

THE NPC HE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



tor, and director of photography for more years than she cares to admit. While she had more fun at work than anybody should, she found her retreats into the wilderness to be far more satisfying.

So she traded the long hours and endless days of the ad world for the more alluring 4am alarm clock to catch the

sunrise, replaced her designer shoes with fashionable waterproof boots, and the models have become bison and grizzlies (and far less demanding).

For Jennifer, photography is now a journey—it's about the destination and its uniqueness—the world at its best.

JenniferKingPhoto.com



hotographyclub

ELECTED OFFICERS

Dennis Gowan, President Steve Mabry, President-Elect Tom Giese, Secretary Virginia Gregory-Kocaj, Treasurer Beth Brown, Assistant Treasurer

BOARD MEMBERS

Dana Barrett, Tony Beesley & Charles Rader

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER Iamie Bruner

EXHIBIT COORDINATOR Wayne Wilkerson

HOSPITALITY COMMITTEE Adriane Mealor

MEMBERSHIP Virginia Gregory-Kocaj

> NEWSLETTER Tom Ventress

WEBSITE COMMITTEE Shelly Rosenberg (Webmaster), Tom Oakley (Club Pbase Gallery Editor)

FOCUS GROUPS

ADVENTURE Brent Wright, Bob and Jeanette Ellis

BASICS Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

NATURE Lisa Powers

NashvillePhotographyClub.com

NOVEMBER 2015 PHOTO OF THE MONTH THEME: LEADING LINES



▲ FIRST PLACE: Shelly Rosenberg

RUIFS

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. January's theme is Jobs).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the
- 5 Photograph needs to be taken within the three months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

JANUARY: Jobs FEBRUARY: Fences MARCH: Movie Theater Marquees

APRIL: Arches

MAY: Pictures in Pictures

JUNE: Red Barns JULY: Shadows

AUGUST: Stairs

EDITOR'S NOTE:

The top vote-getter for November's Photo of the Month was this splendid photograph by new member, Bill Scott. A couple days after the meeting Bill was checking out the NPC website and realized that this photo was not eligible for entry in the Photo of the Month contest as it was taken outside the three-month window allowed for. So he let NPC leaders know that he would be returning the Dury's gift card. NPC leaders thank and respect Bill for his integrity. If this image is any indication, Bill will be a strong contender in future contests.



"Only photograph what you love."

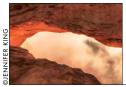
—TIM WALKER British fashion photographer

ADVENTURE GROUP—NATIONAL CORVETTE

Saturday, January 16 • 350 Corvette Drive, Bowling Green, Kentucky

Admission: \$10 Adults, \$8 Seniors • Corvette Museum.org

We will meet in the Rivergate Mall parking lot, and leave for the Museum at 8:00am



CLUB MEETING

Tuesday, January 19, 6:45pm • Dury's—701 Ewing Avenue, Nashville SPEAKER: Jennifer King • JenniferKingPhoto.com • Nature/Landscapes PHOTO OF THE MONTH THEME: Jobs

ENTURE GROUP-MACRO WORKSHOP

Saturday, February 6, 12:00pm to 5:00pm

Metro Police South Precinct conference room—5101 Harding Place, Nashville

CLUB MEETING

Tuesday, February 16, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: To be announced—check the website as the meeting date nears.

PHOTO OF THE MONTH THEME: Fences



Saturday, March 19, 9:00am - 4:00pm

Old Car City, 3098 Highway 411 Northeast, White, Georgia

Admission: \$25 per person • oldcarcityusa.com



CLUB MEETING

Tuesday, March 15, 6:45pm • Dury's—701 Ewing Avenue, Nashville

SPEAKER: To be announced—check the website as the meeting date nears.

рното оf the month theme: Movie Theater Marquees

DIGITAL FOCUS GROUP

Tuesday, March 22, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison FOCUSING ON: To be determined

NPC meets at 6:45pm on the third Tuesday of each month January through November at Dury's, 701 Ewing Avenue, Nashville. After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville. Please join us—this is open to all.



The National **Corvette Museum**

Join the Adventure Group for a visit to the National Corvette Museum.

Only two hours from Nashville, this is a great way to get some beautiful photos of America's best known sports car.





HITTING THE LINKS





COVERING ALCOHOLIC

A PHOTOGRAPH IS SHAPED MORE BY THE PERSON BEHIND THE CAMERA THAN BY WHAT IS IN FRONT OF IT

FISHERMAN



SEE WHAT WE'VE

ayne Wilkerson hung the new NPC exhibit at Dunn Chiropractic on December 1. 15 members participated with 20 framed photos on display. This is an ongoing effort with three exhibits going up each year. The next hanging will be in early spring, so think about anything you'd like to show and let Wayne know at the next NPC meeting.

EXHIBITING MEMBERS:

Anthony Beasley

Kenna Dossett

Bob Ellis

Ken Everett

Robbie Fortner

Virginia Gregory-Kocaj

Brian Hall

Emily Helms

Nathan Kocaj

Miguel Sanchez

Don Stites

Dotty Swiegoda

Tom Ventress

Brent Wright

Trudy Wright





CASTLE ROCK REFLECTION | ©TRUDY WRIGHT





TRANQUILITY | ©BOB ELLIS



THE SOFTER SIDE OF NASHVILLE | @ROBBIE FORTNER







AN UMP'S POV | @BRENT WRIGHT



CUMBERLAND PARK REFLECTIONS | ©KENNETH EVERETT



WILLIAM P. GOTTLIEB

THELONIOUS MONK,

MINTON'S PLAYHOUSE,

NEW YORK, N.Y. (1947)

William P. Gottlieb was a young reporter in the 1930s who covered the jazz scene for the Washington Post. The Post wouldn't provide a photographer so Gottlieb, who was a self-taught photographer, took his Speed Graphic camera and plenty of flash bulbs with him to interviews and photographed the interview subjects himself. He covered the jazz scene in New York City and Washington, D.C. from 1938 to 1948 and shot many of the most iconic jazz musician portraits of that era.