

NOVEMBER  
Photojournalist  
Larry McCormack



THE NPC **HISTOGRAM** <sup>11</sup>/<sub>15</sub>  
THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

NOVEMBER'S SPEAKER

## Larry McCormack

For over 30 years Larry has covered the everyday lives and comings and goings of his friends, neighbors, students, church members, country music stars, politicians, and other movers and shakers in the Middle Tennessee community for local newspapers in the area.

As a photojournalist with *The Tennessean*, Larry attempts to translate for his viewers the surroundings of the “big city” that still has a small town feel.

“I’ve always felt privileged to witness events for the community and report back on what I saw. It’s an awesome responsibility that I take seriously,” McCormack said.

Numerous national, regional, and state awards validate his ability to tell the story of everyday people in the joys and struggles of life. Larry was also on a team nominated for a Pulitzer for the *Tennessean*’s coverage of the 2010 flood that devastated Nashville.

“Everything is local. ‘How does it affect me?’ I’m here to give them the who, what, where, when, why. But I just do it visually,” McCormack said.

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[Tennessean.com](http://Tennessean.com)





**CLUB LEADERS 2015-2016**

**ELECTED OFFICERS**

Dennis Gowan, *President*  
 Steve Mabry, *President-Elect*  
 Tom Giese, *Secretary*  
 Virginia Gregory-Kocaj, *Treasurer*  
 Beth Brown, *Assistant Treasurer*

**BOARD MEMBERS**

Dana Barrett, Tony Beesley & Charles Rader

**VOLUNTEER OFFICERS  
AND COMMITTEES**

CHARITY EVENT LEADER  
 Jamie Bruner

EXHIBIT COORDINATOR  
 Wayne Wilkerson

HOSPITALITY COMMITTEE  
 Adriane Mealor

MEMBERSHIP  
 Virginia Gregory-Kocaj

NEWSLETTER  
 Tom Ventress

WEBSITE COMMITTEE  
 Shelly Rosenberg (Webmaster),  
 Tom Oakley (Club Pbase Gallery Editor)

**FOCUS GROUPS**

ADVENTURE  
 Brent Wright, Bob and Jeanette Ellis

BASICS  
 Bill Kotas, Joe Fizer, Jim Bruner,  
 Roger Pruitt & Rod Shean

DIGITAL  
 Steve Choatic

NATURE  
 Lisa Powers

**OCTOBER 2015 PHOTO OF THE MONTH THEME: SELF-PORTRAIT**



© TOM VENTRESS

▲ **FIRST PLACE: Tom Ventress**

*“A camera is a tool for  
learning how to see  
without a camera.”*

—DOROTHEA LANGE



© BOB ELLIS

▲ **SECOND PLACE: Bob Ellis**

**RULES**

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. November's theme is Leading Lines).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the three months prior to the contest month.
- 6 You must be present to win.

**UPCOMING THEMES**

- NOVEMBER: Leading Lines**
- JANUARY: Jobs**
- FEBRUARY: Fences**
- MARCH: Movie Theater Marquees**
- APRIL: Arches**
- MAY: Pictures in Pictures**
- JUNE: Red Barns**
- JULY: Shadows**
- AUGUST: Stairs**



Nashville Photography Club Calendar of Events

**ADVENTURE GROUP—  
SEWANEE HIKING AND ARCHITECTURE SHOOT**

Saturday, November 7 • University of the South, Sewanee, Tennessee  
Meet at [Sam's Club, 125 John Rice Blvd](#), Murfreesboro at 6:30am. Waterfalls, hiking, vistas, and architecture are the focal points of this adventure about 90 minutes from Nashville.

**CLUB MEETING**

Tuesday, November 17, 6:45pm • Dury's—701 Ewing Avenue, Nashville  
**SPEAKER:** Larry McCormick • [McCormick](#) • *The Tennessean* Photojournalist  
**PHOTO OF THE MONTH THEME:** Leading Lines

**CLUB HOLIDAY/CHRISTMAS PARTY**

Saturday, December 5 • 4:30pm, Nana's Diner, 7301 Nolensville Rd, Nolensville  
Participate in the member slideshow—see page 6 for details about preparing your files.

**CLUB MEETING**

Tuesday, January 19, 6:45pm • Dury's—701 Ewing Avenue, Nashville  
**SPEAKER:** Jennifer King • [JenniferKingPhoto.com](#) • Nature/Landscapes  
**PHOTO OF THE MONTH THEME:** Jobs

NPC meets at 6:45pm on the third Tuesday of each month January through November at Dury's, 701 Ewing Avenue, Nashville. After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville. Please join us—this is open to all.



Share your pictures at the Holiday/Christmas Party

**A Member Slide Show** will be held at the Holiday/Christmas Party so start choosing which of your photos you'd like to share with your fellow club members, or shoot with the Slide Show in mind. As you prepare your images keep the following in mind:

**A** Maximum of 12 images plus an intro shot of yourself to start your work. *You don't have to send 12 if you don't want to*, but please don't send more than 12. If you don't want an intro shot you don't have to send one, but it's nice to associate whose images you are viewing on the screen during the show with a member instead of just a name.

**B** Size the images to 850 pixels on the longest side, 75 pixels per inch. Save to JPEG format at 80-100% quality.

**C All images are due to Brent Wright by Friday, November 20th** to be included in the Christmas slide show. The sooner he gets your images the better in terms of putting the slide show together.

**D** Brent prefers you use [WeTransfer.com](http://WeTransfer.com) to send your images, but if that doesn't work for you can attach them to e-mail and send the to Brent at [bwrightback@comcast.net](mailto:bwrightback@comcast.net). Once you've uploaded the file to WeTransfer.com, please send Brent an e-mail at [bwrightback@comcast.net](mailto:bwrightback@comcast.net) to let him know you are transferring images to him for the Christmas slide show and he will send you an acknowledgement once he picks them up. *If you don't hear from him in a reasonable amount of time (a couple of days, not a couple of hours) please check in to see what happened to your images.*

**E** If you don't know how to use WeTransfer.com, refer to [these instructions on the NPC website](#) for information about how to use WeTransfer.com.

Thank you for your participation in the member slide show.

petapixel.com/2013/09/12/marked-photographs-show-iconic-prints-edited-darkroom/

PetaPixel News Gear Inspiration Tutorials Reviews Archives

## Marked Up Photographs Show How Iconic Prints Were Edited in the Darkroom

Sep 12, 2013 · Michael Zhang [Like](#) [Share](#) [135k](#) [Tweet](#) [2,895](#)

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Want to see what kind of work goes into turning a masterful photograph into an iconic print? Pablo Inirio, the master darkroom printer who works at Magnum Photos' New York headquarters, has personally worked on some of the cooperative's best-known images. A number of his marked-up darkroom prints have appeared online, revealing the enormous amount of attention Inirio gives photos in the darkroom.

Sarah Coleman of *The Literate Lens* writes that Inirio's tiny darkroom has many of these squiggle- and number-filled prints just casually lying around. Not just any ol' prints, mind you, but some of history's most well-known images.

The comparison images above show photographer Dennis Stock's iconic portrait of James Dean in Times Square. The test print on the left shows all the work Inirio put into making the final photo look the way it does. The lines and circles you see reveal Inirio's strategies for dodging and burning the image under the enlarger, with numbers scattered throughout the image to note different exposure times.

Coleman wonders whether the magic of seeing this process will carry over at all into our new digital age:

Over the last fifteen years, almost every photographer I've interviewed has waxed poetic about that "magical" experience of seeing an image develop in chemicals for the first time. You have to wonder whether today's young photographers will rhapsodize as much about the first time they color-calibrated their monitors.

Here's a similar comparison photo of a portrait of Muhammad Ali, captured by Thomas Hoepker in 1966:

A portrait of photographer Henri Cartier-Bresson, captured by Bob Henriques during Martin Luther King's march on Washington:

## HITTING THE LINKS

RESOURCES FROM AROUND THE INTERNET

### No Dodging the Burn-in Questions How Iconic Prints were Edited in the Darkroom

"Want to see what kind of work goes into turning a masterful photograph into an iconic print? Pablo Inirio, the master darkroom printer who works at Magnum Photos' New York headquarters, has personally worked on some of the cooperative's best-known images. A number of his marked-up darkroom prints have appeared online, revealing the enormous amount of attention Inirio gives photos in the darkroom.

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—Michael Zhang on [PetaPixel](http://PetaPixel)

Be sure to read Sarah Coleman's original 2012 piece, [Magnum and the Dying Art of Darkroom Printing](#), on [The Literate Lens site](http://The Literate Lens site).

theliteratens.com

the literate lens photography, writing and the spaces between

### Magnum and the Dying Art of Darkroom Printing

A few years ago, I had the pleasure of spending some time with Pablo Inirio, master darkroom printer at Magnum Photos in New York. I was thinking about that interview recently as I heard the news of Kodak's bankruptcy and pondered the precarious status of "old media" like books, film and silver gelatin prints.

As Magnum's printer, Inirio gets to work with some of photography's most iconic images. In his small darkroom, the prints lying casually around include Dennis Stock's famous portrait of James Dean in Times Square (right) and a cigar-chewing Che Guevara shot by Rene Burri. Intricate squiggles and numbers are scrawled all over the prints, showing Inirio's complex formulas for printing them. A few seconds of dodging here, some burning-in there. Will six seconds be enough to bring out some definition in the building behind Dean? Perhaps, depending on the temperature of the chemicals.

THE ADVENTURE GROUP IS

# ROCKIN' IT

The latest Adventure Group Outing was a weekend trip, October 16–18, to Cave-In-Rock and Garden of the Gods in Southern Illinois. Cave-In-Rock is a village of 350 people that sits on the Ohio River with Garden of the Gods, an area of unique rock formations, nearby. This adventure provided a wide range of photo opportunities including landscapes, night time celestial photography, light painting, steel wool fire orbs, unique textures, fun candid, sunrises on the river, macro, and more. In addition to the photography, the camaraderie and socializing with fellow club members made this a stellar Adventure Group weekend outing.

—Brent Wright

**MORE PHOTOS ON PAGES 8-10**



© SHEILY ROSENBERG



© BRENT WRIGHT



© DENNIS GOWAN



© BRENT WRIGHT





© DOUG ALMY



© KENNA DOSSETT



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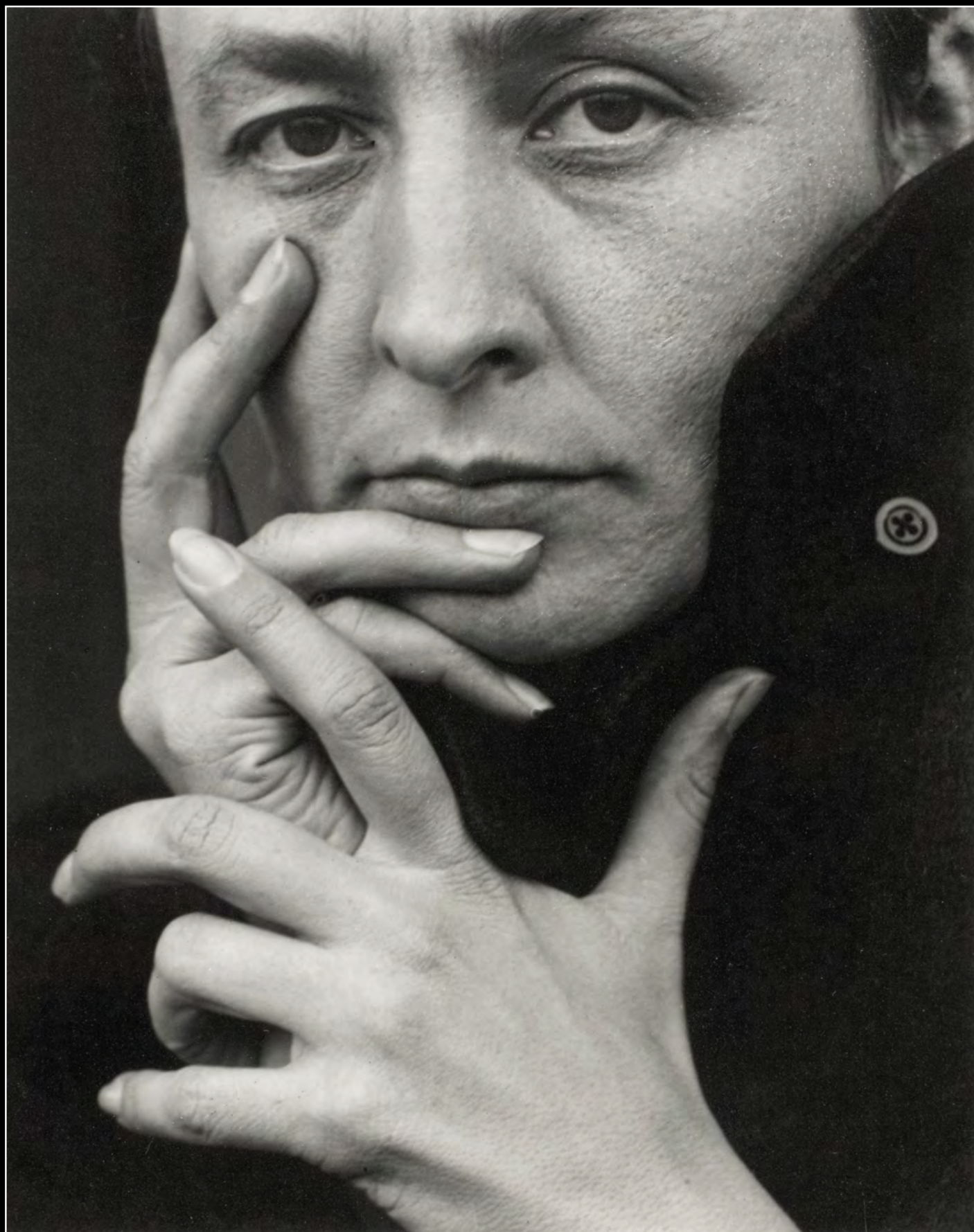


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PARTING SHOT



ALFRED STIEGLITZ—GEORGIA O'KEEFFE, *HANDS* (1918)