



© RICH SEILING

JUNE

RICH SEILING

*Speaking with Light —
The Essence of Photography*

THE NPC

HISTOGRAM ⁶/₁₉

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

JUNE SPEAKER

RICH SEILING

SPEAKING WITH LIGHT— THE ESSENCE OF PHOTOGRAPHY

A PIONEER OF FINE ART DIGITAL photographic printing, NPC member, Rich Seiling printed the first digital exhibitions for several renowned photographers including Galen Rowell, Jack Dykinga, Robert Glenn Ketchum, and many others in his 20+ years as a fine art printmaker. He has taught photography and printing workshops with California State University Summer Arts, The Ansel Adams Gallery, and his own workshop program, and has done documentary photography for the National Park Service.

His personal photography has a significant focus on the landscape, having spent most of his adult life living in and around Yosemite National Park, but he considers light to be his primary subject. He uses a mix of large format film and high resolution digital cameras, which allow him to capture rich detail and tonality in his prints.

Rich believes in the beauty that is revealed in light as captured through photography, and is passionate about helping others tell their unique stories through this special medium.



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CLUB LEADERS 2018-2019

ELECTED OFFICERS

Pat Hollander, *President*
 Tom Ventress, *President-Elect*
 Susan Macchia, *Secretary*
 Frank Hayes, *Treasurer*
 Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
 Myron Williams, and Steve Choatie

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER
 Steve Mabry

EXHIBIT COORDINATOR
 Tony Beasley

HOSPITALITY COMMITTEE
 Adraine Mealor

MEMBERSHIP
 Frank Hayes

NEWSLETTER
 Tom Ventress

WEBMASTER
 Shelly Rosenberg

FOCUS GROUPS

BASICS
 Bill Kotas, Joe Fizer, Jim Bruner,
 Roger Pruitt & Rod Shean

DIGITAL
 Steve Choatie

PHOTO OUTINGS GROUP
 Dorothy Swiegoda

SPONSORED BY
Watkins.

NashvillePhotographyClub.com

Calendar of Events

ANNUAL CLUB PICNIC

Saturday, June 8, 2019, 11:00am – 2:00pm
 Long Hunter State Park, 2910 Hobson Pike, Hermitage
 Bring Dessert To Share • Register on the NPC website

CLUB MEETING

Tuesday, June 18, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Rich Seiling • RichSeiling.com

PHOTO OF THE MONTH THEME: Sunshine

DIGITAL FOCUS GROUP

Thursday, June 27, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, July 16, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Dusty Doddridge • DustyDoddridge.com

Accelerating the Learning Curve

PHOTO OF THE MONTH THEME: High Key

DIGITAL FOCUS GROUP

Thursday, July 25, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, August 20, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

Member Slideshow—see page 7 for details

PHOTO OF THE MONTH THEME: Blues

DIGITAL FOCUS GROUP

Thursday, August 28, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

Watkins.

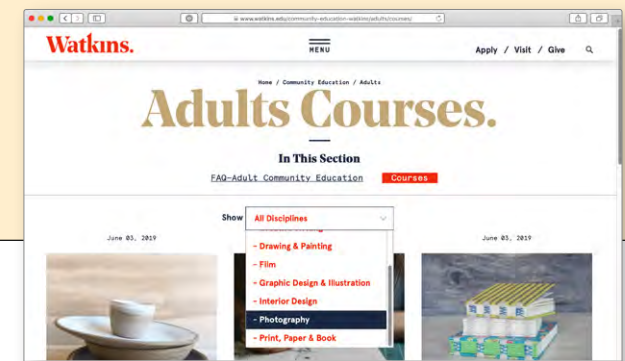
ADULT COMMUNITY EDUCATION

Digital Photo Printing Workshop with Rich Seiling

Saturday, July 13, 2019, 10:00 am - 4:00 pm
\$110.00

Want to make your digital photo prints better and more expressive? This workshop is a chance to work for the day under the tutelage of a master printmaker to help you achieve your goals. All photographs will be analyzed, and the instructor will guide students through techniques that will improve their prints. Participants will then have a chance to implement those suggestions and make additional prints for further assessment and refinement. The goal is for you to leave with better looking prints and increased knowledge in how to make them. This is an intermediate level class, and students will need to feel comfortable working in an image editing software of their choice. Photoshop and Lightroom are available on the class computers, or you can bring your own computer and software to use. Students will need to bring a portfolio of ten photos with corresponding files to work on.

Register on the Watkins Adult Community Education classes web page. Click on the drop-down box following the word "Show" and choose Photography. As a member of the Nashville Photography Club you're entitled to a 10% discount on **any** classes Watkins Adult Community Education you register for—simply enter the discount code, **partner**, when you check out. Watkins offers a number of non-photo classes and workshops which you are also welcome to sign up for with the partner discount as an NPC member.



© DENISE BARTELS



▲ **FIRST PLACE:** *Denise Bartels*

PHOTO OF THE MONTH

RULES

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (May's theme is A Flower).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo on the table provided for judging.
- 5** Photograph needs to be taken within the 12 months prior to the contest month.
- 6** You must be present to win.

UPCOMING THEMES

JUNE: Sunshine

JULY: High Key

AUGUST: Blues

SEPTEMBER: Low Key

OCTOBER: On the Street

NOVEMBER: Country

JANUARY: In the Details

FEBRUARY: Gray Matter

MARCH: Music Makers

APRIL: Before It's Gone

MAY: Seeing Red

MAY 2019 PHOTO OF THE MONTH THEME: A FLOWER

A TWO-WAY TIE FOR SECOND PLACE

© ED CARR



▲ *SECOND PLACE: Ed Carr*

© CLAUDIA RICHARDSON



▲ *SECOND PLACE: Claudia Richardson*

It's Showtime!



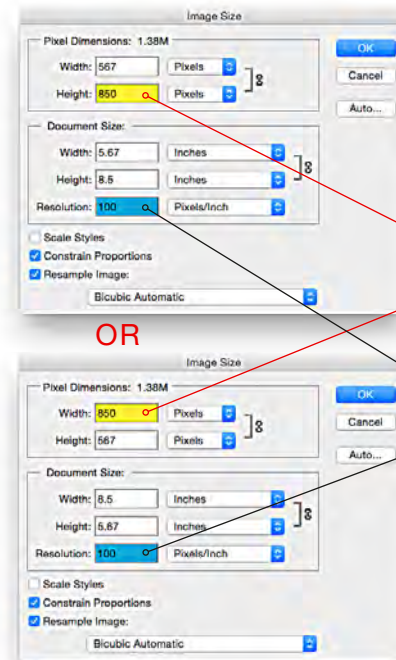
**NPC Member Slide Show
August 20**

© TOM VENTRESS

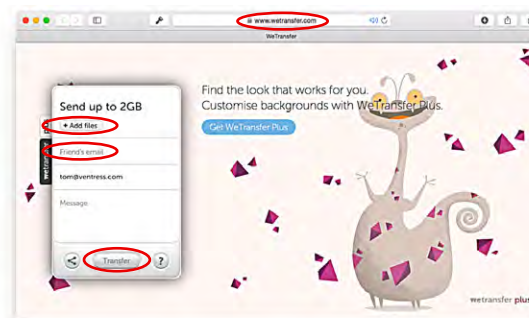
Submit your image files to Brent Wright by Thursday, August 1

The Member Slide Show will be held at the August 20 meeting, so start choosing which of your photos you'd like to share with your fellow club members, or shoot in the next few weeks with the Show in mind. As you prepare your images keep the following in mind:

- 1 Maximum of 15 images per person plus your introduction portrait.
- 2 Label images with your name and the sequence number of the image: First and Last Name_Sequence number. i.e.: Ansel Adams_1.
- 3 Please include an image of yourself that will be used to introduce your work in the slide show. It can be any type of self image you want as long as it's appropriate.
- 4 Image size 850 pixels on the longest side at 100PPI quality. JPEG images only.
- 5 Images must be submitted to Brent Wright by Thursday, August 1 to be included in the slide show.
- 6 Please use [WeTransfer.com](http://www.wetransfer.com) to send your images to Brent.
- 7 When you send them please send Brent an e-mail at bwrightback@comcast.net to let him know you are transferring images to him. Brent will send you an acknowledgment e-mail back once he's downloaded them. If you don't hear back from him within two days contact him—don't assume he got your images.



FILE PREP
JPEG format only
LONGEST SIDE:
850 PIXELS
RESOLUTION:
100PPI



Getting your files to Brent is easy:

- 1 Log on to [WeTransfer.com](http://www.wetransfer.com)
- 2 Click the **Take me to Free** button.
- 3 Click the **+ Add Files** button to add the images that you want to send.
- 4 Locate your images, highlight them, and click **Enter**.
- 5 Type or copy and paste Brent's email address in the "Friends email" field, then click **Transfer**.



Pat Hollander

Pat Hollander finishes her term as NPC's President this month and I asked her to share the story of her journey as a photographer and a couple favorite shots.

Pat—NPC members thank you for your service. It's been a great year! —tv

I discovered photography 32 years ago, then put my camera down to focus on my career and family. When we moved from New Jersey to Tennessee my photography began to flourish again. During a six-month stay in Hong Kong, I was fascinated by the rapidly changing city, which renewed my interest and set me on my current path.

Through classes, clubs, and seminars I've studied different techniques and styles, allowing me to add to my quiver of abilities.

I love to photograph when I travel, but Nashville, similar to Hong Kong, has provided me the landscape to continue to photograph change—how it affects the city and the people around me.

Over the years, I've picked up awards and was thrilled that News Channel 2 did a segment on my photography of Nashville in the past and the current wave of construction that is changing the Nashville skyline.

I shoot with a Canon 5D Mark III but am looking forward to experimenting with mirrorless as the technology evolves.

—Pat Hollander

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