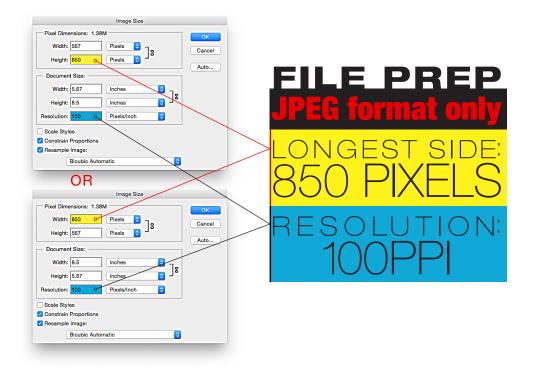


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The Member Slide Show will be held at the June 21 meeting so start choosing which of your photos you'd like to share with your fellow club members, or shoot with the Slide Show in mind. As you prepare your images keep the following in mind:

- 1 Maximum of 12 images per person plus your introduction portrait.
- **2** Label images with your name and the sequence number of the image: First and Last Name_Sequence number. i.e.: Ansel Adams 1.
- **3** Please include an image of yourself that will be used to introduce your work in the slide show. It can be any type of self image you want as long as it's appropriate.
- **4** Image size 850 pixels on the longest side at 100PPI quality. JPEG images only.
- 5 Images must be submitted to Brent Wright by Tuesday, June 10 to be included in the slide show.
- 6 Please use WeTransfer.com to send Brent your images.
- **7** When you send them please send Brent an e-mail at bwrightback@comcast.net to let him know you are transferring images to him. Brent will send you an acknowledgment e-mail back once he's downloaded them. If you don't hear back from him within two days contact him—don't assume he got your images.





Getting your files to Brent is easy:

- 1 Log on to WeTransfer.com
- 2 Click the Take me to Free button.
- 3 Click the + Add Files button to add the images that you want to send.
- 4 Locate your images, highlight them, and click Enter.
- **5** Type or copy and paste Brent's email address in the "Friends email" field. then click **Transfer**.

ELECTED OFFICERS

Dennis Gowan, President Steve Mabry, President-Elect Tom Giese, Secretary Virginia Gregory-Kocaj, Treasurer Beth Brown, Assistant Treasurer

BOARD MEMBERS

Dana Barrett, Tony Beesley & Charles Rader

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER Iamie Bruner

EXHIBIT COORDINATOR Wayne Wilkerson

HOSPITALITY COMMITTEE Adriane Mealor

MEMBERSHIP Virginia Gregory-Kocaj

> NEWSLETTER Tom Ventress

Website Committee Shelly Rosenberg (Webmaster), Tom Oakley (Club Pbase Gallery Editor)

FOCUS GROUPS

ADVENTURE Brent Wright, Bob and Jeanette Ellis

BASICS Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

NATURE Lisa Powers

MAY 2016 PHOTO OF THE MONTH THEME: PICTURES IN PICTURES



▲ FIRST PLACE: Russ Tomanek

◆ SECOND PLACE: Bob Ellis

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly (i.e. May's theme is Pictures in Pictures).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the three months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

JUNE: Red Barns JULY: Shadows AUGUST: Stairs SEPTEMBER: Opulent **OCTOBER: Vices or Habits**

NOVEMBER: Eye Glasses



"A thing that you see in my pictures is that I was not afraid to fall in love with these people." Annie Leibovitz

VOTER PROJECTIONS

At the June 21, 2016 meeting NPC members will be voting about the purchase of two new pieces of equipment as well as electing officers for the upcoming year.

FOR GENERAL MEMBERSHIP APPROVAL:

The board has voted and approved the spending of approximately \$1500 to get a new projector for the club as well as a color calibrator for the projector. This is a long-planned for purchase and there is money in the budget to cover the purchase price. In accordance with the Nashville Photography Club bylaws, this will be presented to the to the membership at large for approval.

OFFICERS:

Beginning July the President of the Nashville Photography Club will be Steve Mabry, who has served this past year as Vice President/ President Elect.

Officers we are voting on:

Vice President/President Elect: Roger Pruitt

Secretary: Tom Giese

Treasurer: Beth Brown

Assistant Treasurer: Louann Dyer

Open Board Seats (there are 3 Open Seats): Two-year terms: Bill Scott and Pat Hollander A one-year term with the candidate(s), to be announced at the June meeting.

HITTING THE LINKS RESOURCES FROM AROUND THE INTERNET



I'm Apped to Learn Something Lynda.com

My name is Tom and I am a Lynda.com addict. A friend casually mentioned that he started each day

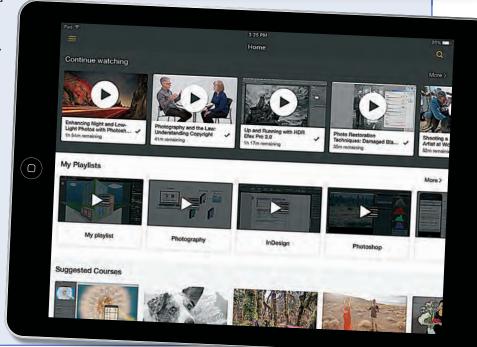
with a visit to Lynda.com and it wasn't too long after that I picked up the habit. And once I found the app and downloaded it to my iPad and iPhone, I was really hooked. Standing in my kitchen eating lunch I can easily watch two or three videos on my iPad—training in photography and various software programs, interviews and insights from seasoned professionals (photographers and others), and ongoing offerings like The Practicing Photographer by Ben Long or The Traveling Photographer featuring David Hobby. The website suggested one of my recent favorite finds—The DIY Photographer with Joseph Linaschke where he shows how to make all sorts of photo-related equipment yourself in your home workshop.

The lessons are broken down into manageable segments of 3-15 minutes so it's easy to squeeze in at least one segment a day, whether you are at your computer or out waiting for your tires to be rotated.

Another wonderful feature is the ability to speed up the lesson videos to as much as 2X regular speed, or slow it down to half speed-my personal preference is a 1.25X playback speed, though there is the occasional instructor who I will set the speed to 1.5X to speed things along. And if you miss something that was said, you can easily go back 10 seconds to catch what it was. Subtitles are also available, though it seems to take a couple weeks for those to appear in newly released weekly lessons.

Lynda.com is accessible through the browser on your desktop computer or Windows, Roku, and Apple devices. The app runs on iOS devices as well as Android. It's a monthly subscription service that costs \$25 per month for the standard plan or \$35 for the premium plan which allows you access to training files and photos. I've been a paying subscriber for several years now and find the standard plan works perfectly well for me.





Nashville Photography Club Calendar of Events

BELL BUCKLE MOON PIE FESTIVAL

Saturday, June 18, Bell Buckle, Tennessee BellBuckleChamber.com

CLUB MEETING

Tuesday, June 21, 6:30pm • Dury's—701 Ewing Avenue, Nashville

NO SPEAKER: Club Member Slide Show PHOTO OF THE MONTH THEME: Red Barns

DIGITAL FOCUS GROUP

Tuesday, June 28, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison FOCUSING ON: To be determined

ADVENTURE GROUP: FIREWORKS AND POT LUCK

Monday, July 4

St Thomas Midtown Hospital (formerly Baptist Hospital) Parking Facility

CLUB MEETING

Tuesday, July 19, 6:30pm • Dury's—701 Ewing Avenue, Nashville SPEAKER: David Johnston, Landscape Photography davidjohnstonart.com PHOTO OF THE MONTH THEME: Shadows

DIGITAL FOCUS GROUP

Tuesday, July 26, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison FOCUSING ON: To be determined

CLUB MEETING

Tuesday, August 16, 6:30pm • Dury's—701 Ewing Avenue, Nashville SPEAKER: David Bean, Vision and Creativity visualreserve.com PHOTO OF THE MONTH THEME: Stairs

ADVENTURE GROUP:

VINTAGE BASE BALL AT SAM DAVIS HOME

Sunday, August 21

DIGITAL FOCUS GROUP

Tuesday, August 23, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison FOCUSING ON: To be determined

NPC meets at 6:30pm on the third Tuesday of each month January through November After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville. This is open to all. The Digital Group meets at 6:00pm Tuesday of each month, March through October.

UPCOMING ADVENTURE GROUP ACTIVITIES



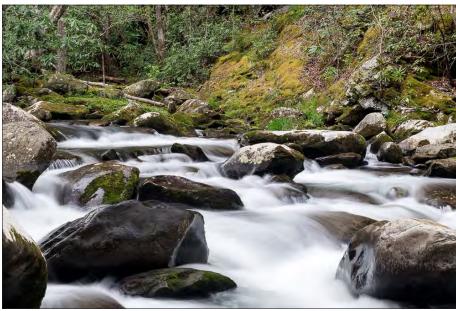


As Dennis Gowan finishes his one-year term as NPC's President I asked him to share a bit about himself, his journey as a photographer, and a few of his favorite shots. Dennis—NPC members thank you for your service. It's been a great year!

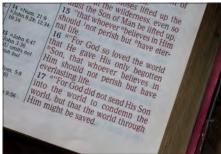
became very interested in photography in the early 1970's when I met a man at work who was a wedding photographer using a medium format camera. I bought a Minolta SLR and started doing B&W photos mainly—developing the film in a bathroom converted to a darkroom. Once I started my family and did not have access to a darkroom, I began shooting snapshots of friends and family on vacations. The Minolta SLR gathered dust when I switched to a small Minolta point-n-shoot camera.

In the digital age I got interested in DSLR's, especially after seeing the Nikon DSLR my brother-in-law used in his business—so I just had to have one! I started with the Nikon D50 entry-level camera. Today I mainly shoot with a Nikon D600 and Fugifilm XT-1. I prefer landscape photography and like to travel to America's National Parks. —Dennis E. Gowan









SEE MORE OF DENNIS' WORK AT dennisgowanphotography.com