



FEBRUARY

Photographer and Teacher  
Michael Gustafson

THE NPC

# HISTOGRAM

02  
16

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



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FEBRUARY'S SPEAKER  
Michael Gustafson

Michael Gustafson bought his first Nikon camera back in the '70s while in the US Navy and was hooked after shooting the first roll. After leaving the military, he moved to Denver to pursue an education in photography. The emphasis there was on fine art photography, heavily influenced by Ansel Adams, Edward Weston, Brett Weston, and Paul Strand. He sees Eliot Porter as his greatest influence in his personal work.

Most of his experience has been in commercial photography, shooting product shots for catalogs and brochures. His assignments often require architectural and portrait photography.

Over the years he has used a variety of formats, working with view cameras, medium format and 35mm cameras. He started shooting with a digital camera in 1997, and since 1999 the majority of his work has necessarily shifted to digital photography.

In addition to being a practicing photographer, he teaches photography to individuals and groups.

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[www.mg-photo.net](http://www.mg-photo.net)

**CLUB LEADERS 2015-2016**

**ELECTED OFFICERS**

Dennis Gowan, *President*  
 Steve Mabry, *President-Elect*  
 Tom Giese, *Secretary*  
 Virginia Gregory-Kocaj, *Treasurer*  
 Beth Brown, *Assistant Treasurer*

**BOARD MEMBERS**

Dana Barrett, Tony Beesley & Charles Rader

**VOLUNTEER OFFICERS  
AND COMMITTEES**

CHARITY EVENT LEADER  
 Jamie Bruner

EXHIBIT COORDINATOR  
 Wayne Wilkerson

HOSPITALITY COMMITTEE  
 Adriane Mealor

MEMBERSHIP  
 Virginia Gregory-Kocaj

NEWSLETTER  
 Tom Ventress

WEBSITE COMMITTEE  
 Shelly Rosenberg (Webmaster),  
 Tom Oakley (Club Pbase Gallery Editor)

**FOCUS GROUPS**

ADVENTURE  
 Brent Wright, Bob and Jeanette Ellis

BASICS  
 Bill Kotas, Joe Fizer, Jim Bruner,  
 Roger Pruitt & Rod Shean

DIGITAL  
 Steve Choatie

NATURE  
 Lisa Powers

**JANUARY 2016 PHOTO OF THE MONTH THEME: JOBS**



©SHELLEY ROSENBERG

©BILL SCOTT



▲ **FIRST PLACE:** Shelly Rosenberg

◀ **SECOND PLACE:** Bill Scott

**UPCOMING THEMES**

**FEBRUARY:** Fences

**MARCH:** Movie Theater  
Marquees

**APRIL:** Arches

**MAY:** Pictures in Pictures

**JUNE:** Red Barns

**JULY:** Shadows

**AUGUST:** Stairs

**RULES**

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. January's theme is Jobs).
- 3** Image size limits: Minimum 4" x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the three months prior to the contest month.
- 6** You must be present to win.



*“To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk.”*

—EDWARD WESTON  
 1886 – 1958, American photographer

**ADVENTURE GROUP—MACRO WORKSHOP**

Saturday, February 6, 12:00pm to 5:00pm

Metro Police South Precinct conference room—5101 Harding Place, Nashville

It's back by popular demand! Due to the popularity of this event, you **MUST email Bob Ellis at [blejse@gmail.com](mailto:blejse@gmail.com)** if you wish to attend.

*Clicking on the Facebook event "Plan on attending" is NOT sufficient!*

**CLUB MEETING**

Tuesday, February 16, 6:45pm • Dury's—701 Ewing Avenue, Nashville

**SPEAKER:** Michael Gustafson • Still life • [mg-photo.net](http://mg-photo.net)

**PHOTO OF THE MONTH THEME:** Fences

**ADVENTURE GROUP—OLD CAR CITY**

Saturday, March 19, 9:00am - 4:00pm

Old Car City, 3098 Highway 411 Northeast, White, Georgia

Admission: \$25 per person • [oldcarcityusa.com](http://oldcarcityusa.com)

**CLUB MEETING**

Tuesday, March 15, 6:45pm • Dury's—701 Ewing Avenue, Nashville

**SPEAKER:** Jerry Park • Fine Art Photographer • [jerryparkphotography.com](http://jerryparkphotography.com)

**PHOTO OF THE MONTH THEME:** Movie Theater Marquees

**DIGITAL FOCUS GROUP**

Tuesday, March 22, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

**FOCUSING ON:** To be determined

**CLUB MEETING**

Tuesday, April 19, 6:45pm • Dury's—701 Ewing Avenue, Nashville

**SPEAKER:** Matt Andrews • Weddings and portraits • [mattandrewsphoto.com](http://mattandrewsphoto.com)

**PHOTO OF THE MONTH THEME:** Arches

**DIGITAL FOCUS GROUP**

Tuesday, April 26, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison

**FOCUSING ON:** To be determined

NPC meets at 6:45pm on the third Tuesday of each month January through November at Dury's, 701 Ewing Avenue, Nashville. After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville. Please join us—this is open to all.

The Digital Group meets at 6:00pm Tuesday of each month, March through October at Fifty-Forward Madison, 301 Madison Street, Madison.



© TRUDY WRIGHT

SATURDAY, FEBRUARY 6

**Macro Workshop**

**What a great way to spend a cold winter day!**

To get the most out of this event, you should have a macro lens, or extension tubes, or close-up lens for your DSLR, or you should have a Macro setting on your point-and-shoot...usually identified by a flower symbol. A tripod will be useful, but not mandatory.

We ask everyone to bring something to shoot and to share. Things like flowers, beads, gears, buttons, small seashells, or anything small that might be of interest. Also, bring along any fabric that would make a good background: black, white, bright colors, multi-colors will all work.

We had a bit of trouble getting items that were brought back to the correct owner, so don't be too attached to the items you bring! Basically, we just put all the stuff on a table, and let people help themselves. Most everything did get back to its owner at the end of the day, but not all.



SATURDAY, MARCH 19 **Old Car City**

© BRENT WRIGHT



THE ADVENTURE GROUP'S

# VETTE-ING PROCESS

The first 2016 outing for the NPC Adventure Group was to the National Corvette Museum in Bowling Green, Kentucky on Saturday, January 16. Even though the day was dull and dreary outside it was a lot of fun inside shooting and being with other club members. The museum presented a lot of challenges with bright lights (read: lots of reflections), barriers, and the amount of stuff stuck side by side, but it was well worth it. Those who attended came away with a smile, some good images, and the enjoyment of getting out and photographing with friends.

—Brent Wright

MORE PHOTOS ON PAGES 7-8

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© RICHARD MALONE



© BETH BROWN



© JAMES FRAZIER



© BOB SITT



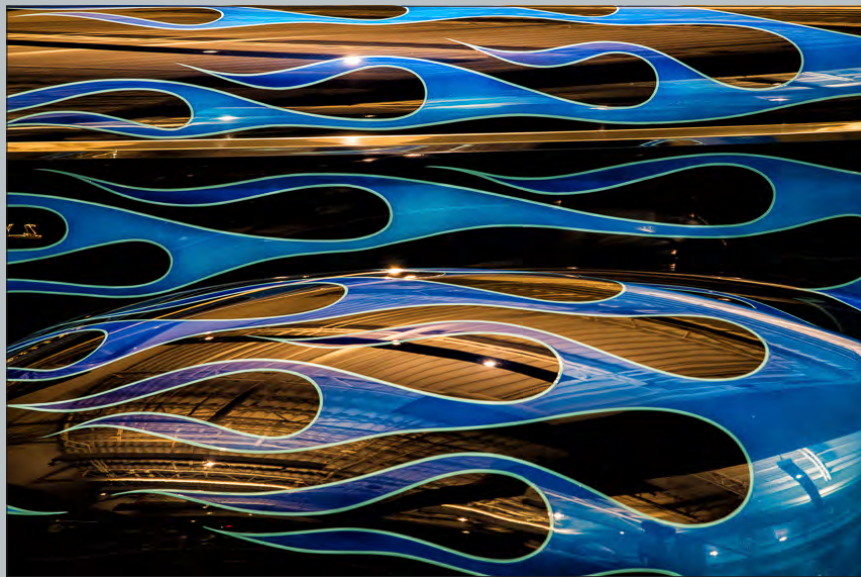
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## PARTING SHOT



LEWIS W. HINE

*ADOLESCENT GIRL,  
A SPINNER, IN A  
CAROLINA COTTON MILL  
(1908)*

Lewis Wickes Hine (1874 – 1940) was an American sociologist and photographer. His photographs were instrumental in changing the child labor laws in the United States.