

THE NPC HISTOGRAM ³/₁₉

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

MARCH

MARK SCALA

Photography at the Threshold

MARCH SPEAKER

MARK SCALA

PHOTOGRAPHY AT THE THRESHOLD

Mark Scala is the chief curator at the Frist Art Museum. His major exhibitions have focused on the subject of human vulnerability and transformation in global contemporary art. His presentation, “Photography at the Threshold” will consider a selection of contemporary artists working today for whom the play between fiction and reality creates a space between, in which viewers can project their own subjective notion of truth, weighed against knowledge of history and a society in constant flux. Principal points of discussion will be “staging reality,” “medium as content,” and “documenting the in-between.”

CLUB LEADERS 2018-2019

ELECTED OFFICERS

Pat Hollander, *President*
 Tom Ventress, *President-Elect*
 Susan Macchia, *Secretary*
 Frank Hayes, *Treasurer*
 Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
 Myron Williams, and Steve Choatie

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER
 Steve Mabry

EXHIBIT COORDINATOR
 Tony Beasley

HOSPITALITY COMMITTEE
 Adraine Mealor

MEMBERSHIP
 Frank Hayes

NEWSLETTER
 Tom Ventress

WEBMASTER
 Shelly Rosenberg

FOCUS GROUPS

BASICS
 Bill Kotas, Joe Fizer, Jim Bruner,
 Roger Pruitt & Rod Shean

DIGITAL
 Steve Choatie

PHOTO OUTINGS GROUP
 Dorothy Swiegoda

SPONSORED BY

Watkins.

NashvillePhotographyClub.com

Calendar of Events

CLUB MEETING

Tuesday, March 19, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Mark Scala • Photography at the Threshold
PHOTO OF THE MONTH THEME: A Pet

DIGITAL FOCUS GROUP

Thursday, March 28, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, April 16, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Greg Thomason • GregThomason.com
 Developing Rapport With Your Subjects

PHOTO OF THE MONTH THEME: A Path

DIGITAL FOCUS GROUP

Thursday, April 25, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, May 21, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Tom Ventress • Ventress.com • Use or Abuse?
 How Your Photos Might Be Treated by a Designer

PHOTO OF THE MONTH THEME: A Flower

DIGITAL FOCUS GROUP

Thursday, March 28, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

ANNUAL CLUB PICNIC

Saturday, June 8, 2019, 11:00am – 2:00pm
 Long Hunter State Park, 2910 Hobson Pike, Hermitage
 Bring Dessert To Share

NPC meets at 6:30pm on the third Tuesday of each month January through November, at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

HITTING THE LINKS

NPC T-shirts are available on Amazon

Four designs—each available in five different colors

Sold at cost for \$13.07

The shirts are made to order and will arrive about 7 days after you order.



Click on the bright blue letters to link to the design on Amazon. Or find all four with a search of "Nashville Photography Club t-shirt" on the Amazon site.

© JAMES R. FULLERTON



▲ FIRST PLACE: James R. Fullerton

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (January's theme is Night Lights).
- 3 Image size limits: Minimum 4" x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- MARCH: A Pet
- APRIL: A Path
- MAY: A Flower
- JUNE: Sunshine
- JULY: High Key
- AUGUST: Blues
- SEPTEMBER: Low Key
- OCTOBER: On the Street
- NOVEMBER: Country
- JANUARY: In the Details
- FEBRUARY: Gray Matter



“When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice.”

— ROBERT FRANK (born 1924)
Swiss-American photographer and documentary filmmaker

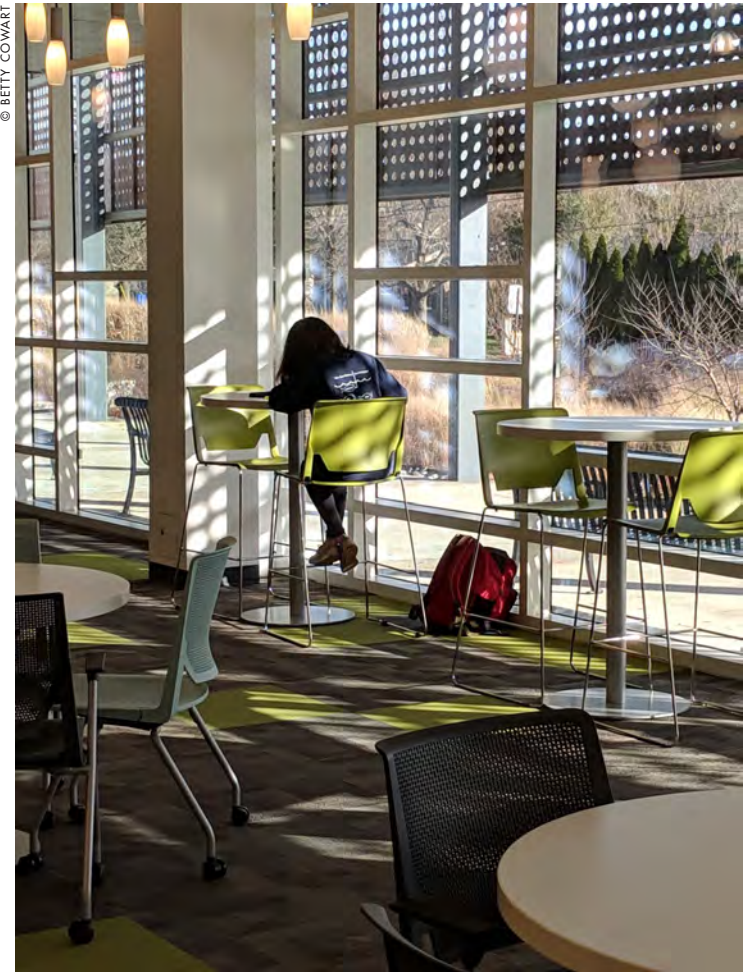
FEBRUARY 2019 PHOTO OF THE MONTH THEME: SHADOW

It was a two-way tie for second place in February!



© SCOTT ROBERTSON

▲ SECOND PLACE: Scott Robertson



© BETTY COWART

▲ SECOND PLACE: Betty Cowart



“What’s really important is to simplify. The work of most photographers would be improved immensely if they could do one thing: get rid of the extraneous. If you strive for simplicity, you are more likely to reach the viewer.”

— WILLIAM ALBERT ALLARD (born 1937)
American documentary photographer



3CT 2019 Spring Event

APRIL 26 - APRIL 28, 2019

Great Smoky Mountains National Park

HOSTED BY THE LECONTE PHOTOGRAPHIC SOCIETY

All activities except Friday night's Dinner will be based out of Gatlinburg since all the activities are planned to be held in the Park.

SCHEDULE (subject to change)

FRIDAY, APRIL 26

Meet and Greet Dinner—6:30pm at The Local Goat in Pigeon Forge, TN
Order from the menu. They have a large room that can hold 60 people.

SATURDAY, APRIL 27 Times to be determined

CHOOSE FROM:

1. Oconoluftee Overlook for Sunrise. Then visit Mingus Mill and Oconoluftee Visitor & Pioneer Farmstead
2. Clingman's Dome for Sunrise
3. Greenbrier (flowing water, rocks, beautiful stream) can be visited after sunrise.
4. Elkmont—Model Shoot + stream with large boulders, trol bridge, historic cabins.
5. Tremont—on your way to Cades Cove, so some may want to do Cades Cove first and then stop by Tremont for some water photography. Nice rocky stream and a roadside waterfall.

SUNDAY, APRIL 28 Times to be determined

CHOOSE FROM:

1. Clingman's Dome parking lot or Oconoluftee Overlook for sunrise
2. Roaring Fork Motor Nature Trail (cabins, streams, waterfalls, flowers)
3. Cades Cove is an 11-mile loop road that can be driven at your own pace.
Take short hikes or visit historic cabins, churches, a mill and the visitor center.



ACCOMMODATIONS

Greystone Lodge on the River and **Zoder's Inn & Suites**

Mention LeConte Photographic Society when making your reservation to receive the special rates.

You are welcome to make reservations at these hotels or make other arrangements. These hotels are offered due to the good prices they offered and location.

The Greystone Lodge GreystoneInnSuites.guestreservations.com

800-451-9202 or 865-436-5621

559 Parkway, Gatlinburg, TN 37738

They will be holding 15 rooms, Executive queen/Queen non-smoking until March 26, 2019

Special rate for the event—

- Friday and Saturday—\$106 plus 12.75% tax each night
- If you plan to stay over on Sunday night the rate is \$85 plus 12.75% tax.
- All room prices are for up to 4 people.

Rooms include free wireless internet and deluxe continental breakfast featuring biscuits and gravy each morning.

Zoder's Inn & Suites Zoders.com • 865-436-5681

402 Parkway, Gatlinburg, TN 37738

They will be holding 15 rooms at a rate of \$93 per night plus tax. This rate is good up to 3 days before check-in.

FOR ADDITIONAL INFORMATION CONTACT:

Cindy Mitchell, President, LeConte Photographic Society
865-654-8606 • cindymit8920@bellsouth.net



FAMED PHOTOGRAPHER JAY BLAKESBERG AT CITY WINERY MARCH 20, 7PM

Between *The Dark and Light: The Grateful Dead Photography of Jay Blakesberg* is a dynamic slideshow/storytelling presentation that kicks off with Blakesberg's colorful teenage years growing up in suburban New Jersey in the late 1970s, when he and his friends' lived solely for the thrill of sex, drugs and rock and roll. He describes how his love for photography began in 1978 after his father gave him an old Pentax camera to shoot the Grateful Dead performing at the Meadowlands in East Rutherford, New Jersey.

Back then Blakesberg simply wanted to create memorabilia to plaster on his bedroom walls and began obsessively seeing and shooting his favorite bands live: Hot Tuna, Eric Clapton, The Grateful Dead, Neil Young, The Who and Bob Dylan to name a few. His teenage interest in 1960's Haight-Ashbury culture opened his mind up to the ideas of art, music, and travel all merging to create life experiences that would reshape his thinking of where and how to spend his life.

Blakesberg then shares how after high school he embarked on a wild psychedelic ride, joining the music-loving circus of freaks and misfits known as Deadheads. In the mid-80s he settled in San Francisco and began to build a professional career as an in demand commercial rock photographer whose work has been published in

preeminent books and magazines (including *Rolling Stone*, *Guitar Player*, *Vanity Fair*, *Esquire*, and *Relix* – to name a few) thousands of times.

This engaging, fast moving presentation grants the audience an "all access" pass to his many years photographing the band, first as a fan, and then as a journalist, and ultimately as an insider working for the band. *Between The Dark and Light*: includes Blakesberg's story of serving as the official photographer for the Grateful Dead's 50th anniversary "Fare Thee Well" concerts in 2015 right up through current Dead and Company shows.

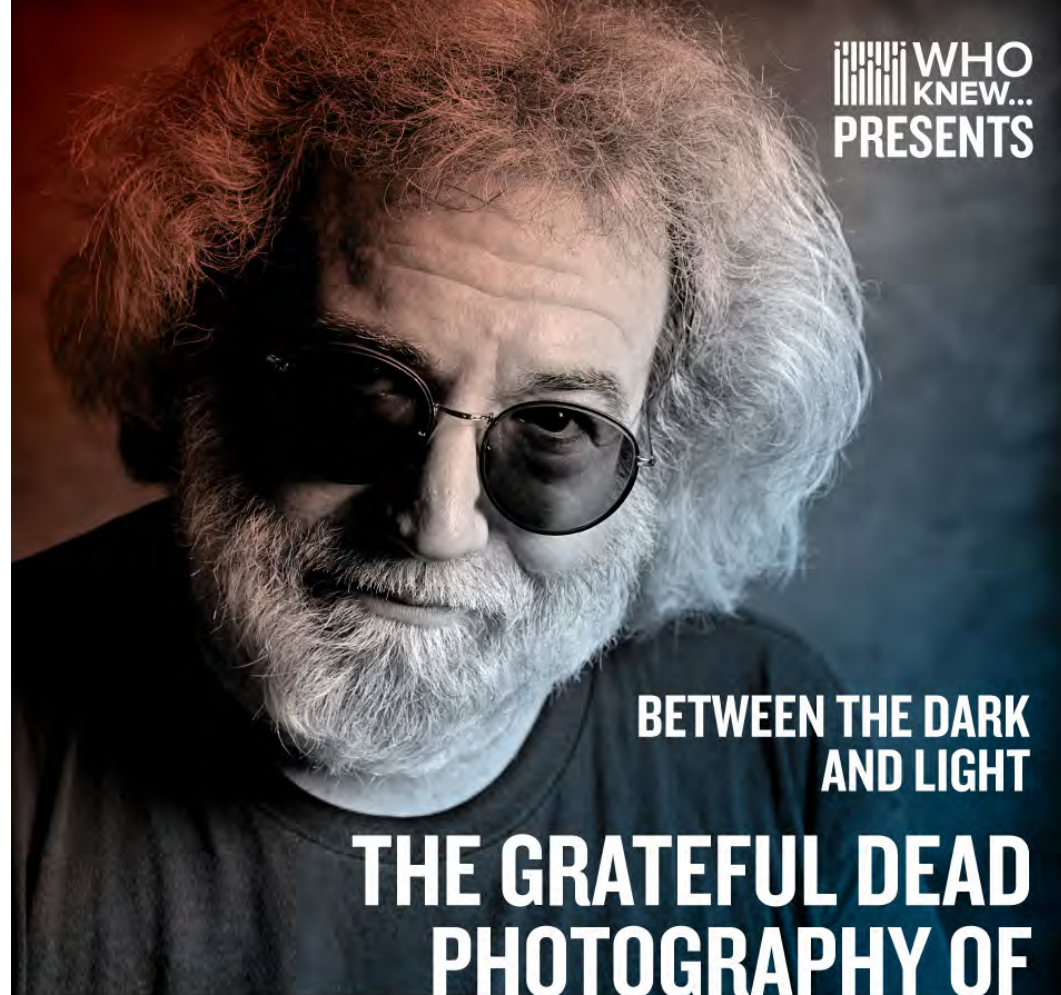
Today, Blakesberg—the once shutter-bug hobbyist—is one of the music industry's most sought-after rock photographers, known for capturing the explosive energy of the live music experience as well as the intimate moments of one-on-one portrait photography. Most significantly, Blakesberg is a preeminent fixture on the jam band scene whose body of work in this arena makes up a comprehensive photographic archive of the modern psychedelic rock-and-roll tribe that began 50 years ago in the Haight-Ashbury district of San Francisco.

"I have felt for a long time that what I am doing is visual anthropology, and I truly believe that this is a unique tribe whose story is important and has deep cultural significance," says Blakesberg.

[MORE ABOUT JAY BLAKESBERG](#)

[TICKETS FOR THE EVENT](#)

WHO
KNEW...
PRESENTS



**BETWEEN THE DARK
AND LIGHT**

THE GRATEFUL DEAD PHOTOGRAPHY OF JAY BLAKESBERG

A 90 MINUTE SLIDE SHOW/STORY TELLING PRESENTATION ABOUT
JAY'S 40 YEAR ADVENTURE PHOTOGRAPHING THE GRATEFUL DEAD

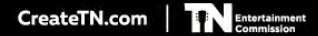
**MARCH 20
CITY WINERY
NASHVILLE, TN**

**DOORS AT 5:30
PROGRAM AT 7:00**

**TICKETS:
CITYWINERY.COM/NASHVILLE**

**FOLLOWED BY
A SIT DOWN ROCK AND ROLL CONVERSATION**

**BETWEEN JAY BLAKESBERG AND
LEGENDARY TALENT AGENT JONATHAN LEVINE
WITH SPECIAL MUSICAL GUEST STEVE POLTZ**



PARTING SHOT



*EGYPT. CAIRO. THE THREE
PYRAMIDS SEEN THROUGH
PALM GROVE*

1936

ERIC MATSON, 1888-1977