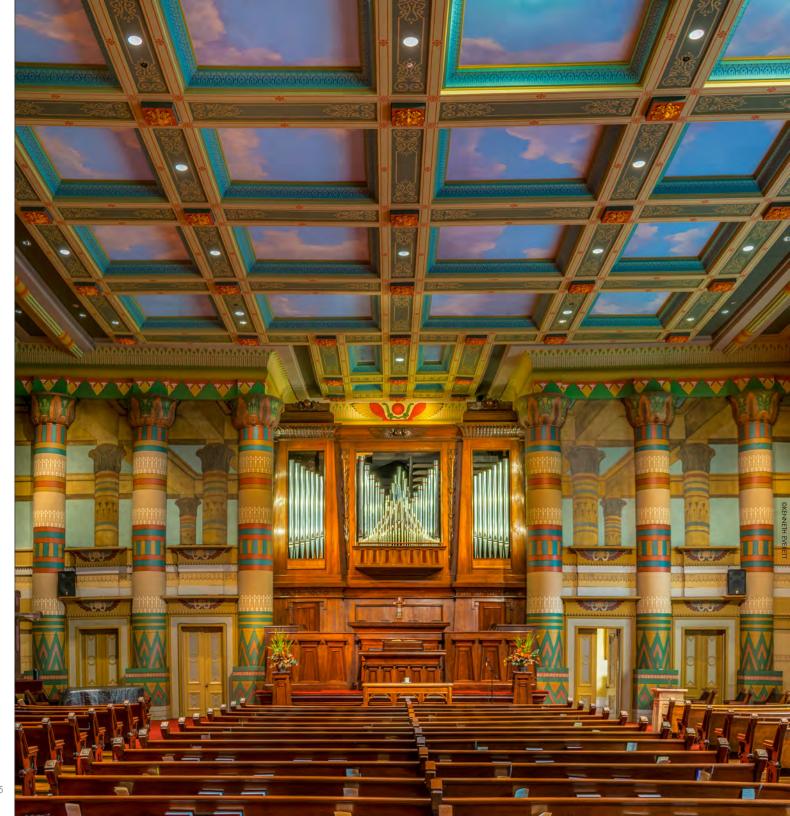
READ MORE HERE: techdirt.com or PetaPixel.com

# AN OLD TIME EGYPTIAN

he Adventure Group visited one of Nashville's architectural treasures on August 29th. Twenty-one club members spent two hours photographing inside the Downtown Presbyterian Church. Completed in 1851, the building was designed by William Strickland, architect of the State Capitol. During the Civil War the church was used as a hospital by the Union army—beds filled the sanctuary and ground floor. After the war the building underwent an extensive remodeling. Adelicia Acklen, owner of Belmont Plantation, donated the 4,000-pound bell which served as the city's fire alarm from 1874 to 1897. In 1882, the church's interior was painted with colorful, symbolic designs as well as perspective painting to create the illusion of an Ancient Egyptian temple. The winged globe, repeated throughout the church, is the symbol of the Ancient Egyptian sun god Amun-Ra and signifies eternity. The building is one of the largest and best-preserved examples of Egyptian Revival architecture in the United States and is a National Historic Landmark site.

—Brent Wright

MORE PHOTOS ON PAGES 6 & 7



#### THE ADVENTURE GROUP

EDITOR/DESIGNER'S NOTE—When Brent sent me photos from August's Downtown Presbyterian Church excursion, I was struck by the different interpretations of the same subjects so decided to expand this article to three pages (pixels are free, after all!). tv







#### THE ADVENTURE GROUP

DOWNTOWN PRESBYTERIAN CHURCH—AUGUST 29, 2015











PARTING SHOT ANSEL ADAMS—THE TETONS AND THE SNAKE RIVER (1942)