**JUNE** JOE FIZER Car Photography

# THE NPC HISTOR RANGE

# JUNE SPEAKER JOE FIZER: AUTO FOCUSED

n lieu of our planned Night at the Museum at Lane Motor Museum on June 16 (canceled out of health concerns), Joe Fizer has graciously agreed to give a presentation about car photography that evening via Zoom. Joe is a long-time member of NPC who grew up in Nashville and we are lucky to have him among our ranks. He considers himself to be a self-taught photographer and a work in progress (his wife concurs on the second point).

His journey in photography began in the 1980s. His original goal was to make family images, which took on additional directions in a short time. Along the routes of his life, his interest in cars from an early age fueled a passion for photographing them.

Join us via Zoom on June 16 to see Joe's images and listen to a masterful photographer.

JoeFizerPhotography.com







#### CLUB LEADERS 2019-2020

#### ELECTED OFFICERS

Tom Ventress, President Dotty Swiegoda, President-Elect Susan Macchia, Secretary Frank Hayes, Treasurer

#### BOARD MEMBERS

Steve Choatie, Pat Hollander, Ed Carr

#### VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER Steve Mabry

Exhibit Coordinator Tony Beasley

HOSPITALITY COMMITTEE Adraine Mealor

> Мемвекsнір Frank Hayes

NEWSLETTER Tom Ventress

WEBMASTER Shelly Rosenberg

#### FOCUS GROUPS

BASICS Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

Рното Outings Group Dotty Swiegoda

NashvillePhotographyClub.com

#### **Calendar of Events**

#### CLUB MEETING - ONLINE ONLY!

Tuesday, June 16, 6:30pm Online-only this month. Check your email late in the afternoon on June 16 for a link to a Zoom meeting. SPEAKER: Joe Fizer, Car Photography PHOTO OF THE MONTH THEME: Crank

#### DIGITAL FOCUS GROUP

Thursday, June 25, 6:00pm • The meeting will be on Zoom. TOPIC: Dodging and Burning

#### CLUB MEETING

Tuesday, July 21, 6:30pm

Location: TBD SPEAKER: Brenda Hipsher, Color Management—Why Bother? PHOTO OF THE MONTH THEME: See Through

#### DIGITAL FOCUS GROUP

Thursday, July 23, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

#### CLUB MEETING

Tuesday, August 18, 6:30pm

Location: TBD

SPEAKER: Mike Lloyd PHOTO OF THE MONTH THEME: Slow Shutter

#### DIGITAL FOCUS GROUP

Thursday, August 27, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, usually in a physical setting, but out of health concerns we are meeting online until further notice . New Club President Dottie Swiegoda is seeking a suitable venue. The Digital Focus Group meets at 6pm on the fourth Thursday of each month, March through October, usually at the Goodletsville Public Library, but meetings are online during this time. Click on the bright blue letters to link to the design on Amazon. Or find all four with a search of "Nashville Photography Club t-shirt" on the Amazon site. different colors Sold at cost for \$13.07 The shirts are made to order and will arrive about

7 days after

you order.

Four designs-each

available in five

NASHVILLE PHOTOGRAPHY

NPC T-shirts are available on Amazon

HITTING THE LINKS

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#### MAY 2020 PHOTO OF THE MONTH THEME: SEEING RED





▲ FIRST PLACE: Diane Burget

### JUNE PHOTO OF THE MONTH CONTEST IS NOW OPEN ONLINE

#### June NPC Photo of the Month Theme: CRANK

## Submit by June14. Vote on June 15. Winners announced at the end of the Zoom meeting on June 16.

Thanks to the efforts of Roger Pruitt, the Photo of the Month contest is online as we have online-only meetings. Use this link to enter your photo: tnpps.com/june-npc-photo-of-the-month-contest-theme-crank/

#### Most of the usual rules apply:

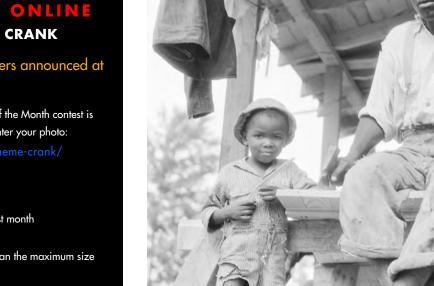
- You may submit ONE photo for each contest
- Be sure it was taken in the 12 months prior to the contest month
- You must be an NPC member with dues paid up to date
- Photos will be resized automatically if they are larger than the maximum size allowed, so don't worry about size
- \$50 cash prize for first place.

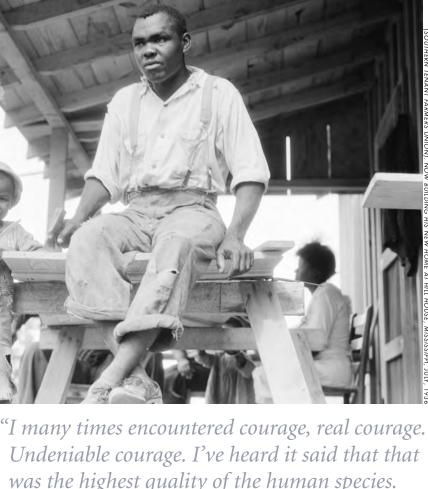
#### PHOTO OF THE MONTH RULES

- 1 You must be a member with dues paid up to date.
- **2** Photograph must pertain to the Monthly Theme (May's theme is Seeing Red).
- **3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Slip ONE photo into the container provided for judging.
- **5** Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

#### UPCOMING THEMES

JUNE: Crank JULY: See Through AUGUST: Slow Shutter SEPTEMBER: Doorways OCTOBER: Alternate Perspective NOVEMBER: Decay/Decrepit JANUARY: Cell Phone Photos FEBRUARY: Landscape MARCH: Abstract/Artistic APRIL: Song Theme MAY: Contrasting Colors







I many times encountered courage, real courage, Undeniable courage. I've heard it said that that was the highest quality of the human species. I encountered that many times, in unexpected places. And I have learned to recognize it when I see it."

> — DOROTHEA LANGE (1895–1965) American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration.

### PARTING SHOTS

During my Thanksgiving trip home to Tucson, my sister and I went through the boxes of old photographs that had been at our mother's old house. I brought back a suitcase full of old family pictures—some reaching back into the 1800s to scan and share.

While it's interesting to see photos and faces of distant ancestors, what I've been most drawn to were the ones of people I've known and loved grandparents who married before the Great Depression, parents brought together because of the Korean Conflict, and my sister and me playing and laughing when we weren't busy fighting with one another.

As my mother drifts ever deeper into the mist of dementia and I work my way through all the old pictures, a wonderful Paul Simon tune from the mid-60s continually plays in my mind:

> Time it was And what a time it was, it was A time of innocence A time of confidences Long ago it must be I have a photograph Preserve your memories They're all that's left you —Paul Simon, Bookends

