

THE NPC **HISTOGRAM** ⁰⁶/₁₅
THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

JUNE Member Slide Show



NPC Voting Matters: June 16

TWO CHANGES TO THE BY-LAWS

At the June 16, 2015 meeting we will be voting on two major changes to the by-laws. Our by-laws are basically our core set of rules that govern what the board does. The exact changes are shown on the [NPC website homepage](#). The board has already voted and passed these changes, and they have been presented to the membership at large at the May meeting. Those members present at the June meeting will vote to approve or reject each of the major changes to the by-laws.

1. The First Major Change

Changes needed to become a
Section 501(c)(3) Educational Charity

The actual changes to the by-laws include an added section of the purpose which basically states that we are an educational charity and a new article added to the by-laws that basically means if we end the club, our money will go back to another educational charity or the government.

What are the benefits if we become a tax deductible charity? NPC purchases become sales-tax free, your donations become tax deductible, and we'll be able to accept donations from companies that only give to charities. For example, when Dana Barrett, on behalf of

NPC, was looking for donations for raffle giveaways, some companies replied that we needed to be a 501(c)(3) for them to donate, so by becoming one, we are opening up ourselves to future possible donations. This will obviously benefit us in the long run.

What are the costs, you ask? We will have to pay a one time fee of \$400. We have this in the budget, left over from the picnic funds and holiday party funds from this fiscal year (2014-2015). We do not need to pay anything to renew our status, just the initial application fee.

Provided this passes we will immediately vote on spending the \$400 on the application fee as per the by-laws.

2. The Second Major Change

Adding a new officer: Assistant Treasurer

The changes to the by-laws include increasing the number of officers from 4 to 5 where needed, and adding a section defining the roles of the Assistant Treasurer. The assistant Treasurer role will be to assist the Treasurer with his/her duties and to act as Treasurer in their absence.

You can read the complete by-laws on the Home page of the NPC website.

OFFICERS

Beginning July 1 NPC's President will be Dennis Gowan, having served this past year as Vice President/President Elect.

Officers we are voting on:

Vice President/President Elect: Steve Mabry

Secretary: Tom Giese

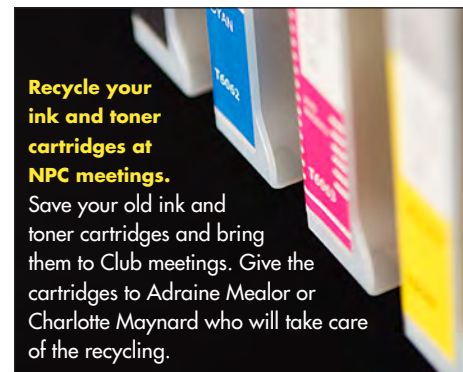
Treasurer: Virginia Gregory-Kocaj

Provided this position passes the vote for the change in the NPC by-laws:

Assistant Treasurer: Beth Brown

Open Board Seats (there are 3 Open Seats):
Charles Rader, Dana Barrett, open

We still need someone to run for the open board seat—if you would like to run for any position, please contact Dana Barrett.



Recycle your ink and toner cartridges at NPC meetings.

Save your old ink and toner cartridges and bring them to Club meetings. Give the cartridges to Adriane Mealor or Charlotte Maynard who will take care of the recycling.



JUNE 16: MEMBER SLIDE SHOW

39 members are participating in the slide show this year showing a wide variety of images—from macro to grand landscapes and every thing in between.



CLUB OFFICERS 2014-2015

ELECTED OFFICERS

Dana Barrett, *President*
Dennis Gowan, *President-Elect*
Cindy Burch, *Secretary*
Virginia Gregory-Kocaj, *Treasurer*

BOARD MEMBERS

Jim Bruner (2015)
Linda Klinckman (2015)
Steve Mabry (2016)
Donna Williams (2016)

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER
Jamie Bruner

EXHIBIT COORDINATOR
Wayne Wilkerson

HOSPITALITY COMMITTEE
Adriane Mealor

MEMBERSHIP
Virginia Gregory-Kocaj

NEWSLETTER
Tom Ventress

WEBSITE COMMITTEE
Rod Shean & Dana Barrett (Webmaster),
Tom Oakley (Club Phase Gallery Editor)

FOCUS GROUPS

ADVENTURE
Brent Wright, Bob and Jeanette Ellis

BASICS
Bill Kotas, Joe Fizer, Jim Bruner & Rod Shean

DIGITAL
Steve Choatie

NATURE
Lisa Powers

NashvillePhotographyClub.com



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▲ FIRST PLACE: Bob Ellis

▼ SECOND PLACE: Darren Wiedman



© DARREN WIEDMAN

PHOTO OF THE MONTH CONTEST RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme.
- 3 Image size limits:
Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the three months prior the contest month.
- 6 You must be present to win.

THEMES FOR 2015

JUNE: Sleeping

JULY: Bokeh (blur)

AUGUST: Zig-zag

SEPTEMBER: Joints

OCTOBER: Self Portrait

NOVEMBER: Leading Lines

Nashville Photography Club Calendar of Events

CLUB MEETING

Tuesday, June 16, 6:45pm • Dury's—701 Ewing Avenue, Nashville
Member Slide Show

PHOTO OF THE MONTH THEME: Sleeping

ADVENTURE GROUP—VINTAGE BASEBALL

Saturday, June 21, 12:00pm and 2:30pm

Carnton Plantation, [1345 Eastern Flank Circle, Franklin, TN](#)

DIGITAL FOCUS GROUP

Tuesday, June 23, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

FOCUSING ON: Levels and curves in Photoshop

CLUB MEETING

Tuesday, July 21, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Josh Reeder • [joshreeder.com](#) • Weddings

PHOTO OF THE MONTH THEME: Bokeh

ADVENTURE GROUP

2ND ANNUAL INDEPENDENCE DAY CELEBRATION

Saturday, July 4, 7:00pm – ???

St. Thomas Midtown (formerly Baptist) Parking Garage, [1906 State Street, Nashville, TN](#)

DIGITAL FOCUS GROUP

Tuesday, July 28, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

CLUB MEETING

Tuesday, August 18, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Paul Moore • [JPaulMoorephoto.com](#) • Garden, Landscape & Architecture

PHOTO OF THE MONTH THEME: Zig-zag

DIGITAL FOCUS GROUP

Tuesday, July 25, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

ADVENTURE GROUP

DOWNTOWN PRESBYTERIAN CHURCH INTERIOR SHOOT

Saturday, August 29 • 5:00–7:00pm

[154 5th Avenue, Nashville, TN](#) (Meet-up at the side entrance on 5th Ave)

The Nashville Photography Club meets at Dury's on the third Tuesday of each month January through November. Meetings begin at 6:45pm. After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville.

The Digital Group meets the fourth Tuesday of each month, March through October, at Fifty-Forward Madison. Meetings start at 6:00pm.

QUICK PIC

Order and pay for your NPC T-shirt at the June 16 meeting

Regular t-shirts in Black or White—size s-xl \$6, size 2x-5x \$9

Women's cut t-shirts, Black—size s-xl \$7, size 2x-3x \$10

Women's v-necks, Black—s-xl \$10/ea, 2x \$12

Chambray shirts (dark or light denim color)

Short sleeve: s-xl \$18, 2x \$20, 3&4x \$25

Long sleeve: s-xl \$20, 2x-4x \$25

HITTING THE LINKS RESOURCES FROM AROUND THE INTERNET

BT Foam Home [neilvn.com/tangents/about/black-foamie-thing/](#)

Michelle Skelley Ashford kindly shared this tip about bouncing flash using a Black Foamie Thing (BFT) to soften light from flash units by [Neil van Niekerk](#), a wedding and portrait photographer based in northern New Jersey. There's a video showing how to use set up and use the BFT along with several links about using the BFT and bounced flash in general. His blog, *Tangents*, offers a treasure trove of tips to photographers. [Amazon](#) offers four different books written by van Niekerk on lighting and flash, all of which have four-and-a-half stars, with another to be released late this year.

black foamie thing / black foamy thing

I use the black foamie thing (BFT) as a truly inexpensive flash modifier to flag my on-camera flash to give me lighting indoors that looks nothing like on-camera flash. The **piece of foam** (Amazon), can be ordered via this link. I cut the sheet into smaller pieces of (very) approximately 6x7 inches.

The BFT is held in position by two **hair bands** (Amazon), and the BFT is usually placed on the **under-side** of the flash-head. I slide it up and down, and roll it back, as is needed to just give enough of a lip to block direct flash. So the effective size does vary!

The linked articles will give clearer instruction, especially the [video clip on using the black foamie thing](#).



PUTTING THE RUST IN RUSTIC

The Adventure Group's trip to Old Car City was a huge success! About a dozen members attended this event, and everyone got some great shots. The weather cooperated fully. I've been there before, but it was much more fun running into members along the pathways. Thanks to everyone who attended!

—Bob Ellis



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THE NEXT BIG ADVENTURE

VINTAGE BASEBALL AT CARNTON PLANTATION
A double-header — 12:00 noon and 2:30pm, Sunday, June 21
Carnton Plantation, 1345 Eastern Flank Circle, Franklin, TN

Come out and see how the "old timers" used to play ball: without a glove! Teams in vintage costumes and handlebar mustaches pair off for an enjoyable afternoon. There will be plenty of photos waiting to be taken. See the [Adventure Group page of the NPC website](#) for more details. Also visit the [Nashville Vintage Baseball website](#) for information about the league.



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ADVENTURE GROUP OUTING IN OCTOBER MAKE OVERNIGHT ACCOMMODATIONS NOW!

Garden of the Gods Weekend: October 16–18, Friday–Sunday
CAVE-IN ROCK STATE PARK, ILLINOIS

If you plan to go make overnight accommodation reservations NOW! There's not much lodging in the area and the State Park's cabins fill up early. Read more about the trip on the [Adventure Group](#) page at the NPC website.



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Dana Barrett

As Dana Barrett finishes her one year term as NPC's President I asked her to share the story of her journey as a photographer and a few of her favorite shots. Dana—NPC members thank you for your service. It's been a great year! —tv

I won my first point and shoot camera in a game of *The Price is Right* at a youth group event in 7th grade. I was immediately hooked and went through lots of film. I wanted to take photography classes in high school and college, but couldn't afford a high-end camera as required so I took art history instead. I majored in Biology in college because I thought it was practical, but I discovered that a lot of biologists are really closeted artists—all of my biology professors were deeply interested in some form of art.

It wasn't until the digital camera age had taken off that I bought a used cross-over camera and fiddled around with it and re-embraced that love I felt in my teens. When that camera broke after about a year I took the DSLR plunge and bought my first "real" camera—a Canon 40D in 2007. I read, watched, and listened to anything about photography that I could—I wanted to soak up as much information as I could as quickly as I could. About that same time I joined NPC as well as the Brentwood Photography Group. I was shooting candids or very journalistic images at that point and enjoying every minute behind the camera. Then my photographer's journey took me into more classic portrait work, especially with children and families.

I occasionally shoot weddings, but what I specialize in now is custom portrait work. I love creating fine art portraiture. I am currently working on a project about abuse that involves over 2000 images that is slowly being edited and prepared for a book and will hopefully lead to a solo gallery show. —Dana Barrett

SEE MORE OF DANA'S WORK AT:
danabarrett.zenfolio.com/



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