



OCTOBER

CHRIS CARDEN

The Business of Photography

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THE NPC HISTOGRAM <sup>10</sup>/<sub>16</sub>

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



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OCTOBER SPEAKER

## Chris Carden

Chris Carden has always found joy in the creative process. Whether it is a multi-million dollar construction project, a custom piece of furniture, or the design of exclusive home automation and theaters, he feels driven to create and then bring that vision to life. It dawned on him one day that the pathway for expression was not important, it was the act of creating that was most fulfilling.

His work has been featured in galleries as well as in national advertising. It's his international award-winning portrait photography that he is most proud of. He loves capturing the essence of a person— whether it is a child, an adult, a family, or a professional headshot. Understanding how to interact with a client to bring out their best is a skill he has honed over many years.

[ChristopherCarden.com](http://ChristopherCarden.com)



**CLUB LEADERS 2016-2017**

**ELECTED OFFICERS**

Steve Mabry, *President*  
 Roger Pruitt, *President-Elect*  
 Tom Giese, *Secretary*  
 Beth Brown, *Treasurer*  
 Louann Dyer, *Assistant Treasurer*

**BOARD MEMBERS**

Dana Barrett, James Frazier,  
 Pat Hollander, and Bill Scott

**VOLUNTEER OFFICERS  
AND COMMITTEES**

CHARITY EVENT LEADER  
 Jamie Bruner

EXHIBIT COORDINATOR  
 Wayne Wilkerson

HOSPITALITY COMMITTEE  
 Adriane Mealor

MEMBERSHIP  
 Virginia Gregory-Kocaj

NEWSLETTER  
 Tom Ventress

WEBMASTER  
 Shelly Rosenberg

**FOCUS GROUPS**

ADVENTURE  
 Brent Wright, Bob and Jeanette Ellis

BASICS  
 Bill Kotas, Joe Fizer, Jim Bruner,  
 Roger Pruitt & Rod Shean

DIGITAL  
 Steve Choatie

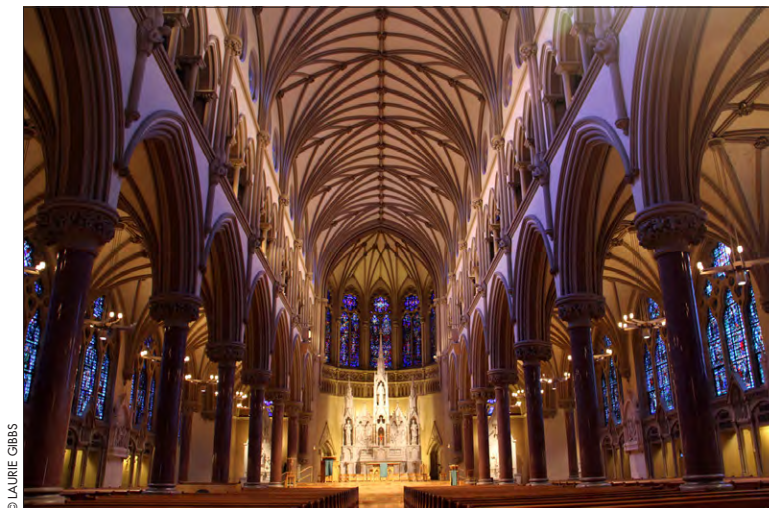
NATURE  
 Lisa Powers

© DAGMAR ROBERTSON

**SEPTEMBER 2016 PHOTO OF THE MONTH** THEME: OPPULENT



▲ **FIRST PLACE:** *Dagmar Robertson*



© LAURIE GIBBS

▲ **SECOND PLACE:** *Laurie Gibbs*

**RULES**

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. September's theme is Opulent).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the three months prior to the contest month.
- 6** You must be present to win.

**UPCOMING THEMES**

**OCTOBER:** *Vices or Habits*

**NOVEMBER:** *Eye Glasses*

**JANUARY:** *Unmentionables*

**FEBRUARY:** *The Last One*

**MARCH:** *You Can't See It*



*“This fascination with the human face has never left me. Every face I see seems to hide – and sometimes, fleetingly, to reveal – the mystery of another human being. Capturing this revelation became the goal and passion of my life.”*

—PHILIPPE HALSMAN (1906-1979)  
 American photographer – see page 12

**ADVENTURE GROUP:**  
**13<sup>TH</sup> ANNUAL TENNESSEE HISTORY FESTIVAL**  
Bicentennial Mall, Nashville • October 15, 9:00AM

**CLUB MEETING**

Tuesday, October 18, 6:30pm

**Location this month only** — Metro Police West Precinct  
5500 Charlotte Pike, Nashville, TN 37209

**SPEAKER:** Chris Carden [ChristopherCarden.com](http://ChristopherCarden.com)

**PHOTO OF THE MONTH THEME:** Vices or Habits

**DIGITAL FOCUS GROUP**

Tuesday, October 25, 6:00pm • Fifty-Forward Madison—301 Madison Street

**ADVENTURE GROUP:**

**DAY AT THE ZOO**

Nashville Zoo at Grassmere • 3777 Nolensville Pike, Nashville, TN 37211

[goo.gl/maps/kJdMdfGWo62](http://goo.gl/maps/kJdMdfGWo62)

Saturday, November 5, 9:00am • Meet just inside the ticket gates.

**Admission:** Nashville Zoo members get free admission and parking  
Non-members pay \$16 for admission and \$5 for parking

**CLUB MEETING**

Tuesday, November 15, 6:30pm

**Dury's** • Crescent Plaza at 1021-A Murfreesboro Pike, Nashville (TENTATIVE)

**SPEAKER:** To Be Announced **PHOTO OF THE MONTH THEME:** Eye Glasses

**CLUB HOLIDAY PARTY**

Thursday, December 8 • Time to be determined

**CJ's Restaurant** • 52 W Northfield Blvd A • Murfreesboro

Dinner, Dirty Photo Swap, and Member Slideshow

**CLUB MEETING**

Tuesday, January 17, 6:30pm

**Dury's** • Crescent Plaza at 1021-A Murfreesboro Pike, Nashville

**SPEAKER:** Shelly Rosenberg **PHOTO OF THE MONTH THEME:** Unmentionables

NPC meets at 6:30pm on the third Tuesday of each month January through November. The Digital Group meets at 6:00pm the fourth Tuesday of each month, March through October at Fifty-Forward Madison, 301 Madison Street, Madison.



© BOB ELLIS

**FOCUSING AROUND THE STATE**

CANON EXPLORER OF LIGHT

**Through the Lens of Adam Jones**

Saturday, October 15, 2016,  
9:00am – 4:00pm

Sponsored by Canon and the  
Photographic Society of Chattanooga

Register at [chattanooga-photo.org](http://chattanooga-photo.org)

Full time high school students may  
come free of charge by sending an email to Bill Mueller at [shooter@gate.net](mailto:shooter@gate.net)



**UPCOMING 3CT FALL EVENT**  
**RACCOON CAPS AND PHOTO SNAPS**

October 28-30

Lawrenceburg and  
David Crockett State Park

Sponsored by the Lawrenceburg  
Photographic Society

More information and registration at  
[3ct.org/events/2016fall/event/](http://3ct.org/events/2016fall/event/)



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# Dury's is Moving this Fall

Opening Date for the new place is October 24

**D**ury's is moving to a new location—Crescent Plaza at 1021-A Murfreesboro Pike in Nashville. Crescent Plaza is at the west corner of Murfreesboro Pike and East Thompson Lane with easy access from I-24, I-40, I-440, and Briley Parkway.

October 24 is Opening Day in the new location. They still have lots of clearance items, so go by the current location on Ewing Avenue and snap up some great deals. NPC meetings will continue at the new Dury's location once the move is complete, but the October NPC meeting will be affected by the move. NPC President Steve Mabry has arranged for us to meet at the Metro Police West Precinct, 5500 Charlotte Pike, Nashville, TN 37209 this month only. It is hoped meetings at the new Dury's location will commence with November's meeting.

The **October NPC meeting WILL be affected by the move.** The October meeting will be held at the Metro Police West Precinct, 5500 Charlotte Pike, Nashville, Tennessee, about 1/4 mile east of White Bridge Pike.

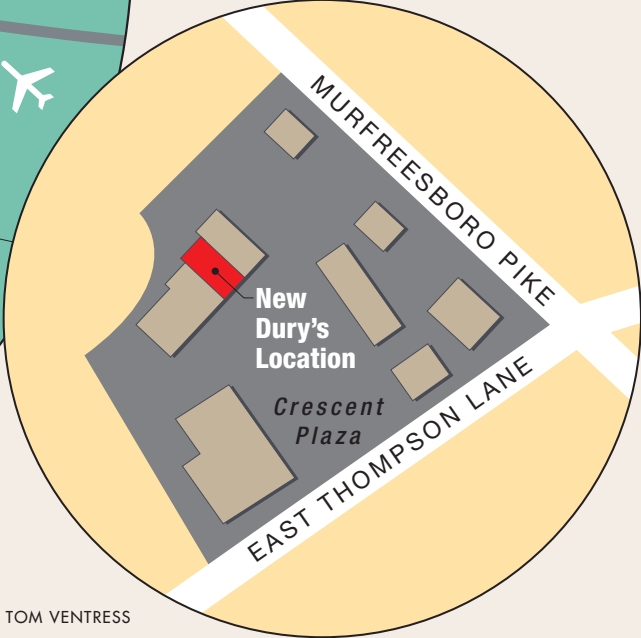
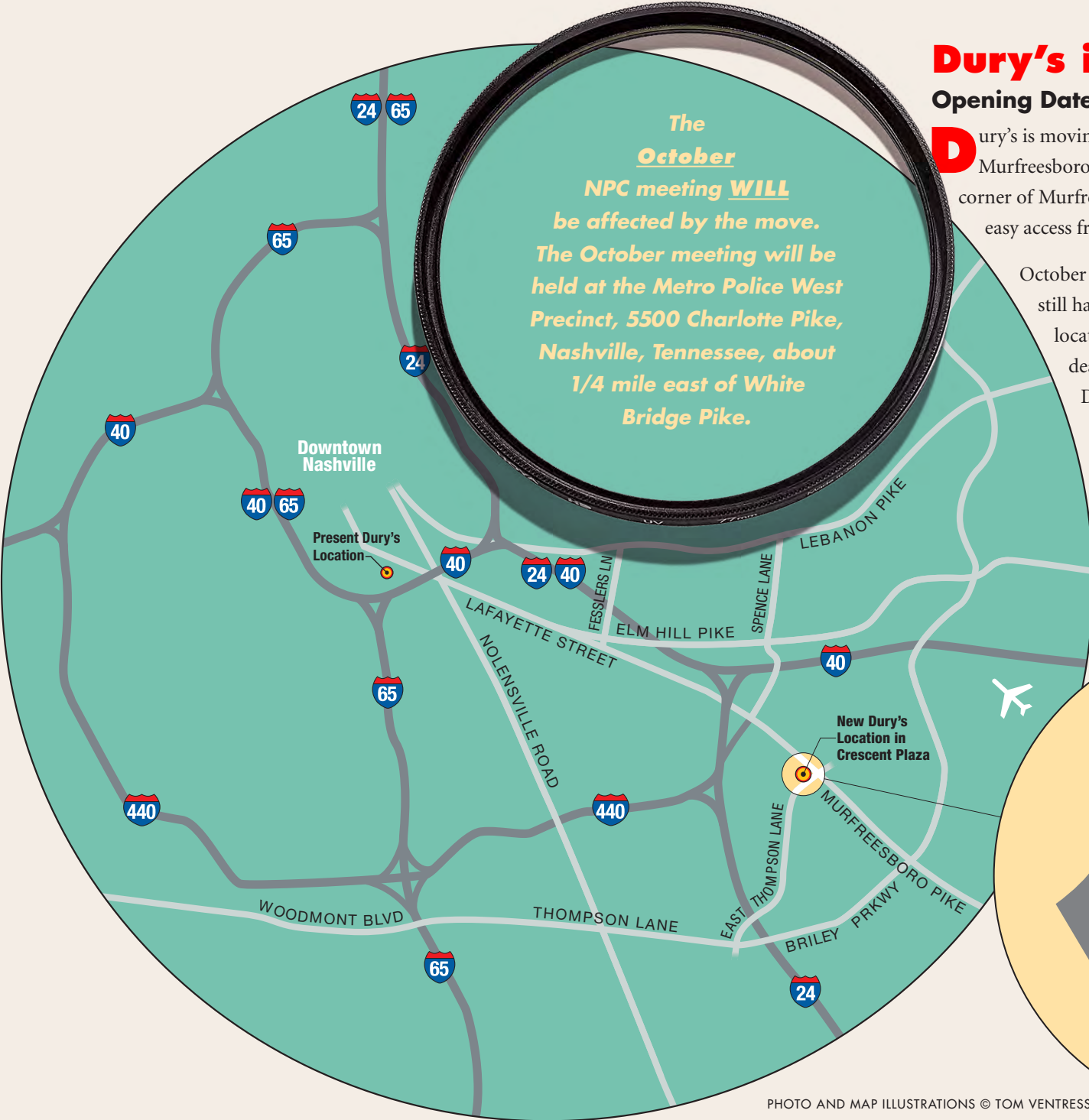


PHOTO AND MAP ILLUSTRATIONS © TOM VENTRESS

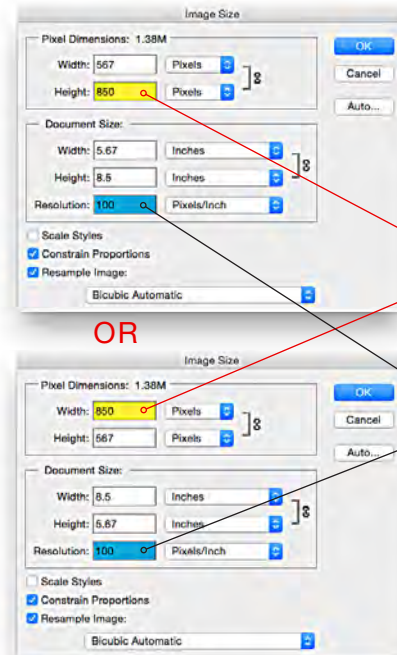
# It's a Holiday Show

IT'S TIME TO START GETTING YOUR IMAGES READY FOR THE 2016 CHRISTMAS MEMBER SLIDE SHOW



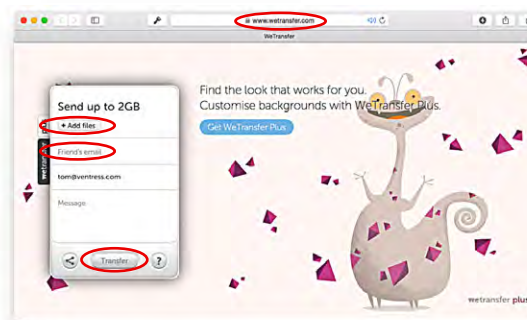
**A Member Slide Show** will be shown at the NPC Christmas/Holiday Party on Thursday, December 8 so start deciding which of your photos you'd like to share with your fellow club members, or shoot with the Slide Show in mind. As you prepare your images keep the following in mind:

- 1 Maximum of 12 images per person plus your introduction portrait.
- 2 Label images with your name and sequence number of the image: First and Last Name\_Sequence number. i.e.—Ansel Adams\_1, Ansel Adams\_2, etc.
- 3 Please include an image of yourself that will be used to introduce your work in the slide show. It can be any type of self image you want as long as it's appropriate.
- 4 Image size 850 pixels on the longest side at 100PPI quality. JPEG images only.
- 5 Images must be submitted to Brent Wright by Wednesday, November 30 to be included in the slide show.
- 6 Please use [WeTransfer.com](http://WeTransfer.com) to send Brent your images.
- 7 When you send them please send Brent an e-mail at [bwrightback@comcast.net](mailto:bwrightback@comcast.net) to let him know you are transferring images to him. Brent will send you an acknowledgment e-mail back once he's downloaded them. If you don't hear back from him within two days contact him—don't assume he got your images.



**FILE PREP**  
**JPEG format only**  
LONGEST SIDE:  
850 PIXELS  
RESOLUTION:  
100PPI

Images must be submitted to Brent Wright by Wednesday, November 30



It's easy to get files to Brent:

- 1 Log on to [WeTransfer.com](http://WeTransfer.com)
- 2 Click the **Take me to Free** button.
- 3 Click the **+ Add Files** button to add the images that you want to send.
- 4 Locate your images, highlight them, and click **Enter**.
- 5 Type or copy and paste Brent's email address in the "Friends email" field, then click **Transfer**.

# On Hidden pond

The NPC outing on September 10 was courtesy of two of members—Shelly Rosenberg opened up her beautiful farm, Hidden Pond Farm, to the club and Dotty Swiegoda helped coordinate and put the event together. This type of member kindness and generosity makes the Nashville Photography Club a special organization for everyone.

It was a warm afternoon of socializing, eating, and photography. There was a great turnout and a lot of fun and laughter among the club members who attended. It's amazing all the interesting things you find out while sitting under a shade tree.

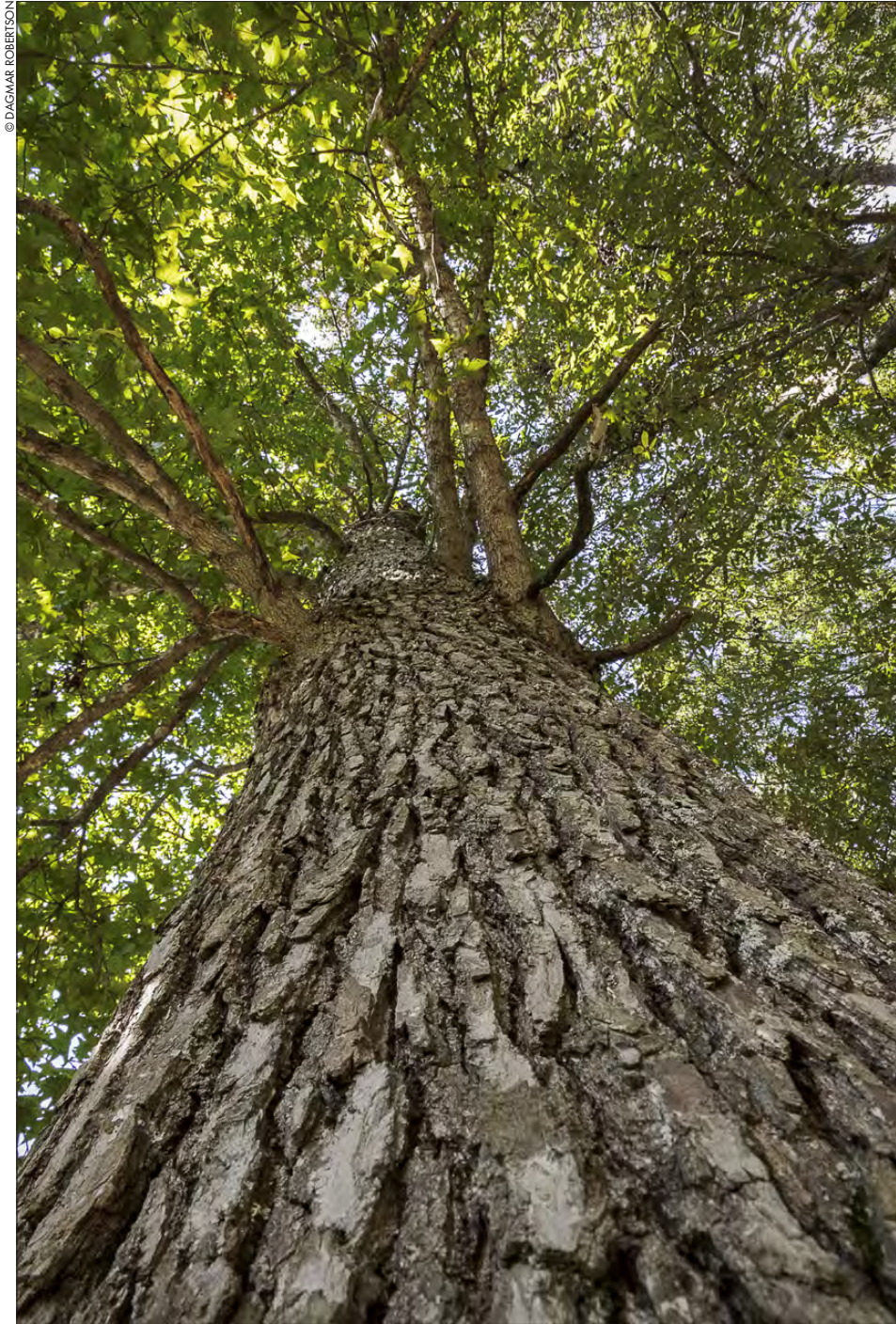


© SCOTT ROBERTSON



© LINDA KLINCOWAN





© DAGMAR ROBERTSON



© BETH BROWN



© JEANETTE ELLIS



© JO FIELDS



© TAMMY BRYANT



© BOB ELLIS



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**ADVENTURE GROUP**  
SATURDAY, SEPTEMBER 10  
HIDDEN POND FARM

**ADVENTURE  
GROUP**  
SATURDAY  
SEPTEMBER 10  
HIDDEN POND FARM



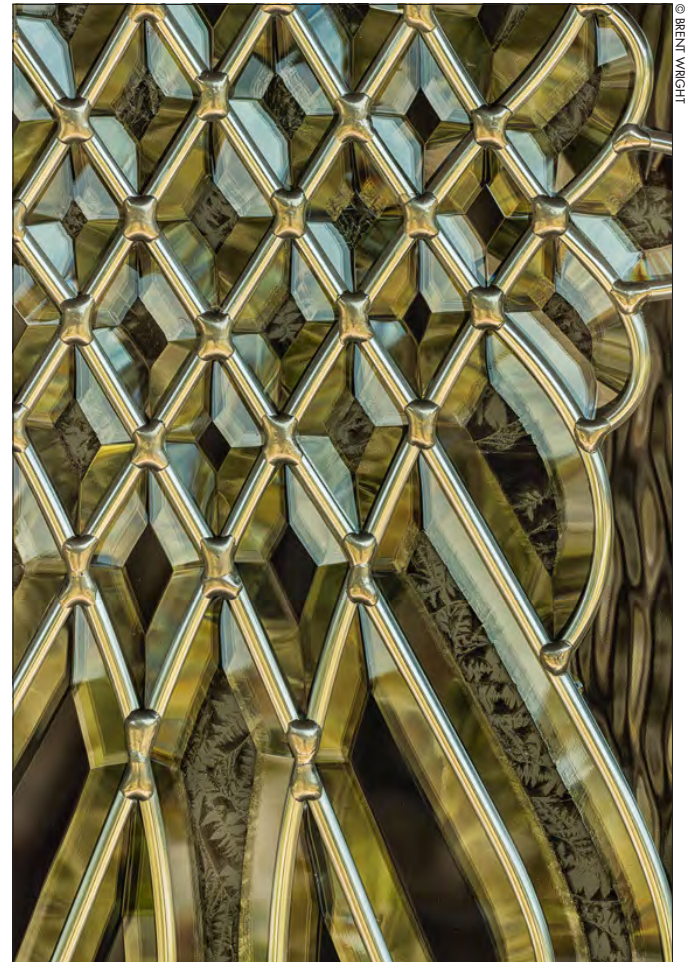
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© TOM VENTRESS



© BRENT WRIGHT

## PARTING SHOT



PHILIPPE HALSMAN

*DALI ATOMICUS* (1948)

In 1941, Philippe Halsman (1906-1979) met the surrealist artist Salvador Dalí in New York City and they began to collaborate in the late 1940s. The 1948 work *Dali Atomicus* explores the idea of suspension, depicting three cats flying, water thrown from a bucket, an easel, a footstool and Salvador Dalí all seemingly suspended in mid-air. The title of the photograph is a reference to Dalí's work *Leda Atomica* (at that which can be seen in the right of the photograph behind the two cats.) Halsman reported that it took 28 attempts to be satisfied with the result. This is the unretouched version of the photograph that was published in *LIFE* magazine. In this version the wires suspending the easel and the painting, the hand of the assistant holding the chair and the prop holding up the footstool can still be seen. The frame on the easel is still empty. See the final image at [philippehalsman.com](http://philippehalsman.com). For copyright reasons it cannot be reproduced here.