

COURTESY OF THE FRIST CENTER FOR THE VISUAL ARTS

MAY

SUSAN EDWARDS, PhD
Irving Penn: Beyond Beauty

THE NPC

HISTOGRAM

05
17

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



AT THE FRIST
*Irving Penn:
Beyond Beauty*
THROUGH MAY 29

M A Y S P E A K E R

Susan Edwards, PhD

Executive Director and CEO

Frist Center for the Visual Arts

Irving Penn

was one of the twentieth century's most prolific and influential photographers of fashion and the famous. His pictures were widely seen in print during his long career at *Vogue*. His work extends beyond conventional notions of beauty or fame to influence how we view fashion, photography, and art—separately and in relation to each other.

Trained in painting and design Penn instead chose photography as his life's work. His portraits and fashion photographs defined elegance, yet throughout his career he also transformed mundane objects into images of unexpected, often surreal, beauty.

AT THE FRIST
*Irving Penn:
Beyond Beauty*
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Irving Penn: Beyond Beauty is the first retrospective museum survey to be organized since the artist's death in 2009. It follows the arc of Penn's photography from his early, surrealist-influenced work and innovative fashion imagery for which he is best known to the elegiac still lifes and iconoclastic late work that simultaneously incorporate and renounce conventional notions of beauty. The exhibition is arranged in reverse chronology, so that viewers can peel away layers of history, moving from the present into the past.

The prints were selected from The Irving Penn Foundation archives and are a gift from the Foundation to the Smithsonian American Art Museum and to the American people.

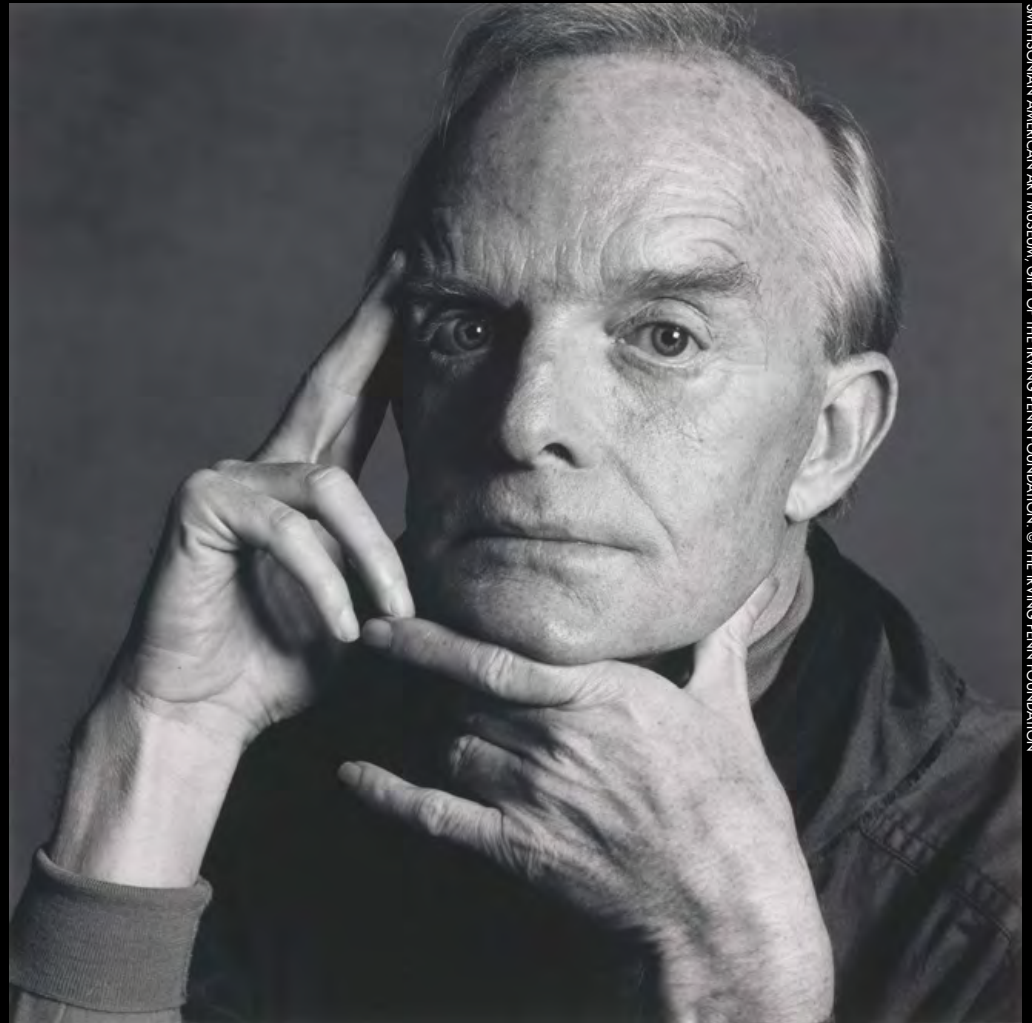
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IRVING PENN., *BEE*, NEW YORK, 1995, PRINTED 2001, SMITHSONIAN AMERICAN ART MUSEUM, GIFT OF THE IRVING PENN FOUNDATION, © THE IRVING PENN FOUNDATION

AT THE FRIST
Irving Penn:
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 THROUGH MAY 29

IRVING PENN., SALVADOR DALI, NEW YORK, 1947. SMITHSONIAN AMERICAN ART MUSEUM, GIFT OF THE ARTIST. © THE IRVING PENN FOUNDATION



IRVING PENN., TRUMAN CARPOTÉ, NEW YORK, 1979. PRINTED, 1983. SMITHSONIAN AMERICAN ART MUSEUM, GIFT OF THE IRVING PENN FOUNDATION. © THE IRVING PENN FOUNDATION

ABOUT OUR SPEAKER FOR MAY

Susan Edwards has served as Executive Director and CEO of the Frist Center for the Visual Arts since 2004. During her tenure, the Frist Center has presented over one hundred critically acclaimed and popular exhibitions. These range from loaned exhibitions such as *The Power of Pictures: Early Soviet Photography and Film* to exhibitions organized by the Frist Center such as *William Eggleston: Anointing the Overlooked*; *Jack Spencer: Beyond the Surface*; *American Ballads: The*

Photographs of Marty Stuart; *Carrie Mae Weems: Three Decades of Photography and Video* and *Twilight Visions: Surrealism and Paris*.

Edwards earned BA and MA degrees at the University of South Carolina and a PhD from the City University of New York Graduate Center. She is an acknowledged expert in American art and photography, has organized exhibitions, published and lectured nationally and internationally.

CLUB LEADERS 2016-2017

ELECTED OFFICERS

Steve Mabry, *President*
Roger Pruitt, *President-Elect*
Tom Giese, *Secretary*
Beth Brown, *Treasurer*
Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, James Frazier,
Pat Hollander, and Bill Scott

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
Jamie Bruner

EXHIBIT COORDINATOR
Wayne Wilkerson

HOSPITALITY COMMITTEE
Adraine Mealor

MEMBERSHIP
Beth Brown

NEWSLETTER
Tom Ventress

WEBMASTER
Shelly Rosenberg

FOCUS GROUPS

BASICS
Bill Kotas, Joe Fizer, Jim Bruner,
Roger Pruitt & Rod Shean

DIGITAL
Steve Choatic

PHOTO OUTINGS GROUP
CO-CONSPIRATORS NEEDED



© DASHAWN LEWIS

APRIL 2017
PHOTO OF THE MONTH
THEME: WHAT HAPPENED?

RULES

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. May's theme is Go Figure).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the past 12 months prior to the contest month.
- 6** You must be present to win.

UPCOMING THEMES

MAY: Go Figure

JUNE: He Said She Said

JULY: If You Were Jim Bruner

◀ **FIRST PLACE:** DaShawn Lewis



© DAGMAR ROBERTSON

◀ **SECOND PLACE:** Dagmar Robertson

“What makes photography a strange invention is that its primary raw materials are light and time.”

—JOHN BERGER (1926 – 2017)

English art critic, novelist, painter and poet

Nashville Photography Club Calendar of Events

CLUB MEETING

Tuesday, May 16, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,
Nashville, Tennessee

SPEAKER: Susan Edwards, Director and CEO of the
Frist Center for the Visual Arts will talk about the
Irving Penn Exhibition currently at the Frist through May 29
FristCenter.org

PHOTO OF THE MONTH THEME: Go Figure

DIGITAL FOCUS GROUP

Thursday, May 25, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, June 20, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,
Nashville, Tennessee

SPEAKER: Brent and Trudy Wright

Moments in Time—The Making of Memories

PHOTO OF THE MONTH THEME: He Said She Said

DIGITAL FOCUS GROUP

Thursday, June 22, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, July 18, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,
Nashville, Tennessee

SPEAKERS: Shelly Rosenberg — Medical Mission Photography

PHOTO OF THE MONTH THEME: If You Were Jim Bruner

DIGITAL FOCUS GROUP

Thursday, July 27, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November at Dury's. The Digital Focus Group meets on the fourth Thursday of each month March through October at the Goodlettsville Public Library.



Hot Swapping—Not Cool, Dude

No, Hot Swapping is not a new reality show—but it could be dramatic. Hot swapping is when you change your lens or memory card without first powering down your camera. So should you turn your camera's power off first before doing either? Are there consequences if you don't?

Canon, Sony, and Nikon all say “yes” and highly recommend that you power down first before changing lenses. Why? The camera body feeds power to the lens for focus and stabilization. When mounting or unmounting a lens with the power on, you might trigger an electrical arc which has the potential to damage your lens, camera, or both. Granted, the probability is very low, but it is a measured probability—therefore the manufacturers recommend that your camera is off before removing or mounting a lens.

And what about the memory card? When you open the door for the memory card, most cameras power down automatically. If your camera is in the middle of writing images when you open the door, the camera shuts off immediately and you will lose the image (or images) being written. But if you power down your camera with the on/off switch, it will continue to write until the process is complete (unless you open the memory door and interrupt the process, of course). Cutting the power while a card is still being written to increases the chances of a memory card getting corrupted. So—power down and wait a bit before opening the pod bay doors, Hal.





WHAT'S DONE IS DUNNIN.

At least until mid-summer.

Wayne Wilkerson hung the new NPC exhibit at Dunn Chiropractic on March 28. Thirteen members participated in the exhibition, showing twenty photos. This is an ongoing effort with three exhibits going up each year. The next exhibition will be hung in mid-summer, so let Wayne know if you'd like take part in it.

EXHIBITING MEMBERS:

Anthony Beasley	Gayla Dawn Lowen
Beth Brown	Harold L. Martin
Kenna Dossett	Scott Robertson
Bob Ellis	Bob Shupe
Jeanette Ellis	Brent Wright
Frank Hayes	Trudy Wright
Emily Helms	

EXHIBIT PHOTOS ON PAGES 8-20





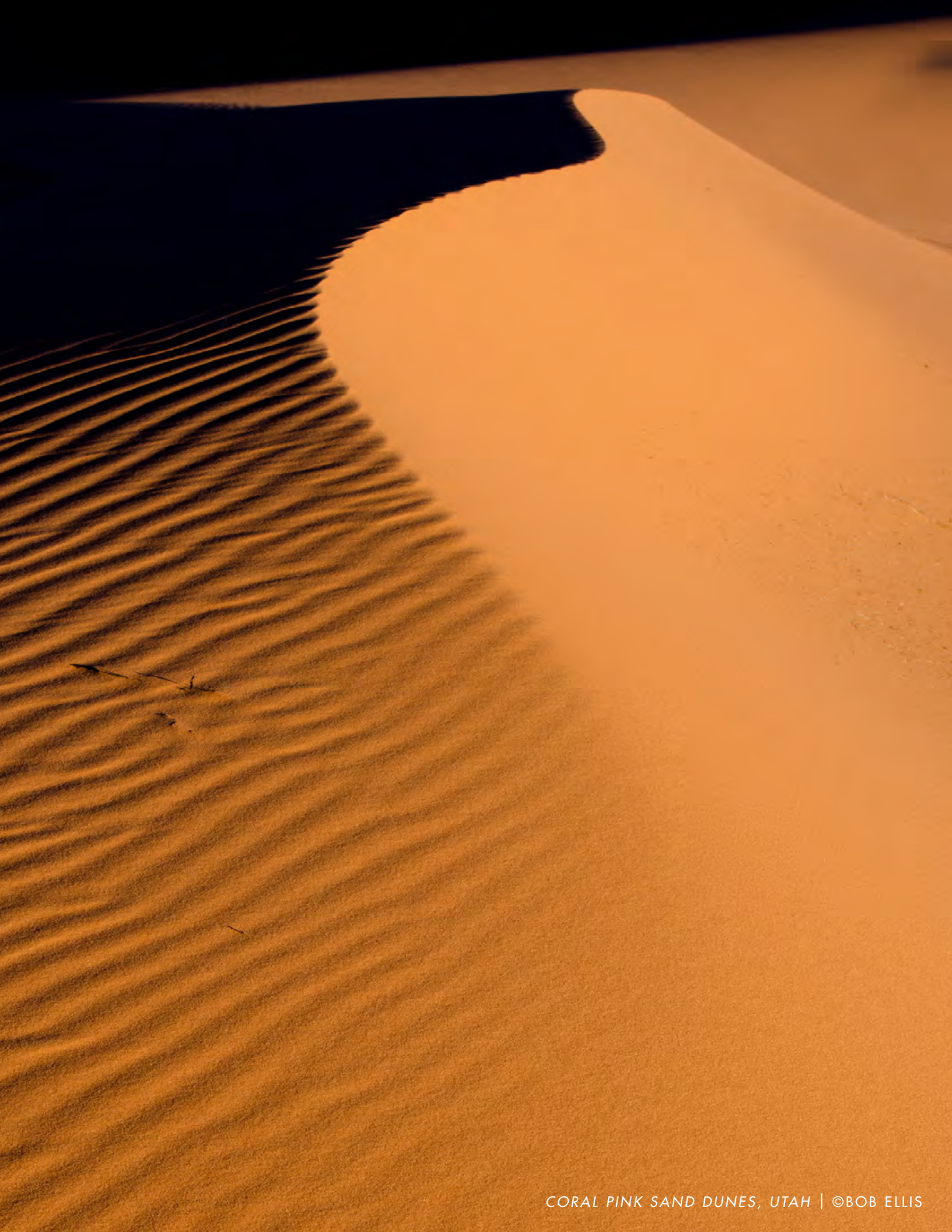


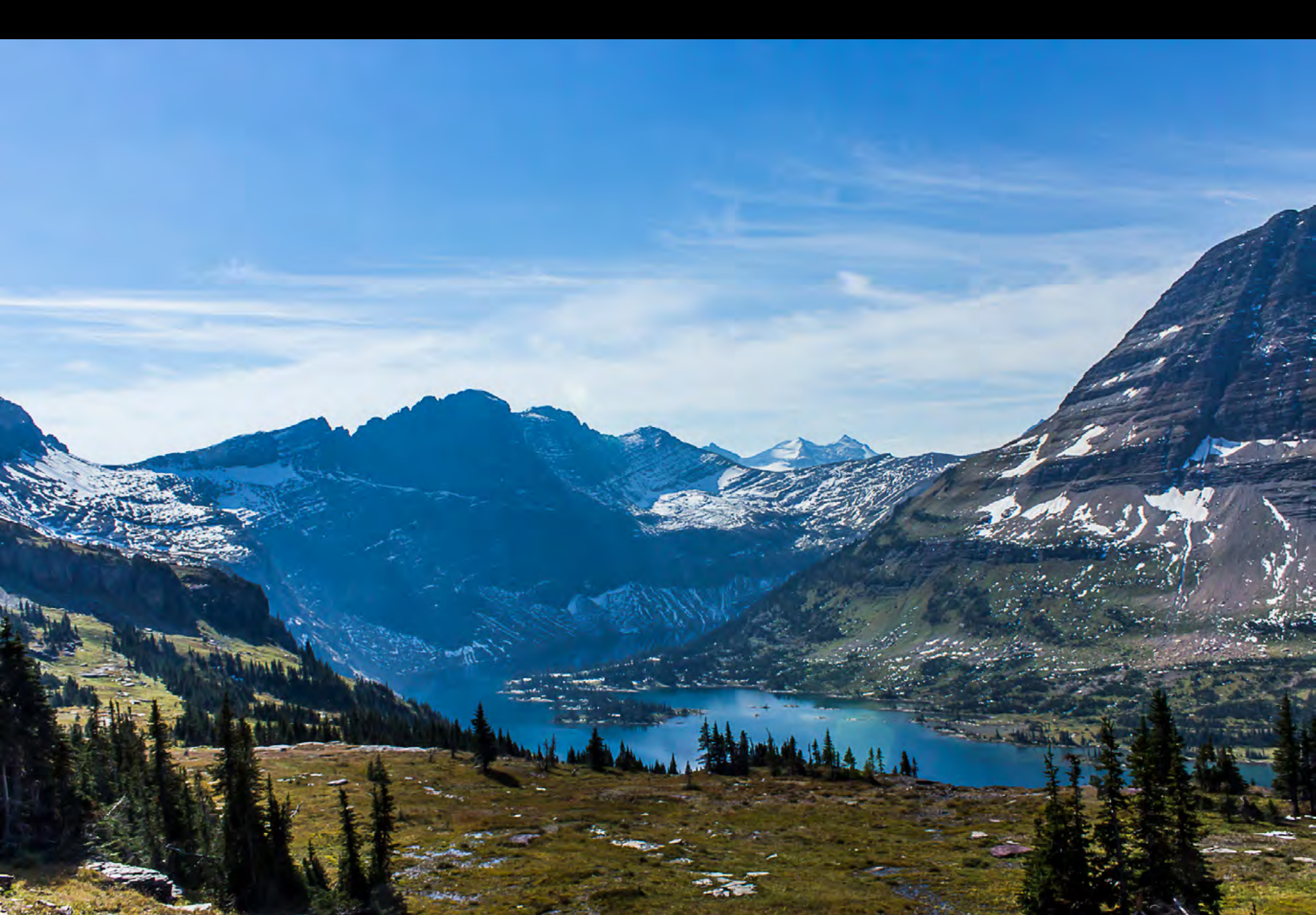






ZABRISKIE SUNRISE | ©TRUDY WRIGHT









SUNRISE OVER SEA OF GALILEE | ©HAROLD L. MARTIN



RHEIN RIVER VIEW | ©HAROLD L. MARTIN



'38 BMW | ©KENNA DOSSETT



AUDACIOUS EYE LASH | ©BOB SHUPE

PARTING SHOT

IRVING PENN. MOUTH FOR L'ORÉAL, NEW YORK, 1986, PRINTED 1992. SMITHSONIAN AMERICAN ART MUSEUM, GIFT OF THE IRVING PENN FOUNDATION. © THE IRVING PENN FOUNDATION



AT THE FRIST
Irving Penn:
Beyond Beauty
THROUGH MAY 29

IRVING PENN (1917–2009)
MOUTH (FOR L'ORÉAL)
1986, PRINTED 1992

The first retrospective of his work in 20 years, *Irving Penn: Beyond Beauty* conveys the extraordinary breadth and legacy of the American artist and will be on view at the Frist Center for the Visual Arts until May 29.

Organized by the Smithsonian American Art Museum and Merry Foresta, the museum's curator of photography from 1983 to 1999, the exhibition contains more than 140 photographs, including the debut of 100 photographs recently donated by The Irving Penn Foundation and several previously unseen or never-before-exhibited photographs. Penn's renown as a fashion photographer is matched by the recognition of his innovative and insightful portraits, still lifes, nudes, and travel photographs. The exhibition features work from all stages of Penn's career, including street scenes from the late 1930s, photographs of the American South from the early 1940s, celebrity portraits, fashion photographs, and Penn's stunning late color work.

In a career that spanned nearly 70 years, Penn's aesthetic and technical skill earned him accolades in both the artistic and commercial worlds. He was a master of both black-and-white and color photography, and his revival of platinum printing in the 1960s and 1970s was a catalyst for significant change in the art world. He successfully crossed the chasm that separated magazine and fine-art photography, narrowing the gap between art and fashion.

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