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UP WITH THE  
ADVENTURE CLUB!  
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THE NPC  
**HISTOGRAM**  
THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

07  
16



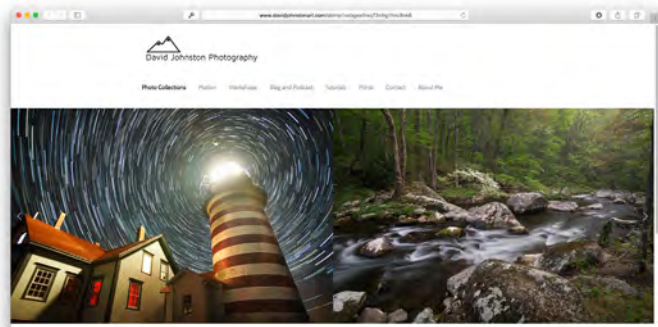
## David Johnston

David Johnston is a landscape, adventure, and humanitarian photographer as well as an educator. Photographing incredible light and rarely-seen moments are what drives David to capture nature at its best.

When David is not shooting, he's writing and teaching photography on his website and through a podcast called *Photography Roundtable*. There he interviews other professionals and delivers helpful tips. He writes periodically for *Dreamscapes* as part of their landscape and wildlife photography team.

David also leads photography workshops, often in his favorite National Park—Great Smoky Mountains National Park—among other locations around the United States.

[davidjohnstonart.com](http://davidjohnstonart.com)



### EDITOR'S NOTE:

At "press" time photos were not available of Mr. Johnston's work for use in this newsletter. Please visit his website or the NPC website to see his photos.

Confusion in the hood—it's important to get the hood on the lens it was created for.



### Getting Pensive About Lens Hoods

If you're like me, you've got more than one lens and lens hood. You've also found that things pack easier into your bag if you separate lenses from their hoods. And if you're not like me, take my word for it—they do. Either that or you've got much roomier camera bags than I do.

But each lens has a specific lens hood designed for it and it's important the correct hood gets back on the lens it was intended for. So how can you figure

out which hood goes with which lens once you've separated them? You can look up the hood's part number online each time you separate the hood from the lens, but it's far easier to mark the hood with the focal length of the lens with a Pilot Silver Marker before separating them. Let the ink dry overnight or longer to make sure it doesn't smear.

Marking the hoods also makes it easier to choose from your lenses when they are sitting on a shelf—tv



**CLUB LEADERS 2015-2016**

**ELECTED OFFICERS**

Steve Mabry, *President*  
 Roger Pruitt, *President-Elect*  
 Tom Giese, *Secretary*  
 Beth Brown, *Treasurer*  
 Louann Dyer, *Assistant Treasurer*

**BOARD MEMBERS**

Dana Barrett, James Frazier,  
 Pat Hollander, and Bill Scott

**VOLUNTEER OFFICERS  
AND COMMITTEES**

CHARITY EVENT LEADER  
 Jamie Bruner

EXHIBIT COORDINATOR  
 Wayne Wilkerson

HOSPITALITY COMMITTEE  
 Adriane Mealor

MEMBERSHIP  
 Virginia Gregory-Kocaj

NEWSLETTER  
 Tom Ventress

WEBSITE COMMITTEE  
 Shelly Rosenberg (Webmaster),  
 Tom Oakley (Club Pbase Gallery Editor)

**FOCUS GROUPS**

ADVENTURE  
 Brent Wright, Bob and Jeanette Ellis

BASICS  
 Bill Kotas, Joe Fizer, Jim Bruner,  
 Roger Pruitt & Rod Shean

DIGITAL  
 Steve Choatic

NATURE  
 Lisa Powers

**JUNE 2016 PHOTO OF THE MONTH THEME: RED BARN**



© JANIS TOMANEK



© TOM VENTRESS

**RULES**

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. July's theme is Shadows).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the three months prior to the contest month.
- 6 You must be present to win.

**UPCOMING THEMES**

- JULY: Shadows**  
**AUGUST: Stairs**  
**SEPTEMBER: Opulent**  
**OCTOBER: Vices or Habits**  
**NOVEMBER: Eye Glasses**

▲ **FIRST PLACE: Janis Tomanek**

◀ **SECOND PLACE: Tom Ventress**



*"You don't take a photograph. You ask quietly to borrow it."*

— UNKNOWN

**ADVENTURE GROUP:  
FIREWORKS AND POT LUCK**

Monday, July 4, 7:00PM (show up earlier, if you want)  
The top of the St Thomas Midtown Hospital (formerly Baptist Hospital) Parking Facility, 1906 State Street, Nashville

Bring chairs, food, snacks, and water for yourselves, and something to share.  
We'll have a makeshift tailgate party to pass the time away while we wait!  
**NO ALCOHOL**, or we'll be escorted out of the garage!

**CLUB MEETING**

Tuesday, July 19, 6:30pm • Dury's—701 Ewing Avenue, Nashville  
**SPEAKER:** David Johnston, Landscape Photography [davidjohnstonart.com](http://davidjohnstonart.com)  
**PHOTO OF THE MONTH THEME:** Shadows

**DIGITAL FOCUS GROUP**

Tuesday, July 26, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison  
**FOCUSING ON:** To be determined

**CLUB MEETING**

Tuesday, August 16, 6:30pm • Dury's—701 Ewing Avenue, Nashville  
**SPEAKER:** David Bean, Vision and Creativity [visualreserve.com](http://visualreserve.com)  
**PHOTO OF THE MONTH THEME:** Stairs

**ADVENTURE GROUP:  
VINTAGE BASEBALL AT SAM DAVIS HOME**

Sunday, August 21

**DIGITAL FOCUS GROUP**

Tuesday, August 23, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison  
**FOCUSING ON:** To be determined

**CLUB MEETING**

Tuesday, September 20, 6:30pm • Dury's—701 Ewing Avenue, Nashville  
**SPEAKER:** To Be Announced  
**PHOTO OF THE MONTH THEME:** Opulent

**DIGITAL FOCUS GROUP**

Tuesday, September 27, 6:00pm • Fifty-Forward Madison—301 Madison Street  
**FOCUSING ON:** To be determined

NPC meets at 6:30pm on the third Tuesday of each month January through November at Dury's, 701 Ewing Avenue, Nashville. The Digital Group meets at 6:00pm the fourth Tuesday of each month, March through October at Fifty-Forward Madison, 301 Madison Street, Madison.

MONDAY, JULY 4

**Fireworks and Pot Luck**



© BRENT WRIGHT

SUNDAY, AUGUST 21

**Vintage Baseball at Sam Davis Home**



© BRENT WRIGHT

# UP WITH THE ADVENTURE GROUP!



© TRUDY WRIGHT

Big balloons bring big crowds and big fun, which is what the NPC Adventure Group had at the 39th Alabama Jubilee Hot-Air Balloon Classic Memorial Day weekend. The crowds were huge, the traffic insane, the balloons magnificent, the Decatur roads a maze, the food abundant, the photographic opportunities limitless, and the good times spent with fellow Nashville Photography Club members priceless. It was one of those adventures that just made you happy to be there.

—Brent Wright

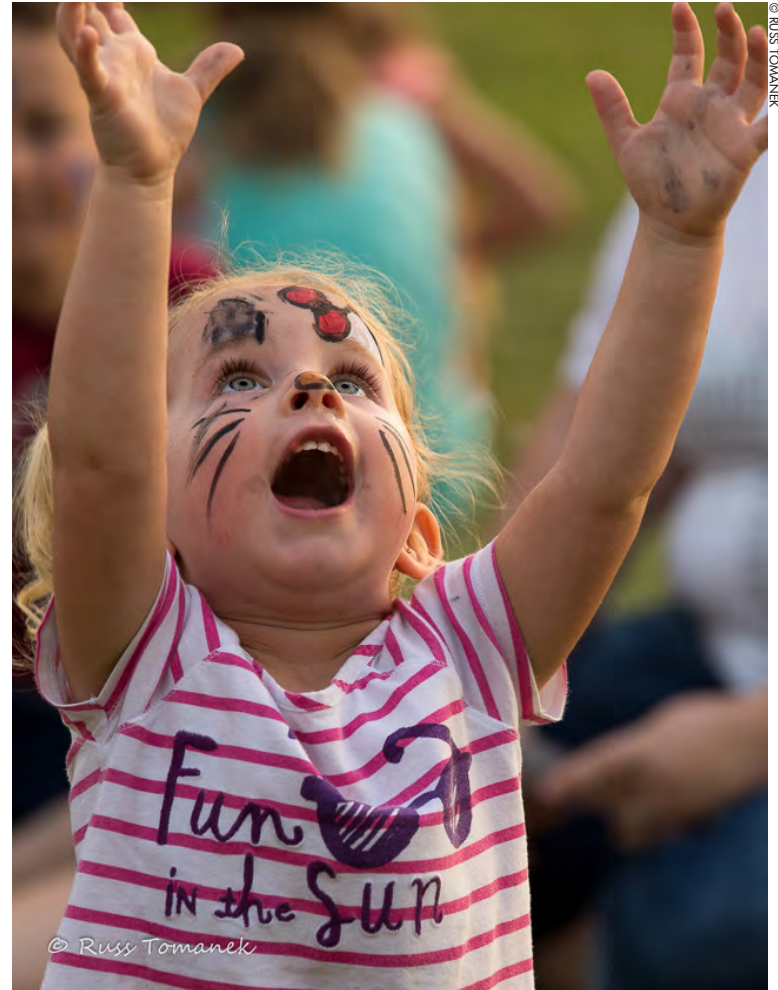
**MORE PHOTOS  
ON PAGES 6-9**



© JANIS TOMANEK



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© RUSS TOMANEK

© Russ Tomanek



© BRENT WRIGHT



© JEANETTE ELIS



© HANAKO KOYASHI

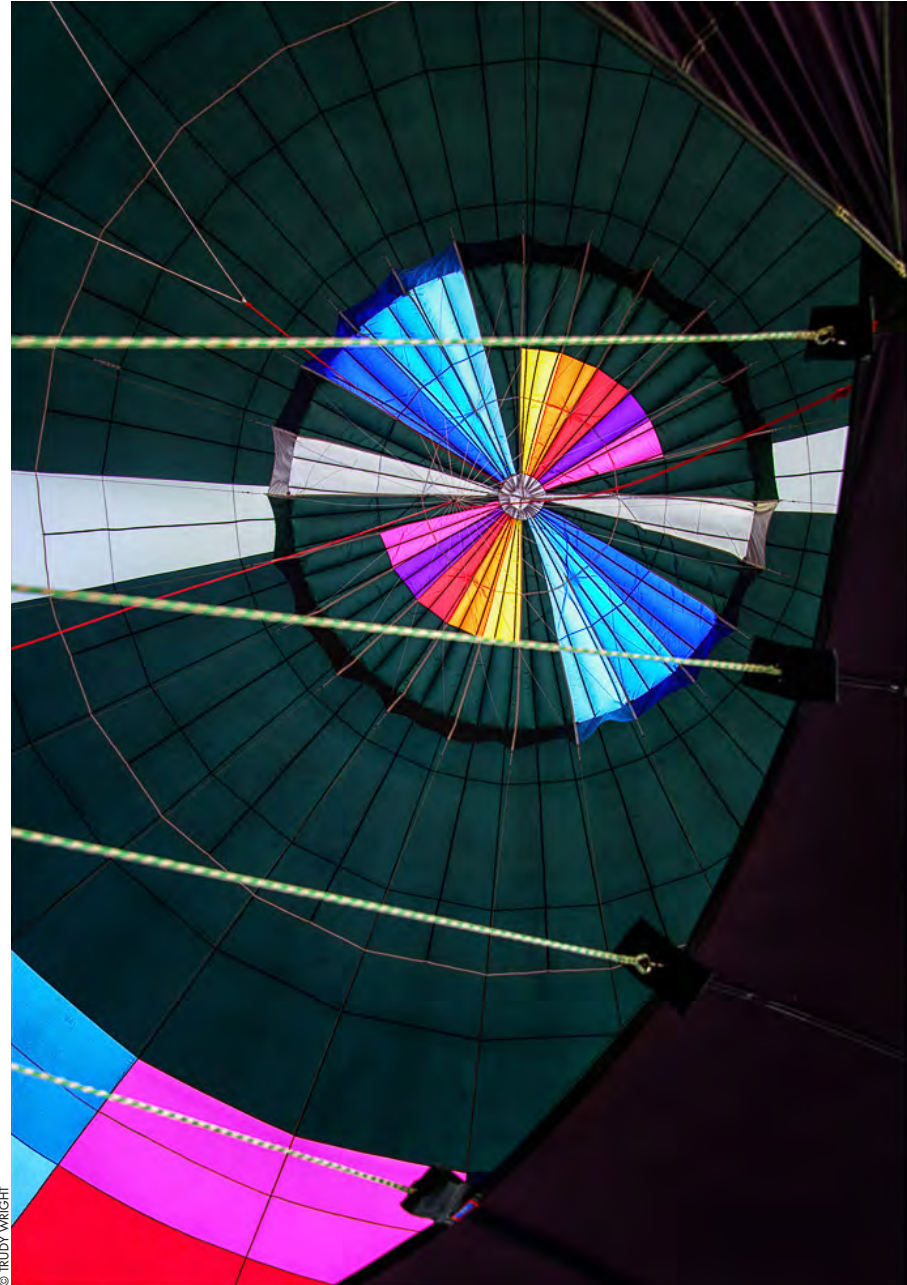
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© TRUDY WRIGHT





© JAMES BRAZIER



© BOB ELLIS



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## PARTING SHOT



### ALFRED T. PALMER

*Operating a hand drill at Vultee-Nashville, woman is working on a "Vengeance" dive bomber, Tennessee (FEBRUARY 1943)*

Alfred T. Palmer (1906–1993) was a photographer best known for his photographs depicting Americana during World War II. He worked as an Office of War Information photographer in 1942 and 1943. After the war he was a photographer for *National Geographic* and became interested in film-making, which consumed the balance of his career.