

JUNE

BRENT & TRUDY WRIGHT

Moments in Time—The Making of Memories

THE NPC **HISTOGRAM** ⁰⁶/₁₇

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

Married for nearly 27 years, Trudy and Brent Wright had an epiphany in 2008 when they spent two weeks in the Sea of Cortez and the Pacific Ocean photographing the incredible natural beauty found off the Baja Peninsula.

During that adventure they discovered there are moments in time that become more than memories—they become a part of your soul. Those moments change your life in a very positive way. The camera allows them to capture and keep those moments.

Trudy had an early interest in photography and took a number of professional classes at a school in Atlanta run by Neil Chaput de Santonge, who now runs Rocky Mountain School of Photography in Montana. Prior to their trip to Baja, Brent says his photos were mainly typical, uninspired vacation snapshots. The trip opened a side of photography for him and he sees that as the watershed moment in his journey into more serious photography and adventure travel. The trip also prompted them to buy a

second camera in order to maintain harmony in their marriage.

Since their trip to Baja they've traveled to many special places in the world. Their travels have taught them a lot about photography, but even more about themselves. They've found that each adventure had moments that simply took their breath away. When those moments occur Trudy and Brent stop shooting for a moment and just breathe in the experience. And then get back to capturing images.





JUNE SPEAKERS TRUDY & BRENT WRIGHT

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Nashville Photography Club Calendar of Events

CLUB MEETING

Tuesday, June 20, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,
Nashville, Tennessee

SPEAKERS: Trudy and Brent Wright

Moments in Time—The Making of Memories

PHOTO OF THE MONTH THEME: He Said She Said

DIGITAL FOCUS GROUP

Thursday, June 22, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, July 18, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,
Nashville, Tennessee

SPEAKERS: Shelly Rosenberg — Medical Mission Photography

PHOTO OF THE MONTH THEME: If You Were Jim Bruner

DIGITAL FOCUS GROUP

Thursday, July 27, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, August 15, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,
Nashville, Tennessee

SPEAKER: Emily Naff, Introduction to Color Theory

PHOTO OF THE MONTH THEME: Doesn't Work

DIGITAL FOCUS GROUP

Thursday, August 24, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November at Dury's. The Digital Focus Group meets on the fourth Thursday of each month March through October at the Goodlettsville Public Library.

CLUB LEADERS 2016-2017

ELECTED OFFICERS

Steve Mabry, *President*
 Roger Pruitt, *President-Elect*
 Tom Giese, *Secretary*
 Beth Brown, *Treasurer*
 Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, James Frazier,
 Pat Hollander, and Bill Scott

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
 Jamie Bruner

EXHIBIT COORDINATOR
 Wayne Wilkerson

HOSPITALITY COMMITTEE
 Adraine Mealor

MEMBERSHIP
 Beth Brown

NEWSLETTER
 Tom Ventress

WEBMASTER
 Shelly Rosenberg

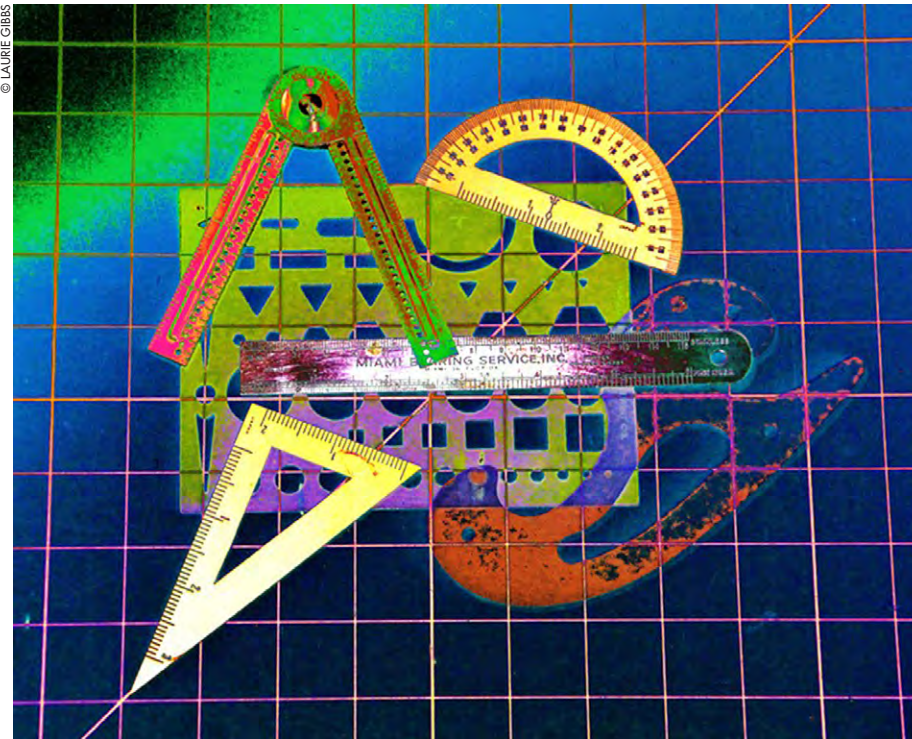
FOCUS GROUPS

BASICS
 Bill Kotas, Joe Fizer, Jim Bruner,
 Roger Pruitt & Rod Shean

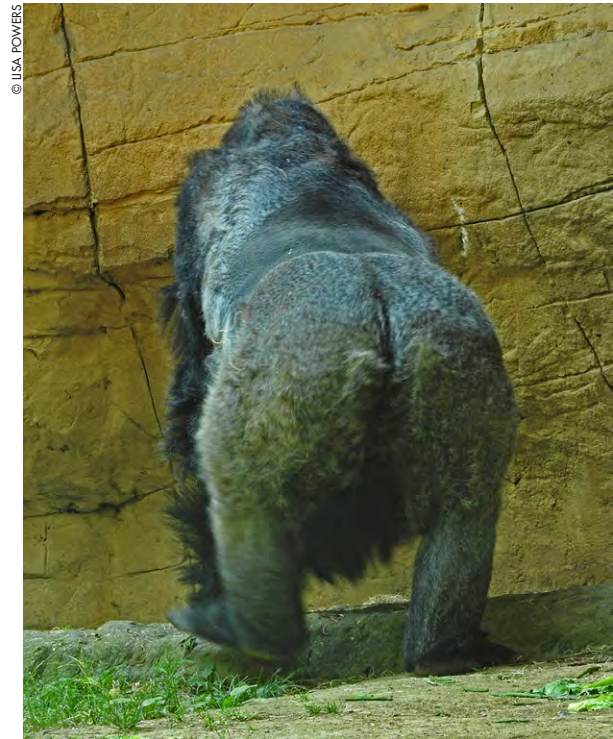
DIGITAL
 Steve Choatie

PHOTO OUTINGS GROUP
CO-CONSPIRATORS NEEDED

MAY 2017 PHOTO OF THE MONTH THEME: GO FIGURE



▲ **FIRST PLACE:** Laurie Gibbs



▲ **SECOND PLACE:** Lisa Powers

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. May's theme is Go Figure).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the past 12 months prior to the contest month.
- 6 You must be present to win.



“A good photograph is one that communicates a fact, touches the heart and leaves the viewer a changed person for having seen it. It is, in a word, effective.”

— IRVING PENN (1917–2009)
 American photographer

UPCOMING THEMES

- JUNE:** He Said She Said
JULY: If You Were Jim Bruner
AUGUST: Doesn't Work
SEPTEMBER: How Many Times?
OCTOBER: Don't Look Down



Mirror Lake Yosemite

PARTING SHOT

CARLETON E. WATKINS (1829–1916) *MIRROR LAKE, YOSEMITE, 1865*

Before there was Ansel there was Carleton. Carleton Watkins, an early photographer of Yosemite, captured this pristine view of Mirror Lake while most of the country was engaged in the Civil War. One of the best landscape photographers of the 19th century, Watkins used the cumbersome, demanding technology of his era, which required large glass wet plate negatives, and produced some of the most stunning images of this extraordinary wilderness.

His photographs are credited with inducing members of Congress to pass legislation in 1864 that required California to protect the area from development. Abraham Lincoln signed the bill and was also reported to have been very taken with the beauty of the images. Subsequent efforts by landscape designer Frederick Law Olmsted and naturalist John Muir resulted in Yosemite being proclaimed a national park in 1890.