

THE NPC

# HISTOGRAM

03  
17

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



MARCH

WARREN VERITY

How to Create a Fine Art Piece



# How to Create a Fine Art Piece

(working with other artists and models,  
inspiration, and work flow)

MARCH SPEAKER

## Warren Verity

Australian Warren Verity was born into an artistic family. His father is a painter, his mother is a dress maker, and all six of his siblings display a variety of creative talents. Warren was the odd one out—initially choosing public speaking as his field of pursuit. Along the way, Warren’s creative genes awoke and he began developing an interest in photography.

Warren has been a fine art photographer for over a decade. During that time he worked for *Obscurae Magazine* as the in-house photographer. The magazine opened the door to many new opportunities and great relationships in the fine art world. His work has appeared in magazines, on book and CD covers, and movie posters. He was recently asked to have a feature image at Alabama Fashion Week. Warren has covered fashion and worked with hundreds of models over the last ten years.

As time went on, though, he lost focus and nearly walked away from photography. Had it not been for the support of his wife he might not have found his true passion—creating fine art/conceptual imagery.

Now his work blends fashion and fine art. Warren draws on his public speaking background to share his knowledge of photography—teaching fine art photography and photo editing.

[facebook.com/mykallea](https://www.facebook.com/mykallea)





MARCH SPEAKER **WARREN VERITY**  
HOW TO CREATE A FINE ART PIECE



Before



After

© WARREN VERITY • MODEL: DANIELLE MCDONNOR

© WARREN VERITY • MODEL: DANIELLE MCDONNOR



MARCH SPEAKER **WARREN VERITY**  
HOW TO CREATE A FINE ART PIECE



© WARREN VERITY » MODEL: ELIZABETH WILLIEN

© WARREN VERITY » MODEL: ABIGAIL CACACE





**CLUB LEADERS 2016-2017**

**ELECTED OFFICERS**

Steve Mabry, *President*  
Roger Pruitt, *President-Elect*  
Tom Giese, *Secretary*  
Beth Brown, *Treasurer*  
Louann Dyer, *Assistant Treasurer*

**BOARD MEMBERS**

Dana Barrett, James Frazier,  
Pat Hollander, and Bill Scott

**VOLUNTEER OFFICERS  
AND COMMITTEES**

CHARITY EVENT LEADER  
Jamie Bruner

EXHIBIT COORDINATOR  
Wayne Wilkerson

HOSPITALITY COMMITTEE  
Adraine Mealor

MEMBERSHIP  
Beth Brown

NEWSLETTER  
Tom Ventress

WEBMASTER  
Shelly Rosenberg

**FOCUS GROUPS**

BASICS  
Bill Kotas, Joe Fizer, Jim Bruner,  
Roger Pruitt & Rod Shean

DIGITAL  
Steve Choatic

PHOTO OUTINGS GROUP  
**CO-CONSPIRATORS NEEDED**

**FEBRUARY 2017 PHOTO OF THE MONTH** THEME: THE LAST ONE



© SCOTT ROBERTSON

**RULES**

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. March's theme is You Can't See It).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the past 12 months prior to the contest month.
- 6** You must be present to win.

**UPCOMING THEMES**

**MARCH: You Can't See It**

**APRIL: What Happened?**

**MAY: Go Figure**

**JUNE: He Said She Said**

**JULY: If You Were Jim Bruner**

◀ **FIRST PLACE: Scott Robertson**



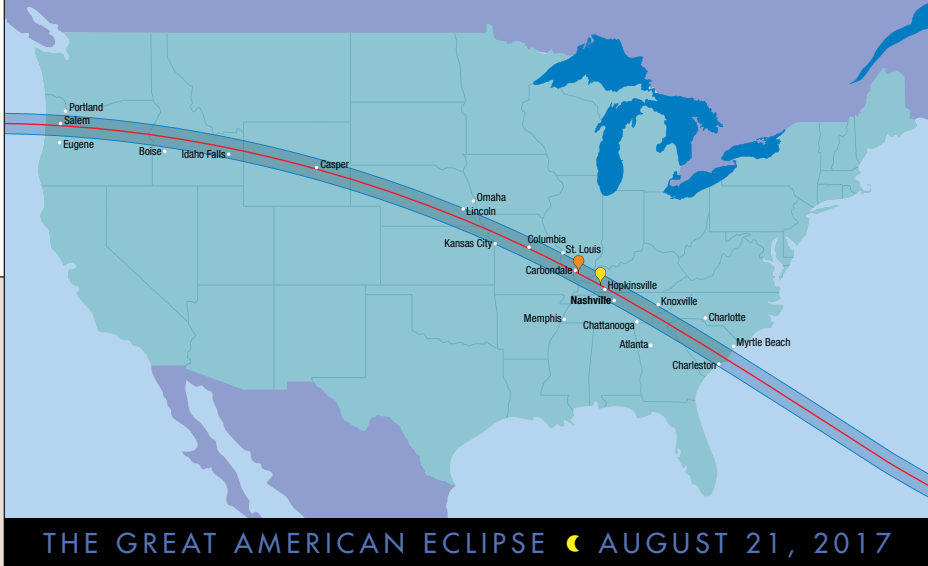
© GARY A. NEWSOM

◀ **SECOND PLACE: Gary A. Newsom**

*“Taking pictures is savoring life intensely, every hundredth of a second.”*

—MARC RIBOUD

French photographer, best known for his books on the East: *The Three Banners of China*, *Face of North Vietnam*, *Visions of China*, and his most recent, *In China*.



THE GREAT AMERICAN ECLIPSE ☾ AUGUST 21, 2017

February's speaker, Theo Wellington, sent the following information as a follow-up to her presentation about the eclipse that will happen this summer.

## THE ECLIPSE MEGAMOVIE PROJECT

We're excited to announce an opportunity to contribute to a first-of-its-kind citizen science project: the [Eclipse Megamovie](#)! We're looking to get photographs of the upcoming August 21st total solar eclipse to build a movie of images from coast to coast. We need skilled photographers to help create the movie as well as support solar science. For more on the goals of the project, see [UC Berkeley's official press release](#).

Our aim is to recruit over 1,000 amateur photographers and astronomers who will be on the path of totality on August 21, 2017. Team members receive training and submit a practice image before the eclipse. Once you qualify, you will receive a pin to designate your status as an official photographer for the project. Your name will also be included in the credits of the final Eclipse Megamovie. If you want to participate, visit the Eclipse Megamovie website and SIGN IN to apply!

### Basic equipment necessary for participating in the Eclipse Megamovie Project

- Camera: DSLR (digital single lens reflex)
- Telephoto or zoom lens: minimum focal length of 300mm
- A stable and level tripod
- Ability to identify the GPS coordinates and time to the nearest second

Brian Kruse  
 Director, Teacher Learning Center  
 Astronomical Society of the Pacific

## MARCH 21 AT DURY'S Sensor Cleaning and Lens Calibration

BY PEACHTREE CAMERA REPAIR

Be sure to ask for the NPC member discount



## Nashville Photography Club Calendar of Events

### CLUB MEETING

Tuesday, March 21, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

**SPEAKER:** Warren Verity

**PHOTO OF THE MONTH THEME:** You Can't See It

### DIGITAL FOCUS GROUP

Thursday, March 23, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

### CLUB MEETING

Tuesday, April 18, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

**SPEAKERS:** Amy Campbell, Roger Pruitt, and Tom Ventress—

The Gestalt Principles and How They Relate to Photography

**PHOTO OF THE MONTH THEME:** What Happened?

### DIGITAL FOCUS GROUP

Thursday, April 20, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

### CLUB MEETING

Tuesday, May 16, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

**SPEAKER:** To be announced

**PHOTO OF THE MONTH THEME:** Go Figure

### DIGITAL FOCUS GROUP

Thursday, May 25, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November at Dury's. The Digital Focus Group meets on the fourth Thursday of each month March through October at the Goodlettsville Public Library.



# USING YOUR VOICE & PHOTOGRAPHS TO HELP PROTECT PUBLIC LANDS

## Pending legislation threatens wild places in the United States and access to them.

**T**HE FORESIGHT TO PRESERVE some of the most special places in the United States is frequently referred to as “America’s Best Idea.” As nature photographers, this legacy of protecting public lands and offering access to wild and scenic locations is essential to our pursuits. Public lands offer photographers the opportunity to explore diverse and inspiring scenery, experience the rejuvenating power of nature, pursue personal expression, and create our photographs.

For nature photographers who earn income through their photography, access to public lands is essential for creating photographs that can inspire and motivate others, that can be sold or licensed, and serve as the basis for other income earning pursuits (for example, providing the settings for educational workshops). For all of these reasons, nature photographers can serve as one of the most powerful voices for the protection and preservation of public lands. We can use our photographs to help convey our ideas with more impact than we might be able to do with words alone.

Pending legislation could have very real negative impacts on special places that you care about and photograph. For example, all of the photos in this post are from places that are threatened in some way by current policy proposals being considered at the federal level. In talking with photographers about the issues discussed in this post, like the move to overturn or curtail the designation for Grand-Staircase-Escalante National Monument (GSENM) in Utah (a popular spot for landscape photography), a common response has been “that will never happen!”

Now, it seems like this could actually happen to GSENM and on a large scale across the American West. When considering newly introduced legislative proposals and the current unpredictability of governing at the federal level, the assumption that protected lands will be preserved and accessible in perpetuity is now highly flawed. So, if you care about protecting public lands, now is the time to get involved or increase your advocacy activities. Now, as in RIGHT NOW. TODAY.

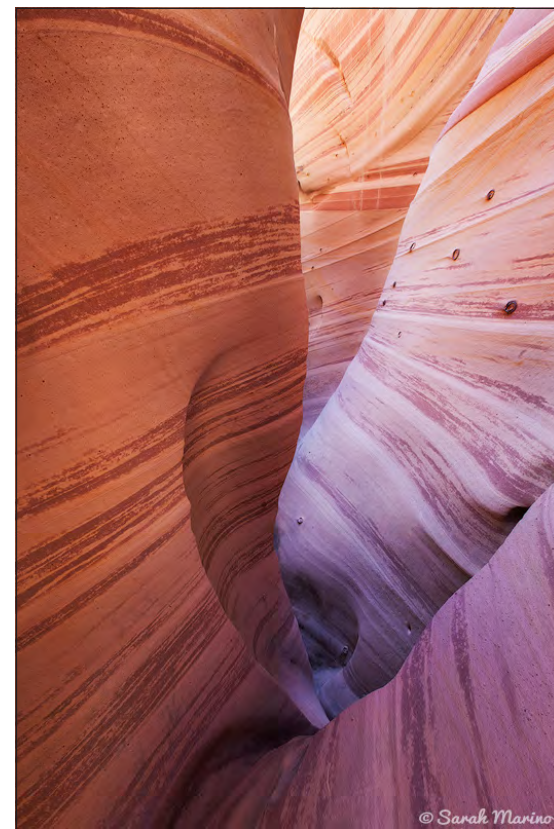
Read the full blog, dated February 1, 2017, at [naturephotoguides.com/blog/](http://naturephotoguides.com/blog/) ▶



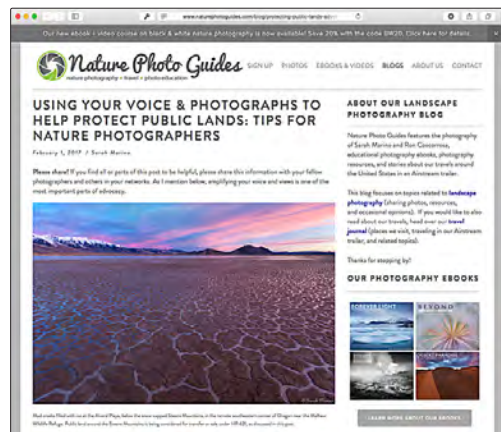
© Sarah Marino

▲ This remote viewpoint is near Canyonlands National Park in Utah. On our trip out to this spot a few years ago, the dirt access road was flanked by drilling camps and industrial equipment. Should energy development be allowed to take place so close to such special places? The answer is a resounding yes from some members of the United States Congress.

▶ This is one of the many remote canyons in Grand Staircase-Escalante National Monument. This canyon is one of the first non-commercialized slot canyons I visited and based on my experience here (and in a lot of other places in GSENM), I believe that the wilderness quality of this area should be protected in perpetuity.



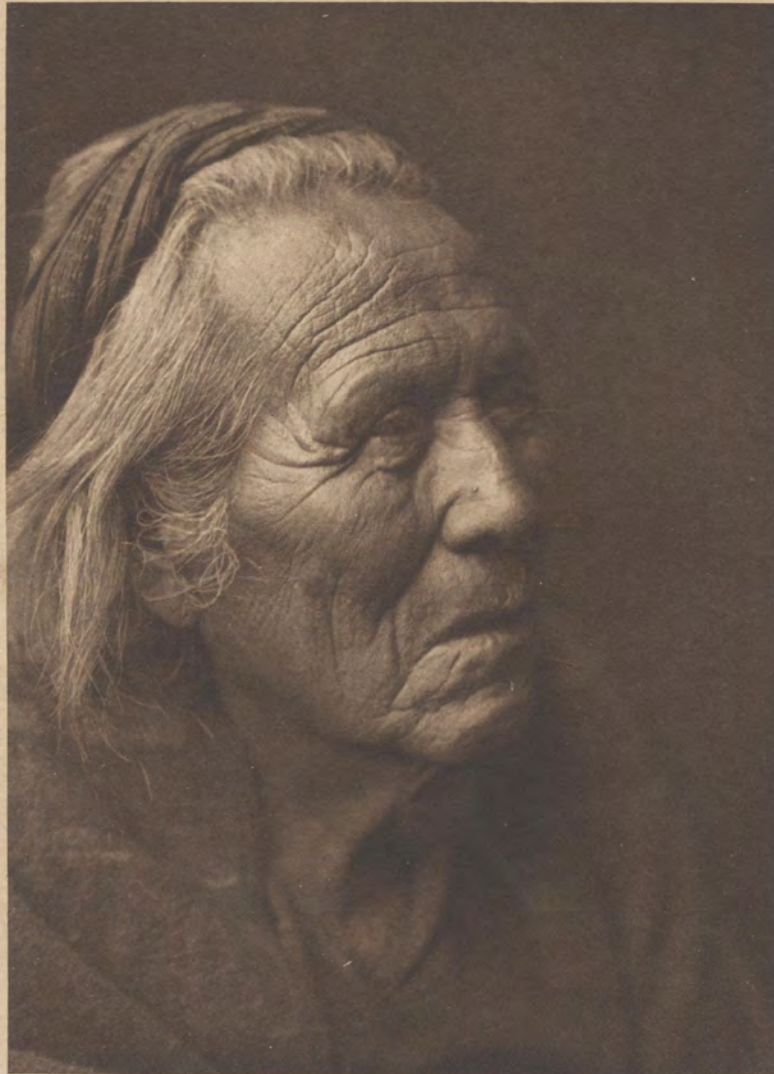
© Sarah Marino





was an American photographer and ethnologist whose work focused on the American West and on Native American peoples

## PARTING SHOT



NAVAHO MEDICINE-MAN

*From Copyright Photograph 1904 by E.S. Curtis*

*Edward S. Curtis  
1913*

EDWARD S. CURTIS (1868 – 1952)

NAVAHO MEDICINE MAN, 1904

PHOTOGRAVURE ON COMPOSITION BOARD,  
5 X 7"

WITH ORIGINAL SIGNATURE OF EDWARD S. CURTIS AND 1913 DATE

Edward Sheriff Curtis (February 16, 1868 – October 19, 1952) was an American photographer and ethnologist whose work focused on the American West and on Native American peoples.

A brief obituary appeared in *The New York Times* on October 20, 1952:

Edward S. Curtis, internationally known authority on the history of the North American Indian, died today at the home of a daughter, Mrs. Beth Magnuson. His age was 84. Mr. Curtis devoted his life to compiling Indian history. His research was done under the patronage of the late financier, J. Pierpont Morgan. The foreward [sic] for the monumental set of Curtis books was written by President Theodore Roosevelt. Mr. Curtis was also widely known as a photographer.

Though Curtis was largely forgotten at the time of his death, interest in his work revived in the 1970s. Major exhibitions of his photographs were presented at the Morgan Library & Museum (1971), the Philadelphia Museum of Art (1972), and the University of California, Irvine (1976). His work was also featured in several anthologies on Native American photography published in the early 1970s.

Original printings of his 20-volume series, *The North American Indian*, began to fetch high prices at auction. In 1972, a complete set sold for \$20,000. Five years later, another set was auctioned for \$60,500. The revival of interest in Curtis's work can be seen as part of the increased attention to Native American issues during this period.