



OCTOBER
Commercial Photographer
Kris D'Amico

© KRIS D'AMICO

THE NPC **HISTOGRAM** ¹⁰/₁₅
THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

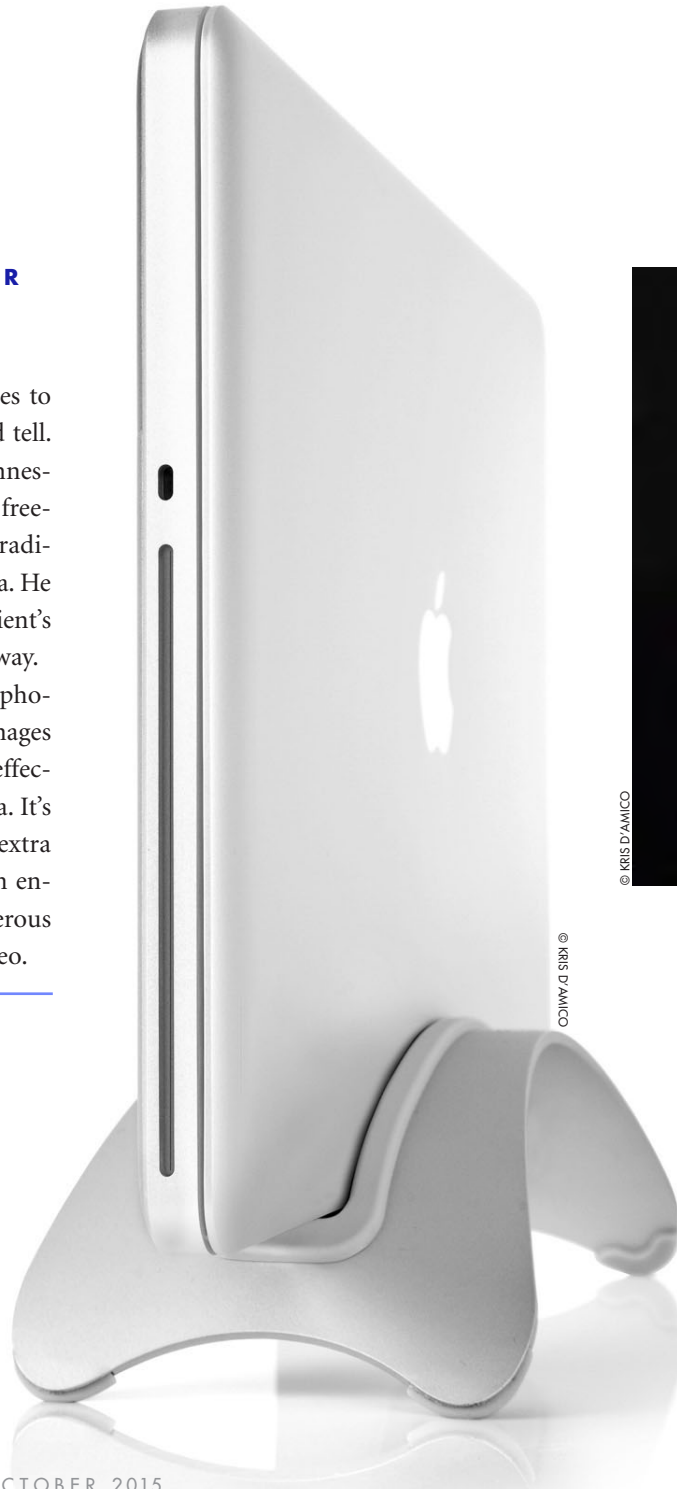
OCTOBER'S SPEAKER

Kris D'Amico

Kris D'Amico creates images to help companies show and tell. His shop in Franklin, Tennessee is made up of a network of freelancers that straddle the line of traditional advertising and new media. He always strives to promote the client's product or service in a tangible way.

Classically trained in art photography, Kris loves creating images that are both sellable and cost effective, with a little something extra. It's probably that little something extra that has allowed him to grow an enviable client list along with numerous awards for photography and video.

krisdamico.com



© KRIS D'AMICO



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CLUB LEADERS 2015-2016

ELECTED OFFICERS

Dennis Gowan, *President*
Steve Mabry, *President-Elect*
Tom Giese, *Secretary*
Virginia Gregory-Kocaj, *Treasurer*
Beth Brown, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beesley & Charles Rader

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
Jamie Bruner

EXHIBIT COORDINATOR
Wayne Wilkerson

HOSPITALITY COMMITTEE
Adriane Mealor

MEMBERSHIP
Virginia Gregory-Kocaj

NEWSLETTER
Tom Ventress

WEBSITE COMMITTEE
Shelly Rosenberg (Webmaster),
Tom Oakley (Club Pbase Gallery Editor)

FOCUS GROUPS

ADVENTURE
Brent Wright, Bob and Jeanette Ellis

BASICS
Bill Kotas, Joe Fizer, Jim Bruner,
Roger Pruitt & Rod Shean

DIGITAL
Steve Choatie

NATURE
Lisa Powers

SEPTEMBER 2015 PHOTO OF THE MONTH THEME: JOINTS



© LORI LINDSEY

◀ **FIRST PLACE:**
Lori Lindsey

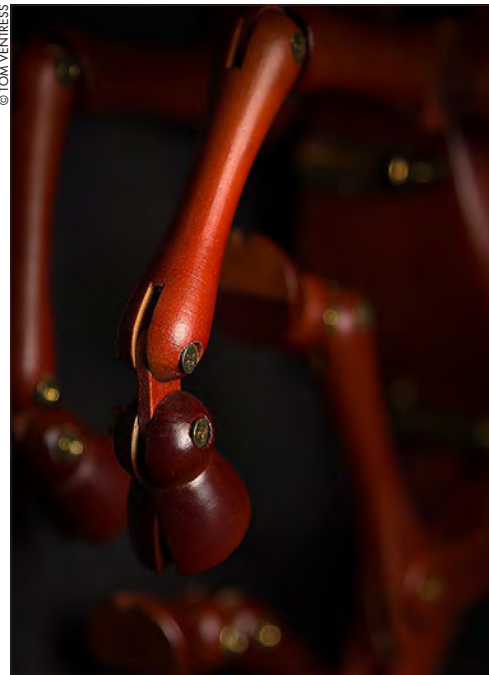
"These are the hands of my best friend who is 45 years old. She was diagnosed with rheumatoid arthritis around the age of 4. When I asked her if she would mind letting me photograph her hands she laughed and said she never dreamed she would be a hand model. She agreed and said if it could bring awareness to this awful disease then she would gladly do it."

—Lori Lindsey

◀ **SECOND PLACE:**

Tom Ventress

© TOM VENTRESS



THEMES FOR 2015

OCTOBER: Self Portrait

NOVEMBER: Leading Lines



RULES

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. August's theme is Zig-zag).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the three months prior to the contest month.
- 6** You must be present to win.

Nashville Photography Club Calendar of Events

ADVENTURE GROUP—GARDEN OF THE GODS WEEKENDFriday–Sunday, October 16–18 • [Cave-In Rock State Park, Illinois](#)

Join the Adventure Club in this wonderful area about three hours from Nashville

CLUB MEETING

Tuesday, October 20, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Kris D'Amico • [KrisDamico.com](#) • Product / Commercial Photography**PHOTO OF THE MONTH THEME:** Self Portrait**DIGITAL FOCUS GROUP**

Tuesday, October 27, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

FOCUSING ON: Luminosity Masks 2**ADVENTURE GROUP—
SEWANEE HIKING AND ARCHITECTURE SHOOT**

Saturday, November 7 • University of the South, Sewanee, Tennessee

Waterfalls, hiking, vistas, and architecture are the focal points of this adventure about 90 minutes from Nashville

CLUB MEETING

Tuesday, November 17, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Larry McCormick • [McCormick](#) • *The Tennessean* Photojournalist**PHOTO OF THE MONTH THEME:** Leading Lines**CLUB HOLIDAY PARTY**

Saturday, December 5 • Save the Date—More Details to Come

CLUB MEETING

Tuesday, January 19, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Jennifer King • [JenniferKingPhoto.com](#) • Nature/Landscapes**PHOTO OF THE MONTH THEME:** TBD

NPC meets at 6:45pm on the third Tuesday of each month January through November at Dury's, 701 Ewing Avenue, Nashville. After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville. Please join us—this is open to all.

The Digital Group meets at 6:00pm Tuesday of each month, March through October at Fifty-Forward Madison, 301 Madison Street, Madison.

OCTOBER 20 AT DURY'S
Sensor Cleaning and
Lens Calibration

BY PEACHTREE CAMERA REPAIR
Be sure to ask for the NPC member discount



FRIDAY–SATURDAY,
OCTOBER 16–18

Garden of the Gods

© BOB ELLIS

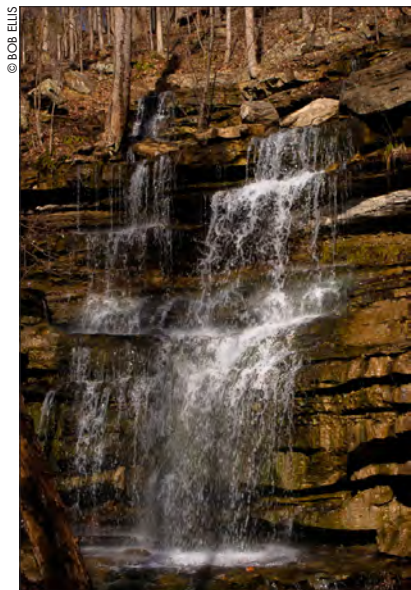
© BOB ELLIS



SATURDAY, NOVEMBER 7

**Sewanee Hiking and
Architecture Shoot**

© BOB ELLIS



Beware of the Photo Contest

Photo contests seem like a great way to get your work out there and to gain some recognition. But before you submit your photo to the next contest that comes your way, be sure to read the fine print.

Many organizations promote photo contests because it's a good fund-raiser. Often there are entry fees for each image that you enter. Fees collected can amount to a lot of attention for the organization and potentially thousands of dollars as well. The cost to promote and

run a photo contest is very low; they just need one or more people to judge the images (or not) and declare a winner. Highly regarded contests will announce the names of their judges to lend legitimacy to the contest. For those that don't, it could very well be whoever is responsible for organizing the contest. Some may offer a prize for the winner while others only offer the title "winner". Those that do offer prizes rarely

ever pay for the prize as they are often donated. This further brings down the overhead, making it a very profitable endeavor.

So what's the problem with this? The pursuit of operating a photo contest for the purpose of fundraising, publicity or even simply a profit is not problematic in and of itself. The problem usually comes in the fine print of the contest. **Often the organization will want full rights to the submitted image to do with as they please and without having to give you credit. By entering your picture in the contest, you have agreed to these terms whether or not you have won anything.** For small non profit organizations it means that they will be able to use your image on brochures and websites, etc. Again with no acknowledgment to you. **The most insidious for-profit organizations are doing something much worse. A photo contest is a way for them to build a free warehouse of stock photos which they can fully license and continue to earn income for the life of the image. Don't forget you also paid them to enter the contest!**

So before you enter another contest, be sure to read the fine print.

—Article courtesy of [NYC Photo Safari](#)



8 Essential Tools for Night Photographers
By Todd Vorenkamp | 1 month ago

For the night photographer, having the right gear can be crucial to a successful photographic outing after dark. Leaving something in the car, or suffering a malfunction of some sort, can ruin your whole night and cause you to miss that amazing shot!

Here is a short list of tools that all night photographers should have at their disposal.

- 1. Tripod** Depending on your photography aesthetic, a sturdy tripod is a must-have for successful night photography. Even with better ISO sensitivities in today's digital cameras, camera movement is the arch enemy of the night photographer and the tripod is just the first step in keeping your images sharp.
- 2. Remote shutter release** Wired or wireless, the next step in keeping your tripod-mounted camera steady at night is the remote release. In the olden days, a mechanical release used to thread into the shutter release. Unfortunately, many of today's cameras are not so equipped. Modern digital cameras, including those lucky enough to have a threaded socket for the old mechanical releases, are designed to accommodate an electrical or wireless remote release. Additionally, if your camera has a mirror lock-up function, use it judiciously along with the cable release.
- 3. Flashlight** The night photographer's multipurpose tool. It is dark after sunset. Get a red, green, or blue one to protect your night vision—or one that changes color. You need a flashlight for adjusting camera settings on external switches and dials, assisting your autofocus, light painting, startling that critter you startled in the brush over there, finding stuff in your camera bag, and not stepping into that big hole ov...!

- 4. Headlamp** The headlamp does the same kind of things for you that a flashlight will do, except it allows you to do those things while keeping your hands free. Some of you may like

Things That go Click in the Night

B&H Photo recently posted two interesting articles by Todd Vorenkamp in the Explora section of their website:

- 1 8 tools for Night Photographers**
- 2 6 Tips for Creating Compelling Star Effects**

6 Tips to Create Compelling Star Effects, Sun Stars, Starbursts, or Sun Flares in Your Photographs
By Todd Vorenkamp | 3 weeks ago

Over the years, I have noticed how different lens and aperture combinations create distinct effects on the image surrounding distant light sources in photographs. Another place that this effect is commonly seen is in famous astronomical images from terrestrial and space-based optical telescopes. In fact, we are so used to seeing "pointed" stars in photos that many of us, when we hand-draw a star on paper, rarely draw a point of light or a disk; we draw a multi-pointed star. What causes these effects? How can they be altered? Can they be removed? Can they be enhanced? And, of equal importance: what should we call them?

You will find lots of variations of names for this effect. Some examples are sun stars, starbursts (not to be confused with the candy), sun flares (not to be confused with solar flares), and more. For the purposes of this article, I will use the term "star effects."

Undeviated Light

If the light passes through a perfectly circular opening, a small diffractive disc is created—the Fraunhofer diffraction pattern (named in honor of German optician Joseph von Fraunhofer). Instead of a point of light, you will see a small disc surrounded by a number of faint rings known as the Airy Disc (named after Sir George Airy, England's Astronomer Royal from 1835-1881).

In photography, diffraction occurs when light waves pass through the diaphragm of a lens. It is most pronounced when the opening of the aperture diaphragm is constricted. Many photographers mistakenly believe that they get maximum sharpness at minimum aperture openings. In reality, the image gets softer because of the diffraction of the light. Because of this, diffraction gets a bad rap in the photo world, but it is diffraction that causes the star effect.


5 Blades 10 Points 6 Blades 6 Points 7 Blades 14 Points

If you have an aperture with an odd number of blades, the diffraction extends from the

WOW

POW

PHOTOGRAPHS FROM
THE 34TH ANNUAL
MOUNT JULIET
POW WOW



September 26 brought a soggy morning, but that did not deter ten hearty NPC members from participating in the September Adventure Group outing to the 34th Annual Mount Juliet Pow Wow. The opening ceremonies were delayed due to the weather, but once the festivities got started it was a very colorful and entertaining event, with great opportunities to catch images of some of the Native American history of this country. Numerous tribes were represented in fine, full-flowing regalia. There were dance competitions and drum competitions among the various tribes. Our thanks to the NPC members who came out in the damp weather to support the event.

—Brent Wright

MORE PHOTOS ON PAGES 7 & 8

THE ADVENTURE GROUP

34TH ANNUAL MT. JULIET POW WOW—SEPTEMBER 26, 2015



© SHELLY ROSENBERG



© JINETTE ELITS



© KENNA DOSSETT



© BRENT WRIGHT



© PAULA M. TEO



© STEVE CHOIAT

© KENNETH EVERETT



PARTING SHOT DOROTHEA LANGE—MIGRANT MOTHER (1936)

Migrant Mother, by Dorothea Lange, is the most famous photo in the Library of Congress. This 1936 portrait of Florence Thompson and her children symbolizes both economic hardship and the strength to survive. The Library has preserved Lange's original camera negative and makes the digitized photo freely available.

Migrant Mother is part of a landmark photo documentary project based in the U.S. Resettlement Administration, the Farm Security Administration (FSA), and later the Office of War Information (OWI). The most active years were 1935-1943, and the entire collection was transferred to the Library in 1944.

"FSA/OWI Favorites" features 10 of the most frequently requested photos plus 15 staff selections to introduce you to the vast archive of about 170,000 negatives and 107,000 prints of life in America during the Great Depression and World War II.

FSA/OWI Collection in the Prints & Photographs Online Catalog at LOC to explore more of these amazing photos by gifted photographers who worked with 35mm and large format sheet film. The digital resolution for most images is admittedly low, since the scanning was done in the mid-1990s.

loc.gov/pictures/collection/fsa/

