



JULY
Josh Reeder
Getting the "Real" out of People

THE NPC

HISTOGRAM

07
15

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

© JOSH REEDER



© JOSH REEDER



© JOSH REEDER



© JOSH REEDER

JULY

Josh Reeder GETTING THE “REAL” OUT OF PEOPLE

Josh Reeder got his first camera at the age of five—a blue Fisher-Price 110. That camera gave him the foundation for a lifelong interest in photography. Ten years later, while digging around in a closet, he found an Pentax SLR that was older than he was. Three months and 30 rolls of film later, he was ready to upgrade. That’s when he knew he wanted to be a professional photographer.

A local photographer gave him private photography lessons and taught Josh rules of composition and the beauty of triangles, as well as how to develop film and make prints in the darkroom. He offered critiques and encouragement, occasionally using Josh as an assistant.

For three years, Josh worked with Jimmy Abegg at Rockettown Records, who taught him how to get the “real” out of people. Writing on his website, he says of Jimmy, “If you’ve ever been in a room with him or with a world class photographer, you will realize that what makes them great is how they make people feel on the other end of the lens. It is an art all it’s own and the results are magical.” When a photographer makes a good connection with the people they are shooting their photos take on a deeper, fuller dimension.

joshreeder.com

CLUB LEADERS 2015-2016

ELECTED OFFICERS

Dennis Gowan, *President*
 Steve Mabry, *President-Elect*
 Tom Giese, *Secretary*
 Virginia Gregory-Kocaj, *Treasurer*
 Beth Brown, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beesley & Charles Rader

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
 Jamie Bruner

EXHIBIT COORDINATOR
 Wayne Wilkerson

HOSPITALITY COMMITTEE
 Adriane Mealor

MEMBERSHIP
 Virginia Gregory-Kocaj

NEWSLETTER
 Tom Ventress

WEBSITE COMMITTEE
 Shelly Rosenberg (Webmaster),
 Tom Oakley (Club Pbase Gallery Editor)

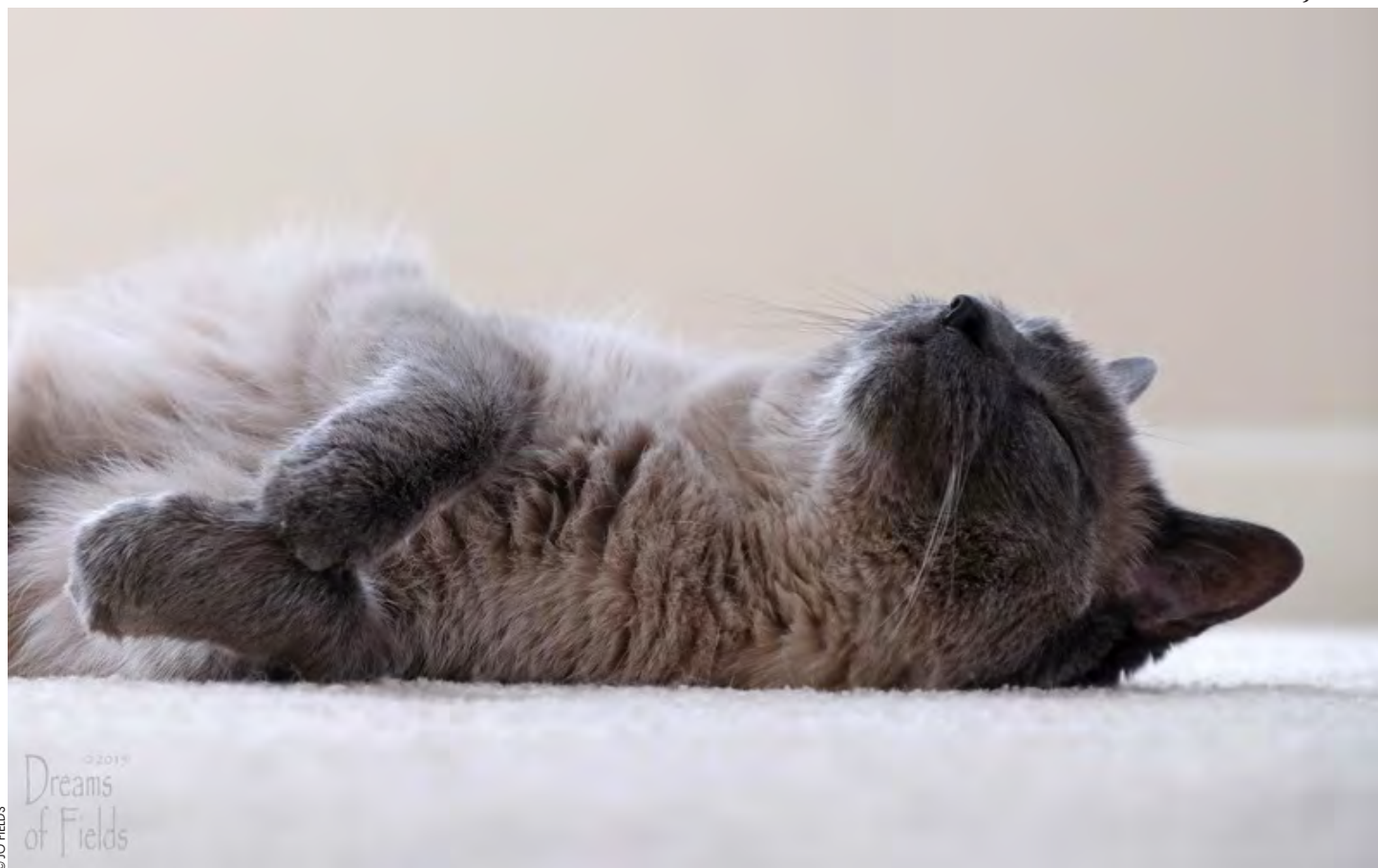
FOCUS GROUPS

ADVENTURE
 Brent Wright, Bob and Jeanette Ellis

BASICS
 Bill Kotas, Joe Fizer, Jim Bruner,
 Roger Pruitt & Rod Shean

DIGITAL
 Steve Choatie

NATURE
 Lisa Powers



© JO FIELDS

▼ *SECOND PLACE: Patricia Thomas*



© PATRICIA THOMAS

RULES

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. July's theme is Bokeh).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the three months prior to the contest month.
- 6** You must be present to win.

THEMES FOR 2015

- JULY: Bokeh**
- AUGUST: Zig-zag**
- SEPTEMBER: Joints**
- OCTOBER: Self Portrait**
- NOVEMBER: Leading Lines**



Nashville Photography Club Calendar of Events

ADVENTURE GROUP 2ND ANNUAL INDEPENDENCE DAY CELEBRATION

Saturday, July 4, 7:00pm – ???

St. Thomas Midtown (formerly Baptist) Parking Garage, [1906 State Street, Nashville, TN](#)

CLUB MEETING

Tuesday, July 21, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Josh Reeder • [joshreeder.com](#) • Weddings

PHOTO OF THE MONTH THEME: Bokeh

DIGITAL FOCUS GROUP

Tuesday, July 28, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

FOCUSING ON: Using clipping paths

CLUB MEETING

Tuesday, August 18, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Paul Moore • [JPaulMoorephoto.com](#) • Garden, Landscape & Architecture

PHOTO OF THE MONTH THEME: Zig-zag

DIGITAL FOCUS GROUP

Tuesday, August 25, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

ADVENTURE GROUP DOWNTOWN PRESBYTERIAN CHURCH INTERIOR SHOOT

Saturday, August 29 • 5:00–7:00pm

[154 5th Avenue, Nashville, TN](#) (Meet-up at the side entrance on 5th Ave)

CLUB MEETING

Tuesday, August 18, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Paul Moore • [JPaulMoorephoto.com](#) • Garden, Landscape & Architecture

PHOTO OF THE MONTH THEME: Zig-zag

DIGITAL FOCUS GROUP

Tuesday, August 25, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

CLUB MEETING

Tuesday, September 15, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: Angela Disrud • [boudoirkittycat.com](#) • Cats

PHOTO OF THE MONTH THEME: Joints

DIGITAL FOCUS GROUP

Tuesday, September 22, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

NPC meets at 6:45pm on the third Tuesday of each month January through November.

The Digital Group meets 6:00pm Tuesday of each month, March through October.



2014 FIREWORKS AND THE NPC MEMBERS WHO SHOT THEM



Going to shoot fireworks this year?

Check out this article by Lindsay Silverman on the Learn & Explore section of the Nikon website.

[\[LINK\]](#)

Vintage Baseball at Carnton Plantation



© BRENT WRIGHT

The NPC Adventure Group had a Father's Day Outing Sunday, June 21 to the vintage baseball games played at the Carnton Plantation in Franklin. Even though it was a very hot day, ten intrepid members turned out for the event. It was fun to experience and shoot a baseball game where the players and the game were based in the 1890s baseball experience. The Group had a great time shooting the afternoon away.

—Brent Wright



© C. Burch Photography



© BRENT WRIGHT

VIVIAN MAIER AT SHERRICK & PAUL THROUGH AUGUST 15



vivanmaier.com

The Sherrick and Paul Gallery is open to the public Thursday–Saturday, 11 am–5 pm.
The Gallery is located at 438 Houston Street in Nashville. Visit their website at sherrickandpaul.com.

Sherrick and Paul Gallery is presenting a collection of works by photographer Vivian Maier. The exhibition of 32 black and white images opened on June 18 and will run through August 15.

Maier was unpublished and unknown as an artist during her lifetime, and has been posthumously compared to well-known mid-20th century masters. The images she captured during her decades in New York and Chicago while working as a nanny are a compelling glimpse into a definitive period of American culture.

Maier's work is distinguished by a particular sense of intimacy with strangers. Her images capture an entire spectrum of expression and gesture in an equally diverse range of subjects, from mink-clad socialites to homeless men.

Maier herself has captivated both art critics and the general public since her vast body of work was discovered in 2007, when the contents of a Chicago storage locker were auctioned off. The unit yielded over 100,000 negatives spanning a period of fifty years. The buyer, John Maloof, began the intensive task of tracking Maier's life, meticulously cataloging her archive and has spent the following years promoting and printing it. When Maier's images and story began appearing online, they quickly went viral. Her street images and self-portraits have since been exhibited in galleries and museums around the world, and have been the subject of two books and a documentary film.

