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MARCH  
Joe Fizer  
*The Value of  
Personal Projects*

THE NPC

# HISTOGRAM

03  
16

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



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## *The Value of Personal Projects*

**MARCH SPEAKER**

**Joe Fizer**

A native of middle Tennessee who grew up in Nashville, NPC member Joe Fizer considers himself to be a self-taught photographer and a work in progress. His journey in photography began in the 1980s. His original goal was to make family images, which in a short time took on additional directions.

Joe's passion for photography has carried him from the coast of Oregon to the shores of Maine to the desert Southwest. He continues to be drawn back to Middle Tennessee to capture some of the places that fill his memories as a boy growing up in Nashville. "I saw Nashville was changing. I wanted to capture, at least in my own way, some of the places I remembered growing up. This was the beginning of my first personal project which is still growing even today," Joe says.

He usually has more than one project going on at any time. This drives his creative output and brings direction to his work.

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[JoeFizerPhotography.com](http://JoeFizerPhotography.com)



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**CLUB LEADERS 2015-2016**

**ELECTED OFFICERS**

Dennis Gowan, *President*  
 Steve Mabry, *President-Elect*  
 Tom Giese, *Secretary*  
 Virginia Gregory-Kocaj, *Treasurer*  
 Beth Brown, *Assistant Treasurer*

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Dana Barrett, Tony Beesley & Charles Rader

**VOLUNTEER OFFICERS  
AND COMMITTEES**

CHARITY EVENT LEADER  
 Jamie Bruner

EXHIBIT COORDINATOR  
 Wayne Wilkerson

HOSPITALITY COMMITTEE  
 Adriane Mealor

MEMBERSHIP  
 Virginia Gregory-Kocaj

NEWSLETTER  
 Tom Ventress

WEBSITE COMMITTEE  
 Shelly Rosenberg (Webmaster),  
 Tom Oakley (Club Pbase Gallery Editor)

**FOCUS GROUPS**

ADVENTURE  
 Brent Wright, Bob and Jeanette Ellis

BASICS  
 Bill Kotas, Joe Fizer, Jim Bruner,  
 Roger Pruitt & Rod Shean

DIGITAL  
 Steve Choatie

NATURE  
 Lisa Powers

**FEBRUARY 2016 PHOTO OF THE MONTH** THEME: FENCES



©BILL SCOTT



©DOTTIE BOSHERS

**UPCOMING THEMES**

**MARCH: Movie Theater  
Marquees**

**APRIL: Arches**

**MAY: Pictures in Pictures**

**JUNE: Red Barns**

**JULY: Shadows**

**AUGUST: Stairs**

**RULES**

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. January's theme is Jobs).
- 3** Image size limits: Minimum 4" x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the three months prior to the contest month.
- 6** You must be present to win.

▲ **FIRST PLACE: Bill Scott**

◀ **SECOND PLACE: Dottie Boshers**



*“Great photography is about depth of feeling, not depth of field.”*

—PETER ADAMS  
 Australian photographer

## MARCH 15 AT DURY'S Sensor Cleaning and Lens Calibration

BY PEACHTREE CAMERA REPAIR  
Be sure to ask for the NPC member discount



### Digital Group is Back from Winter Hiatus

**T**he Digital Focus Group is back after its usual 4-month hiatus, taken each year during the holidays and potentially bad winter weather of January and February.

Led by Steve Choatie, the Group meets from 6:00–8:00pm on the fourth Tuesday of each month March through October at Fifty-Forward Madison, located at 301 Madison Street.

Each meeting usually consists of one or two topics of interest. Steve generally has

one or more photos prepared to illustrate the concepts he's trying to teach. Questions are always welcome, even if a little off-topic.

Steve is very knowledgeable and patient, as well as being a very good photographer. Even though I've worked in Photoshop for about 20 years, I learn something new every time I go, and I went to all 8 classes last year—learning from Steve and from other Digital Group members.

—Tom Ventress



NASA

With the return from the International Space Station (ISS) of American astronaut, Scott Kelly, early this month there were several news stories about the pictures he posted on Twitter. Kelly used a Nikon D4 with a variety of lenses. Above, Russian cosmonaut Oleg Kononenko poses with the photo gear on the Space Station. (This image was reportedly taken with a Nikon D800E.) ISS crew members have taken over 2.5 million images over the 15-plus years that the ISS has been inhabited. See Parting Shot on page 10.



© TOM VENTRESS

**I** don't like a strap going around my neck so I use a Black Rapid strap that goes over my left shoulder. The strap attaches with a carabiner to a fastener screwed into the tripod socket. Shortly after I got my camera we took a long weekend trip to New York City and spent our last evening there at the top of Rockefeller Center, where I was able to capture a storm moving in at sunset. I was able to set my camera on the flat, solid, 2-foot thick wall of the up-most deck, but had to take the fastener off the camera so it would sit flat, then push my camera, strapless, out to the edge of the wall with a 30-foot drop to the next deck if it went over. I was having to reach forward to click the shutter as people were jostling behind me—it was precarious and very uncomfortable. Almost an hour of this and I got one of my favorite shots of the trip, but I sure was nervous while my camera was sitting out there without a strap. Back in Nashville I cannibalized the neck strap that came with the camera and made a short tether that attaches to the left neck strap eyelet and the Black Rapid carabiner. If you try this be sure to singe the ends of the nylon strap material to keep it from unraveling. BE CAREFUL—nylon turns to a gooey liquid when heated and will burn very badly if you touch it before it cools.

—Tom Ventress



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**ADVENTURE GROUP—OLD CAR CITY**

Saturday, March 19, 9:00am – 4:00pm

Old Car City, 3098 Highway 411 Northeast, White, Georgia

Admission: \$25 per person • [OldCarCityUSA.com](http://OldCarCityUSA.com)

**CLUB MEETING**

Tuesday, March 15, 6:45pm • Dury's—701 Ewing Avenue, Nashville

**SPEAKER:** Joe Fizer • The value of personal projects • [JoeFizerPhotography.com](http://JoeFizerPhotography.com)

**PHOTO OF THE MONTH THEME:** Movie Theater Marquees

**DIGITAL FOCUS GROUP**

Tuesday, March 22, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

**FOCUSING ON:** Stitching photos for panoramas

The times, they are a-changin'

Beginning in April NPC meetings will start at 6:30

**CLUB MEETING**

Tuesday, April 19, 6:30pm • Dury's—701 Ewing Avenue, Nashville

**SPEAKER:** Jerry Park • Fine Art • [JerryParkPhotography.com](http://JerryParkPhotography.com)

**PHOTO OF THE MONTH THEME:** Arches

**DIGITAL FOCUS GROUP**

Tuesday, April 26, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

**FOCUSING ON:** To be determined

**CLUB MEETING**

Tuesday, May 17, 6:30pm • Dury's—701 Ewing Avenue, Nashville

**SPEAKER:** TBD

**PHOTO OF THE MONTH THEME:** Pictures in Pictures

**DIGITAL FOCUS GROUP**

Tuesday, May 24, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

**FOCUSING ON:** To be determined

**ADVENTURE GROUP  
DECATUR HOT AIR BALLOON FESTIVAL**

Saturday, May 28 – Sunday, May 29

Point Mallard Park, 2901 Point Mallard Drive SE, Decatur, AL 35602

[AlabamaJubilee.net](http://AlabamaJubilee.net)

**Make reservations early** if you think you might be going—it's Memorial Day weekend, and hotels will probably fill up quickly. You can always cancel your reservations if your plans change later! Visit the NPC website or use this link for more information: [Up with the Adventure Group in May](#)



© BRENT WRIGHT

**Make some wheelly nice pictures at Old Car City**

Head to [Old Car City](#) in White, Georgia with the Adventure Group on March 19 for great opportunities for shooting macro, HDR, black & white, abstract, Americana, and lots of cool and fun things. Dress appropriately and be sure to wear your rust belt.

White, Georgia is about three-hour drive from Nashville and lies roughly halfway between Chattanooga and Atlanta. Brent Wright recommends taking plenty of water, sunscreen, and poison ivy block!



© BOB ELLIS

SATURDAY, MAY 28 – SUNDAY, MAY 29

**Decatur Hot Air Balloon Festival**

## THE ADVENTURE GROUP

# Don't sweat the small stuff,

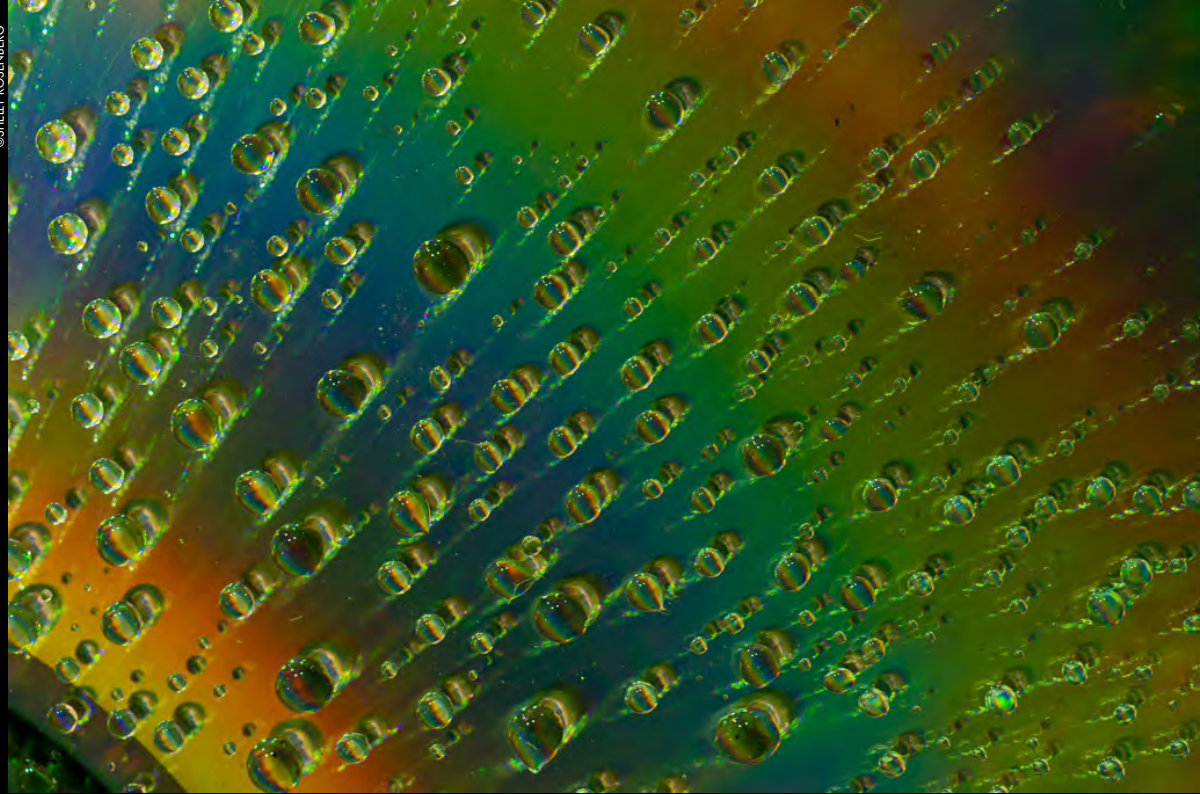
... **b**ut if you get a chance, photograph it. The Adventure Group Outing on February 6 was a macro workshop with members bringing in all sorts of interesting subjects. 25 NPC members attended the outing and we had lots of goodies to shoot, including stamps, shells, feathers, gears, watch parts, flowers, crayons, rocks, and much more. It was fun to see all the interesting setups people were using during the shoot. Macro photography is a good inside activity to do on a cold dreary February day.

—Brent Wright

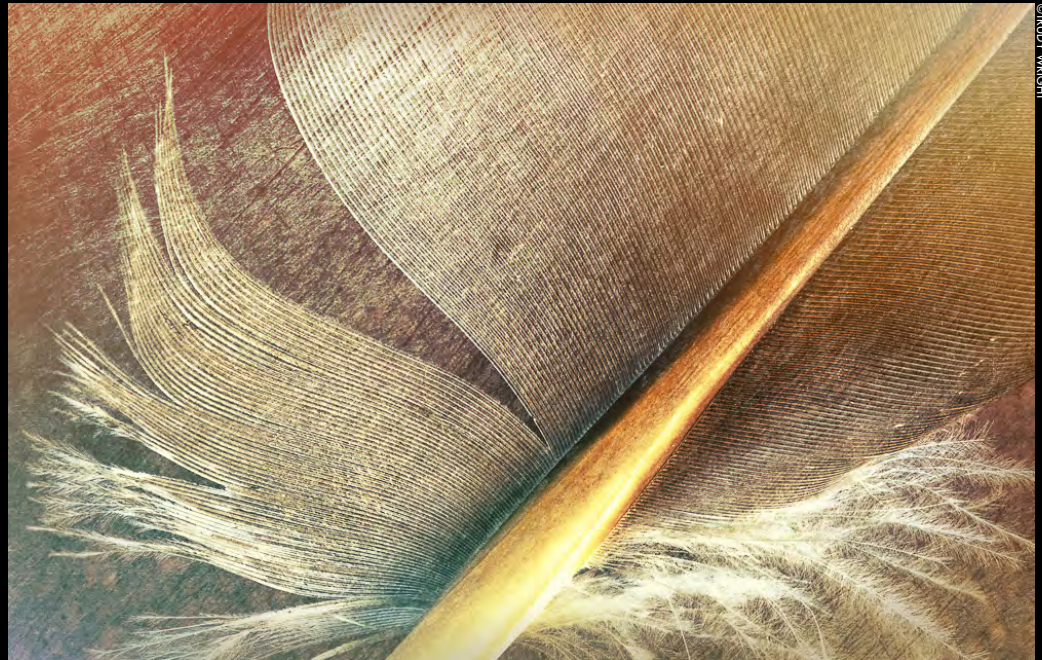
MORE PHOTOS ON PAGES 8&9



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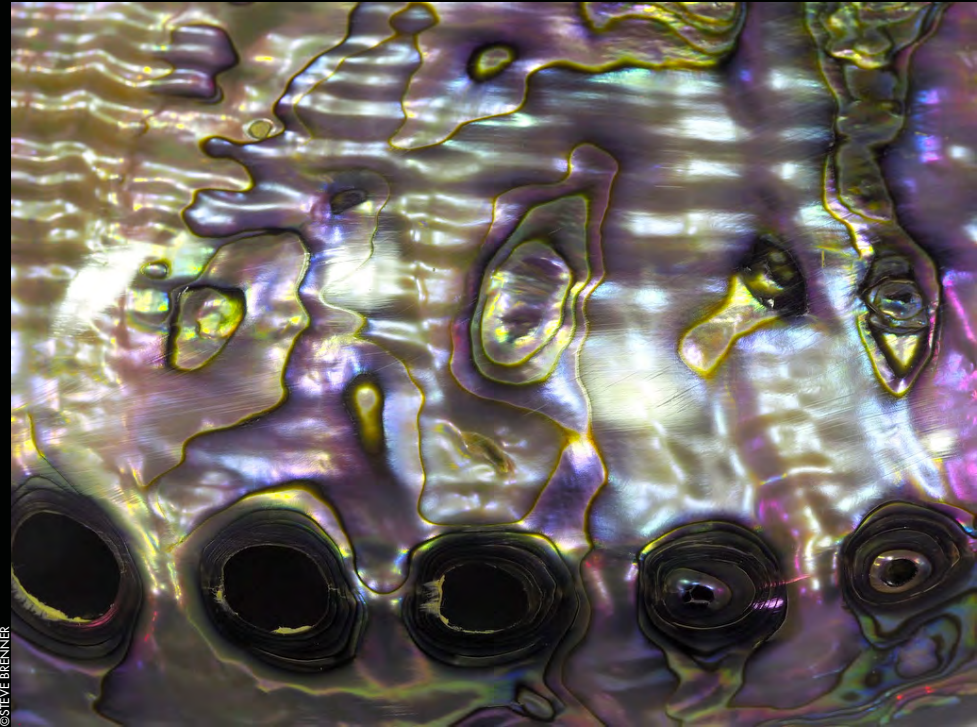
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©MARILYN SPIEER



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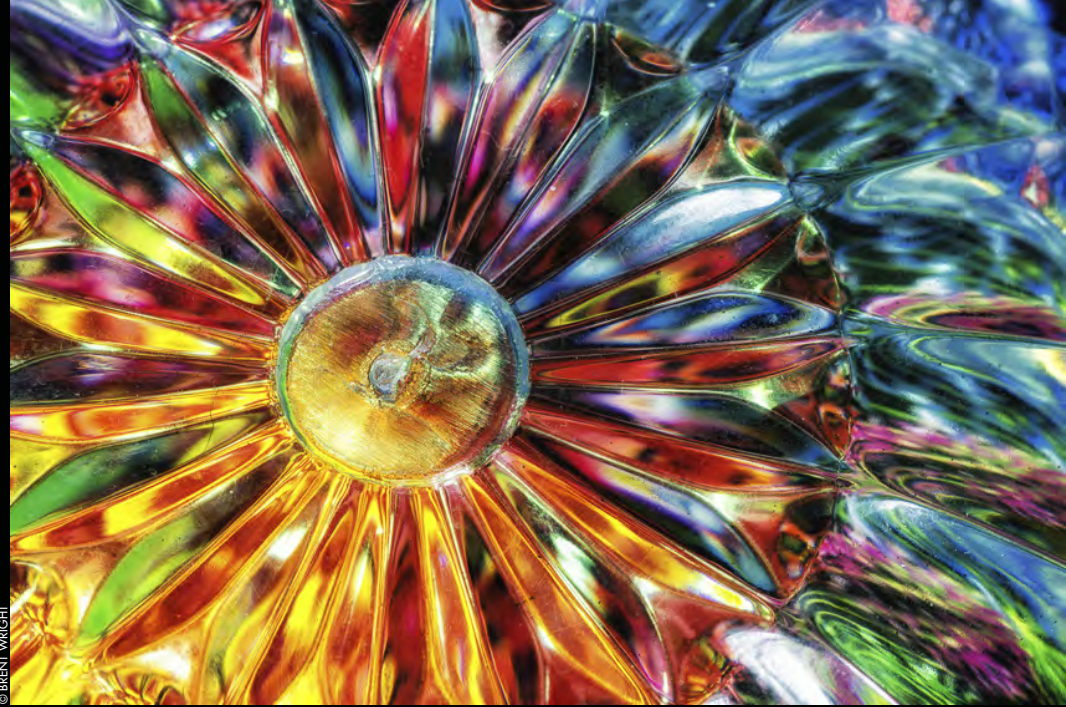


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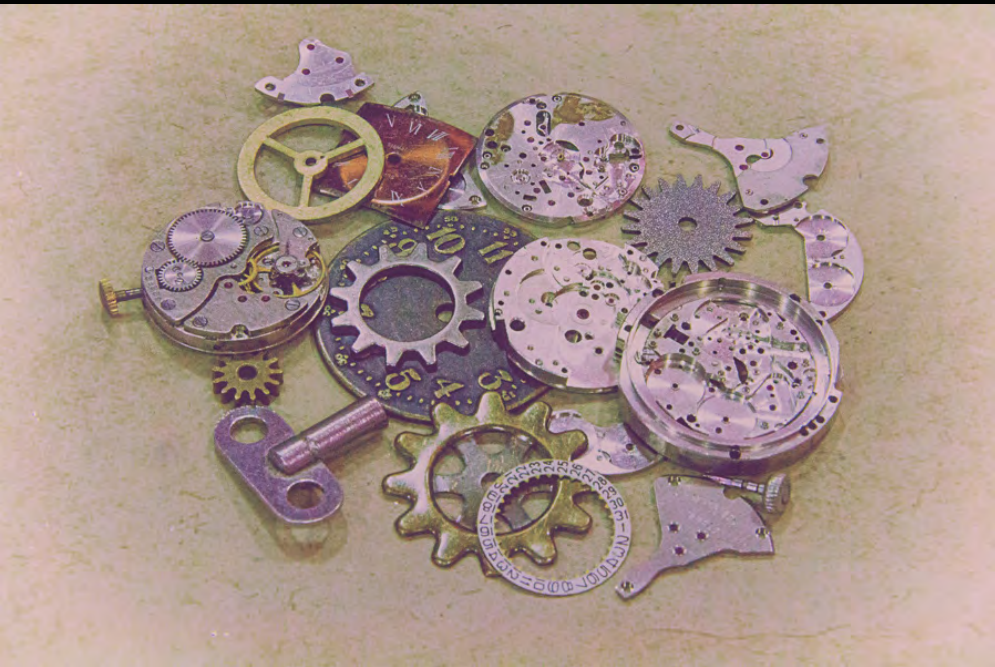




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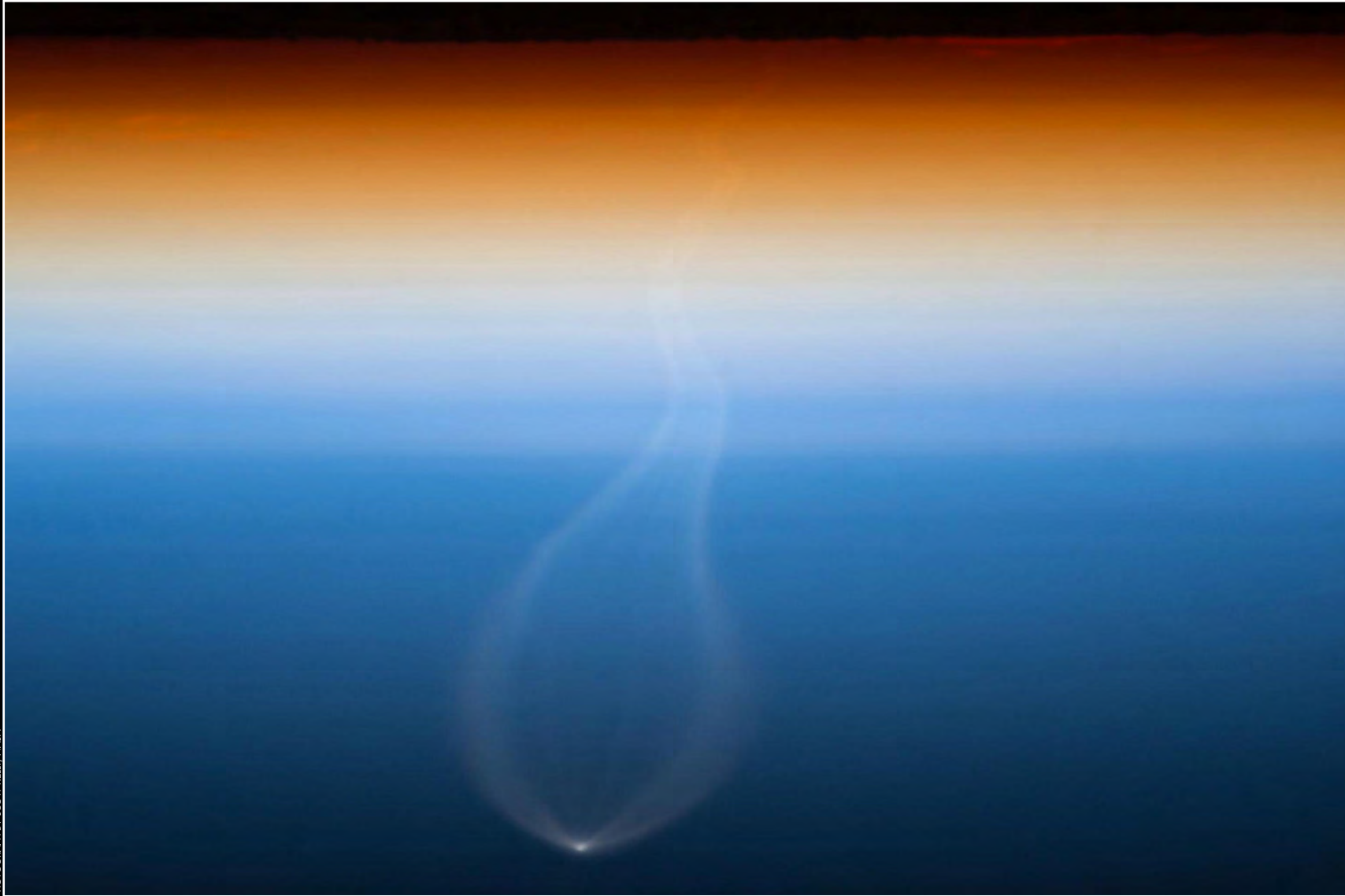


© CATHY CONNE



© JAMES MEALOR

# PARTING (SPACE) SHOT



PHOTOGRAPH BY SCOTT KELLY, NASA

## SCOTT KELLY

On December 6, 2015, US astronaut Scott Kelly, aboard the International Space Station, photographed the launch of Orbital ATK's Cygnus cargo spacecraft, which launched from Florida's Cape Canaveral. Loaded with more than 7,000 pounds of supplies, it docked with the Space Station on December 9. Kelly spent a year on the Space Station and used a Nikon D4 over the course of that year to shoot photos that were literally out of this world.

See 15 incredible images by Scott Kelly at [NationalGeographic.com](http://NationalGeographic.com).