

THE NPC

HISTOGRAM

01
15

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

HIGHLIGHTS

- 2 November Photo of the Month • Sharpen your eye • Contest themes
- 3 Upcoming events: Macro workshop • 3CT Spring Fling • Nikon classes
- 4 Caroline Rutland names names and shares sources • Calendar of events
- 5 Sky Guide app • Resources from around the Internet
- 6 Sign up for events through Facebook • From the editor

JANUARY'S SPEAKER

Tom Griscom

TomGriscom.com

Tom Griscom is an educator and photographer based in Brooklyn, New York. His photographic work has been exhibited both nationally and internationally, as well as featured in publications dedicated to fine art photography.

His editorial work has appeared such publications as *Newsweek*, *Outside Magazine*, *Scientific American*, *The San Francisco Chronicle*, *Blackbook*, and *Nashville Arts*, and he is commercially represented by Gallerystock.

He holds faculty positions at The Art Institute of Nashville, Watkins College of Art and Design, The International Center of Photography, SVA, and The Maine Media Workshops.



© TOM GRISCOM

CLUB OFFICERS 2014-2015

ELECTED OFFICERS

Dana Barrett, *President*
Dennis Gowan, *President-Elect*
Cindy Burch, *Secretary*
Virginia Gregory-Kocaj, *Treasurer*

BOARD MEMBERS

Jim Bruner (2015)
Linda Klinckman (2015)
Steve Mabry (2016)
Donna Williams (2016)

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
Jamie Bruner

EXHIBIT COORDINATOR
Wayne Wilkerson

HOSPITALITY COMMITTEE
Adriane Mealor

MEMBERSHIP
Virginia Gregory-Kocaj

NEWSLETTER
Tom Ventress

WEBSITE COMMITTEE
Rod Shean & Dana Barrett (Webmaster),
Tom Oakley (Club Pbase Gallery Editor)

FOCUS GROUPS

ADVENTURE
Brent Wright, Bob and Jeanette Ellis

BASICS
Bill Kotas, Joe Fizer, Jim Bruner & Rod Shean

DIGITAL
Steve Choatic

NATURE
Lisa Powers

Have fun, stretch your abilities, and sharpen your eye

Participate in the NPC Photo of the Month Contest and improve your photography skills and knowledge. The contests run January through November as part of each monthly meeting and photos are judged by your fellow club members. The first-place prize is a \$50 Dury's gift card. Look at the list to the right and start planning your shots. Don't forget, the photo has to be taken within the three months prior to the contest. **Be sure to put your name on the back of your image.**

RULES FOR PHOTO OF THE MONTH CONTEST

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. January's theme is Yellow).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the three months prior the contest month.
- 6** You must be present to win.

**PHOTO OF THE MONTH
THEMES FOR 2015**

- JANUARY: Yellow**
FEBRUARY: Shoes
MARCH: Couples
APRIL: Interesting Perspectives
MAY: Opposites
JUNE: Sleeping
JULY: Bokeh (blur)
AUGUST: Zig-zag
SEPTEMBER: Joints
OCTOBER: Self Portrait
NOVEMBER: Leading Lines

NOVEMBER 2014 PHOTO OF THE MONTH THEME: SHAPES WITH AT LEAST FIVE SIDES



© BOB ELLIS



© DAREN WIEDMAN

◀ **FIRST PLACE: Bob Ellis**
SECOND PLACE: Darren Wiedman ▶

Adventure Group Macro Workshop on January 17

Back by popular demand! The NPC Adventure Group will hold a macro workshop on Saturday, January 17 at the Metro Police South Precinct from 12:00pm to 5:00pm.

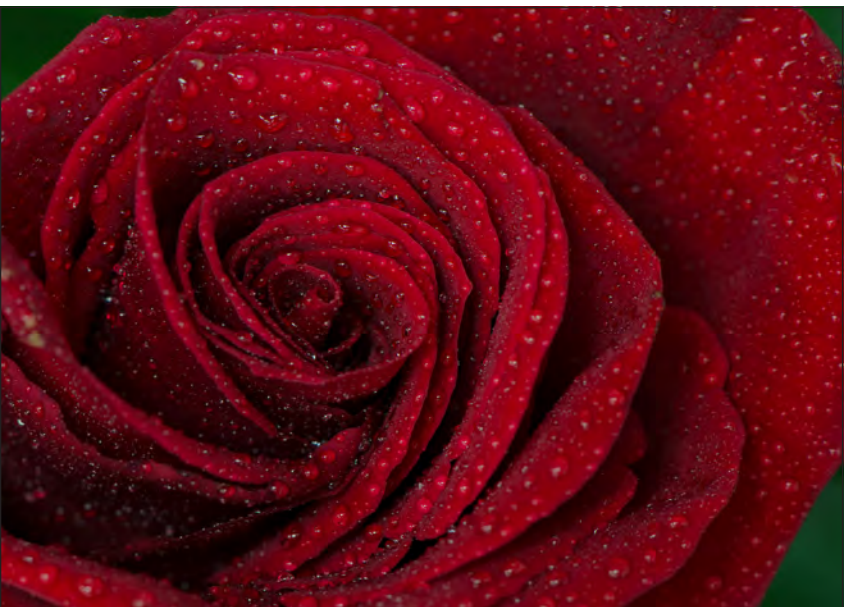
Due to the popularity of this event, you **MUST** email Bob Ellis at blejse@gmail.com if you wish to attend.

To get the most out of this event, you should have a macro lens, extension tubes, close-up lens for your DSLR, or a Macro setting on your point-and-shoot—usually identified by a flower symbol. A tripod will be useful, but is not mandatory.

We ask everyone to bring something to shoot and share. Things like flowers, beads, gears, buttons, small seashells, or anything small might be of interest. Also, please bring along any fabric that would make a good background: black, white, bright colors, or multi-colored will all work. Feel free to bring along any other good background materials.

We can't guarantee all items will get back to the correct owner, so don't be too attached to the items you bring—we simply put all the stuff on a table, and people help themselves. Most everything did get back to its owner last year, but not all.

We will also have a setup to shoot oil in water, and a setup to shoot water droplets on glass. What a great way to spend a cold winter day!



© BOB ELLIS

Nikon School offers classes in Nashville in January

Renowned instructors will teach classes in-person at the Sheraton Nashville Downtown, 623 Union Street. You do not have to be a Nikon user to attend.

Nikon experts will be on hand with the latest equipment for you to try. Free Nikon DSLR Sensor Cleaning with your Nikon School Nashville ticket purchase.

More information and registration can be found on the Events page on the [NikonUSA site](http://NikonUSA.com).

Scroll down or search by city for where classes will be offered.

CLASSES ARE:

Action & People Photography

Friday, January 30
6:30 – 9:30pm
\$99

Basics of Exposure and Camera Controls

Saturday, January 31
9:00am – 12:00pm
\$99

Landscape & Travel Photography

Saturday, January 31
1:30pm – 4:30pm
\$99

HD-SLR Video 2-Day Workshop

Saturday, January 31 through
Sunday, February 1
8:30am – 5:00pm
\$599



© BRENT WRIGHT

NPC Hosts the 3CT's Spring Fling • April 10-12, 2015

NPC is honored to host three days of learning and shooting with the Camera Club Council of Tennessee (3CT). Members of camera clubs from across the state will be in Nashville for the 3CT Spring Fling the weekend of April 10-12, 2015. All NPC members are encouraged to volunteer and participate in the many activities. Let's show the Volunteer State how it's done—contact Brent Wright at bwrightback@comcast.net or see him at NPC meetings to find out more.

Kickoff is Friday, April 10 with registration, a meet & greet, and keynote by nature photographer Bryan Jorjorian at the Cumberland University Mount Juliet campus, 5000 Crossings Circle, Suite 201, Mt. Juliet (the intersection of Adams Lane and Herschel Drive). Saturday, April 11 will include photo walks in downtown Nashville as well as the Nashville Zoo, a presentation on street photography by Robert McCurly, and a night shoot in downtown Nashville. Events for Sunday, April 12 have not been finalized at this time.

FRIDAY, APRIL 10

5:00–7:00pm: Registration & meet & greet
7:00–8:00pm: Keynote speaker

SATURDAY, APRIL 11

9:00am–1:00pm: Photo walks at the Nashville Zoo and in Downtown Nashville
1:00–3:00pm: Lunch/break
3:00–4:15pm: Street Photography presentation at the Cumberland University Mount Juliet campus location
4:15–6:00pm: Break
6:00pm–until: Street/Night Photography in Downtown Nashville

SUNDAY, APRIL 12 To be announced



THE MAGIC OF LITERACY: THE MERMAID. © CAROLINE RUTLAND

November speaker, conceptual portraitist Caroline Rutland names names and shares sources

New NPC member Caroline Rutland spoke about conceptual portraiture and creating composited images at our November meeting. Whenever she has a need for a photo to bring into the pictures she is creating but doesn't already have in her personal archive, she turns to numerous sources to find various elements to complete her vision. In *The Magic of Literacy: The Mermaid*, above, she used her own photographs of her daughter on a bed as well as the book, shot separately, while other key pieces were from sources found online—the scales from a photo of a fisherman's catch, the water spilling off the bed from a waterfall photo, the sea turtle from someone's vacation photograph, and the mermaid's tail from a stock photograph of fox coral. Caroline is careful to get permissions and licenses before using sourced images.

Caroline graciously shared her sources with the club. Too numerous to list here, you can find them on the NPC website: NashvillePhotographyClub.com/Club-Speaker-Notes/Caroline-Rutland-Notes.

NPC Calendar of Events

CLUB MEETING

Tuesday, January 20, 6:45pm • Dury's—701 Ewing Avenue, Nashville, TN 37203

SPEAKER: Tom Griscom • TomGriscom.com • Editorial

PHOTO OF THE MONTH THEME: Yellow

ADVENTURE GROUP—MACRO WORKSHOP

Saturday, January 17, 12:00pm to 5:00pm

Metro Police South Precinct conference room—5101 Harding Place, Nashville

CLUB MEETING

Tuesday, February 17, Tuesday 6:45pm • Dury's—701 Ewing Avenue, Nashville, TN 37203

SPEAKER: Paul Moore • JPaulMoorephoto.com • Garden, Landscape & Architecture

PHOTO OF THE MONTH THEME: Shoes

ADVENTURE GROUP—AFTERNOON OF DISCOVERY

Saturday, February 28, 12:00pm to 5:00pm

Metro Police South Precinct—5101 Harding Place, Nashville

Randy Harris—SHOOTING SPORTING EVENTS. Brent Wright—SHOOTING STAR TRAILS AND CELESTIALS.

AT-HOME SETUPS—a variety of setups you can do at home that can produce some spectacular results

ADVENTURE GROUP—OLD CAR CITY

Saturday, March 14, 9:00am - 4:00pm

Old Car City, 3098 Highway 411 Northeast, White, Georgia. Admission: \$25 per person

CLUB MEETING

Tuesday, March 17, Tuesday 6:45pm • Dury's—701 Ewing Avenue, Nashville, TN 37203

SPEAKER: Mary Elizabeth Long • MaryElizabethLongPhoto.com • Makeup for Photography

PHOTO OF THE MONTH THEME: Couples

DIGITAL FOCUS GROUP

Tuesday, March 24, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison, TN 37115

SPECIAL EVENT: 3CT'S SPRING FLING

April 10–12 NPC Hosting 3CT's Spring Fling

Visit NashvillePhotographyClub.com/NPC-Hosting-3CTx27s-Spring-Fling.html for more details and keep visiting this link for updates as the Spring Fling nears.

The Nashville Photography Club meets at Dury's on the third Tuesday of each month January through November. Meetings begin at 6:45pm. After the meeting, many club members gather informally at Blackstone Brewery for food, drink, and conversation. Blackstone Brewery is at 1918 West End Avenue.

The Digital Group meets the fourth Tuesday of each month, March through October, at Fifty-Forward Madison. Meetings start at 6:00pm.

A TRULY STELLAR APP

Sky Guide: View Stars Night or Day

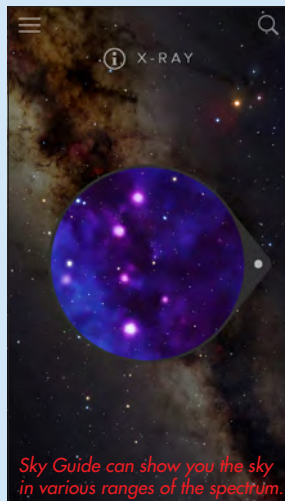


At November's meeting, Joe Fizer showed several members an app on his iPhone called Sky Guide. Only \$1.99, it's an incredible app—just hold it to the sky to automatically find stars, constellations, planets, satellites, and information about the sights and objects you are (or could be) looking at.

Learning what's in your night sky is effortless—hold your iPhone or iPad up and Sky Guide aligns itself to the stars above you. Learn more at fifthstarlabs.com.

Joe finds Sky Guide useful when taking pictures of stars and planets. Aiming his iPhone and camera at the sky, he is able to take a timed exposure to capture what he can't see in real time. He cautions that to avoid star trails the you have to keep the exposure somewhat short.

How short depends on the focal length of your lens, your camera brand, and whether it's a

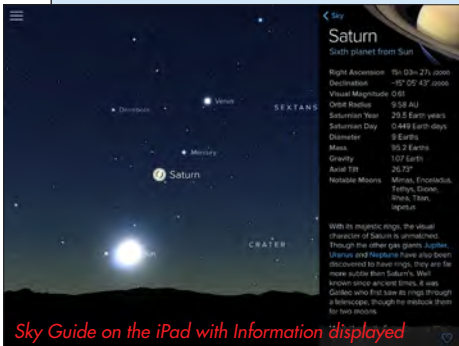


Sky Guide can show you the sky in various ranges of the spectrum.

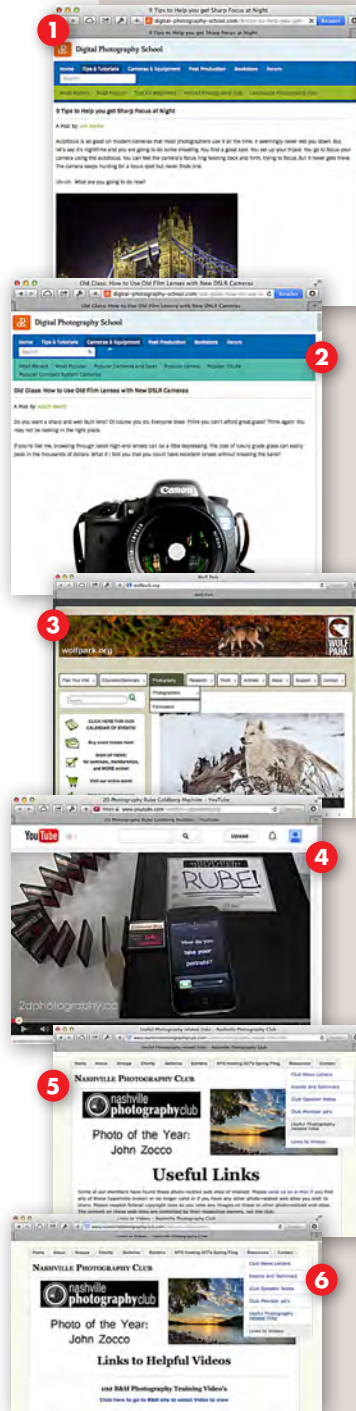
full-sensor or crop-sensor camera. That's where the math sets in. And where most of us check out.

Fortunately, there is a free online resource called the Star Exposure Calculator found at the website, alpine-photography.com.

The Calculator shows the major camera brands and models and uses a slider to let you select the focal length you're using, which determines the maximum shutter speed you can use and still avoid star trails.



Sky Guide on the iPad with information displayed



HITTING THE LINKS RESOURCES FROM AROUND THE INTERNET

1 Shooting: Tips on focusing at night

Don't stay in the dark about how to focus during night shoots.

Digital-Photography-School.com/9-tips-to-help-you-get-sharp-focus-at-night

Sign up to get weekly tips from this photography-centered e-publisher.

2 Equipment: Old glass on your DSLR

Save money on lenses by buying old lenses—the optics are great and they are built like tanks. They are manual focus and manual aperture lenses—which offers pluses and minuses, depending on how you look at (or through) them. Inexpensive adapters are available to let you marry various makes of lenses with whatever you are shooting with.

Digital-Photography-School.com/old-glass-how-to-use-old-film-lenses-with-new-dslr-cameras

3 Photographing wolves

If you're interested in photographing wolves, visit Wolf Park in Indiana. It's about a six hour drive from Nashville, nearly halfway between Indianapolis and Chicago.

WolfPark.org

4 Just plain fun

Here's one way to take a portrait. A video that runs a bit over four minutes which uses photo equipment in an ingenious Rube Goldberg creation:

youtube.com/watch?v=qKpxd8hz0cQ&feature=youtu.be

5&6 Resources on the NPC site

Don't forget to visit the Useful Links page under Resources on the NPC website for access to many manufacturers, vendors, workshops and more.

NashvillePhotographyClub.com/useful-photography-related-links.html

And see the Links to Videos under the Resources tab as well.

NashvillePhotographyClub.com/links-to-videos.html

DO YOU HAVE NEWS WE CAN USE?

- ▶ Got a new, useful photography app or software plug-in?
- ▶ Found a great book or website that's improved your skills?
- ▶ Heard of a great workshop you're looking forward to?

Feel free to share with the group! Send an email with "NPC Newsletter News" in the subject line and include your find or your news along with your full name to Histogram editor and designer, Tom Ventress, at npc-tips@ventress.com before the 25th of each month and we'll try to include it in the following month's newsletter or use it in a subsequent issue. Thanks!

Sign up for events through the NPC Facebook Member Discussion Group page in three easy steps

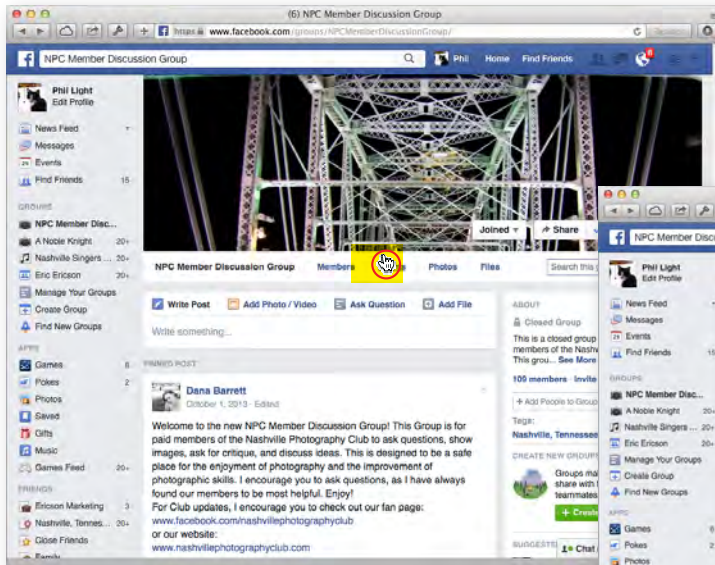
With all the great events coming up in the coming months, you might be wondering if you need to sign up and/or how to sign up for them. Brent Wright, Adventure Group co-leader, says that while signing up is not always a requirement for attending an event, it is helpful for group leaders to have an idea of how many folks will be participating or, as in the Macro Photography event on January 17, the number of openings is limited so you need to sign up beforehand.

Signing up is easy through the [NPC Facebook Member Discussion Group events page](#). (You'll need to sign up as a Discussion Group member first.) If you don't do the Facebook, you can email the co-leaders to sign up.

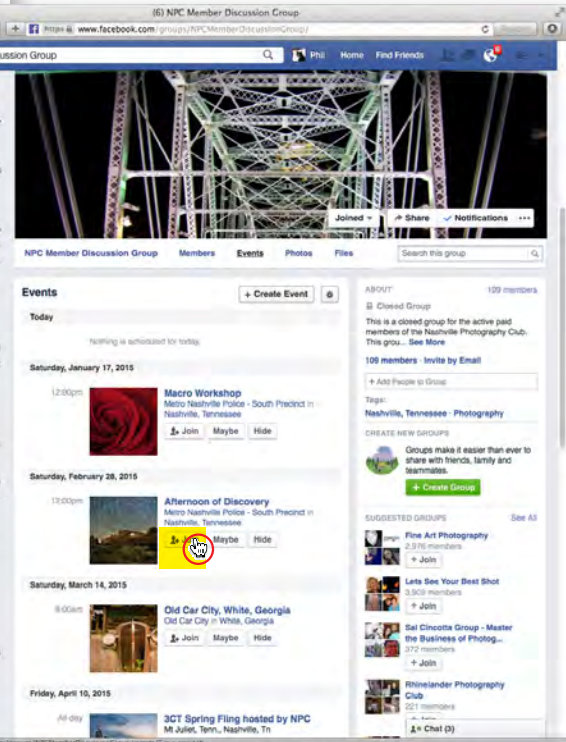
- 1 Go to the NPC Member Discussion Group on Facebook and click on the Events Tab.
- 2 That will bring up the Adventure Group Outings page, where you click Join Tabs for the events that interest you.
- 3 Indicate your choice of Going or Maybe Going.



NOT A FACEBOOK USER?
You can sign up for Adventure Group events by emailing the Group leaders:
Bob & Jeanette Ellis, blejse@gmail.com
Brent Wright, bwrightback@comcast.net



- 1 On the NPC Facebook Member Discussion Group page click the **Events Tab**.
[facebook.com/groups/NPCMemberDiscussionGroup/events/](https://www.facebook.com/groups/NPCMemberDiscussionGroup/events/)



- 2 Click **Join Tabs** for events you want to attend.

A NOTE FROM THE EDITOR/DESIGNER

The NPC Histogram is the newsletter of and for the Nashville Photography Club. I hope that this will also be a newsletter by the members of NPC. All members of NPC are invited to share their ideas and experience with other members through exposure in *The Histogram*.

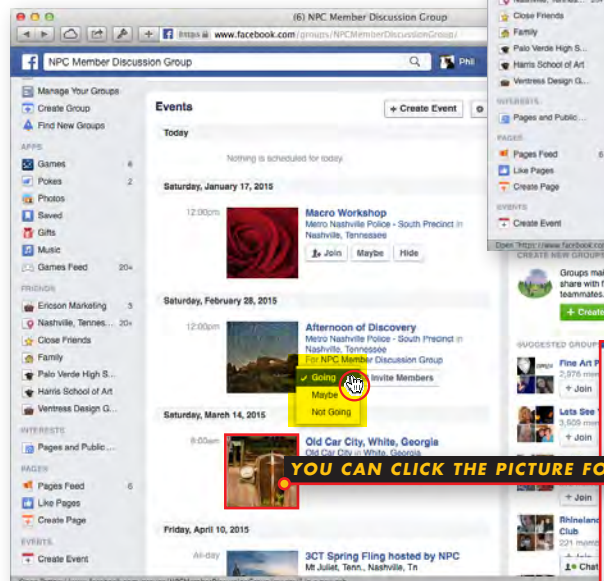
I want to include articles and photographs about technique, equipment, destinations, books, news to share, things we've learned along the way, etc.—please let me know what you hope to find in *The Histogram*.

This club has a lot of talented photographers of varying experience levels, so if you have tip, subject suggestion, or an article idea for this newsletter—or even better(!), would like to write one, please contact me.

I want to thank Caroline Rutland, Brent Wright, and Bob Ellis for sharing information and photographs for this issue. The article on signing up for events through the NPC Facebook Member Discussion Group page was Brent Wright's idea. I was fortunate to sit next to Joe Fizer at the Blackstone gathering after November's meeting and got to see the Sky Guide app (see page 5) he had shown some members during the break at the meeting.

The NPC Histogram is your newsletter—please help me make it a useful member resource, as well as an informative and beautiful publication.

—Tom Ventress, npc-tips@ventress.com



YOU CAN CLICK THE PICTURE FOR EVENT DETAILS

- 3 Choose **Going** if you will be going. If you might be going, please choose **Maybe**. There is no need to indicate if you are **Not Going**.

