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JANUARY

DAVID SWINDLER

*Night Photography Methods to
Achieve the Best Quality*

JANUARY SPEAKER

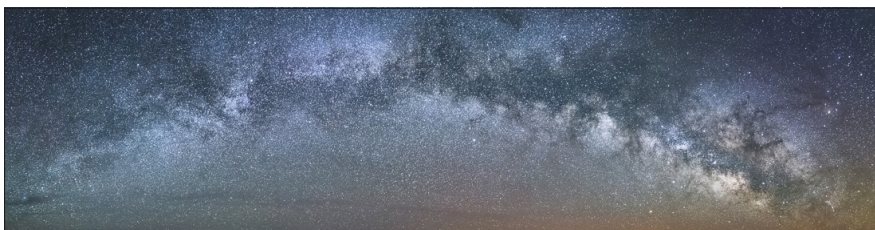
DAVID SWINDLER

NIGHT PHOTOGRAPHY METHODS TO ACHIEVE THE BEST QUALITY

A carefree childhood amongst the rolling landscape of Iowa ignited David Swindler's passion for the wild and his unquenchable thirst for exploration. "I am the oldest of five kids so I was a bit of a ring-leader. We were always up to something." At age ten, he saw the Grand Canyon for the first time and that experience changed him forever. "My grandpa and I were camped at the edge of the North Rim. I got out of the tent at night and saw the Milky Way for the first time. I think all I managed to say for the next 30 minutes was WHOA...while my jaw was hanging open. It's impossible to describe how one feels when they see the Milky Way for the first time. Any words feel like an understatement."

Producing stunning night images requires the right gear, great shooting techniques, and post-processing expertise. During this talk, David will cover how to choose the best cameras, lenses, and accessories for low-light outdoor photography. He will walk you through the three levels of night photography and discuss the in-field techniques that are used. Finally, he will talk about shooting with post-processing in mind. With the right set of skills, you can effectively overcome the limitations the camera puts on you when shooting at higher ISO's.

ActionPhotoTours.com



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NIGHT POST-PROCESSING TRAINING JANUARY 22

David will host an optional 3-hour seminar the following evening that will cover specific post-processing skills for night photos. Advanced topics like stacking and blending will also be addressed. Post-processing is key to getting the most out of your night images. Register soon—Openings are limited. More information on page 4.

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NashvillePhotographyClub.com

Calendar of Events

CLUB MEETING

Tuesday, January 21, 6:30pm
 Watkins College of Art
 2298 Rosa L. Parks Boulevard
 Nashville, Tennessee

SPEAKER: David Swindler ActionPhotoTours.com
 Night Photography Methods to
 Achieve the Best Quality

PHOTO OF THE MONTH THEME: In the Details

CLUB MEETING

Tuesday, February 18, 6:30pm
 Watkins College of Art,
 2298 Rosa L. Parks Boulevard
 Nashville, Tennessee

SPEAKER: To Be Announced

PHOTO OF THE MONTH THEME: Gray Matter

CLUB MEETING

Tuesday, March 17, 6:30pm
 Watkins College of Art
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: David Johnston

PHOTO OF THE MONTH THEME: Music Makers

DIGITAL FOCUS GROUP

Thursday, March 26, 6:00pm • Goodlettsville Public Library,
 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, April 21, 6:30pm
 Watkins College of Art
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Scott & Dagmar Robertson

PHOTO OF THE MONTH THEME: Before It's Gone

DIGITAL FOCUS GROUP

Thursday, April 23, 6:00pm • Goodlettsville Public Library,
 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.



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NIGHT POST-PROCESSING TRAINING JANUARY 22

Post-processing is key to getting the most out of your night images. Join David Swindler on Wednesday, January 22 from 7-10pm for an intensive, hands-on clinic where he will walk you through the best techniques in both Lightroom and Photoshop. The cost of the clinic is \$100 per person.

HIGHLIGHTS:

- Most photographers do well with gear and technique, but they can fall short in post-processing. We'll cover many techniques specific to night photography, such as noise reduction, blending shots, stacking shots, and much more!
- Learn a complete post-processing system from beginning to end that will produce great results every time!
- We will give all participants the files we will be working on ahead of time. Participants are encouraged to bring a laptop to follow along during the seminar.
- Enrollment is capped at 20 participants, so come armed with any questions you'd like answers to!
- The seminar will be held in Nashville. The exact location of the event will be sent to all participants after registration.

SIGN-UP:

ActionPhotoTours.com/Post-Processing-Seminar-Nashville/

© PAT HOLLANDER



▲ FIRST PLACE: Pat Hollander

© CLAUDIA RICHARDSON



▲ SECOND PLACE: Claudia Richardson

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (January's theme is In the Details).
- 3 Image size limits: Minimum 4" x 6" to Maximum 12" (long side).
- 4 Slip ONE photo into the container provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- JANUARY:** In the Details
- FEBRUARY:** Gray Matter
- MARCH:** Music Makers
- APRIL:** Before It's Gone
- MAY:** Seeing Red
- JUNE:** Crank
- JULY:** See Through
- AUGUST:** Slow Shutter
- SEPTEMBER:** Doorways
- OCTOBER:** Alternate Perspective
- NOVEMBER:** Decay/Decrepit



"I guess I've shot about 40,000 negatives and of these I have about 800 pictures I like."

— HARRY CALLAHAN (1912 – 1999)
American photographer

PARTING
SHOT



A WELDER WHO WORKS IN THE ROUND-HOUSE AT THE
CHICAGO AND NORTHWESTERN RAILROAD'S PROVISO YARD
JACK DELANO (1914-1997), PHOTOGRAPHER
DECEMBER 1942