



FEBRUARY

Garden, landscape &
architecture photographer
J. Paul Moore

THE NPC

HISTOGRAM

02
15

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



FEBRUARY'S SPEAKER

J. Paul Moore

Combining his passions for nature and photography into a full-time career, J. Paul Moore has found himself in a most enviable position. An award-winning photographer and nationally recognized plantsman, he divides his time between photo assignments, adding to his stock photography files, and creating private portfolios for commercial and residential clients. A former co-owner of Moore & Moore Garden Centers, his vast knowledge of plants serves him well.

He has completed assignments for publications such as *Fine Gardening*, *Garden Design*, and *Southern Accents*. Look for his article in the spring issue of *Garden Design* about converting his turf grass lawn over to moss. His garden photography is represented worldwide by Getty.

jpaulmoorephoto.com



■ COVER + ▲ ABOVE: Paul visited his dream destination, Iceland, for ten days in the summer of 2014 with a small group led by David Ward from the UK and native Icelander Daniel Bergmann, both fellow photographers.

◀ LEFT: The Magic Tree. While teaching a weekend photography class, Paul and his students visited Cantigny Park in Wheaton, Illinois. Arriving very early in the day, Paul was drawn to a glow where the sun was striking a tree with a unique branching pattern. Behind the tree were backlit tamarix plants, aglow in the morning light. The dark, mysterious limbs against the golden foliage was the photo he was looking for. In post-processing, he simply warmed the image and created a soft vignette to enhance the mysterious look of the scene. Cantigny Park officials were so taken with the image they featured it in all their summer membership drive communications.



CLUB OFFICERS 2014-2015

ELECTED OFFICERS

Dana Barrett, *President*
Dennis Gowan, *President-Elect*
Cindy Burch, *Secretary*
Virginia Gregory-Kocaj, *Treasurer*

BOARD MEMBERS

Jim Bruner (2015)
Linda Klinckman (2015)
Steve Mabry (2016)
Donna Williams (2016)

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
Jamie Bruner

EXHIBIT COORDINATOR
Wayne Wilkerson

HOSPITALITY COMMITTEE
Adriane Mealor

MEMBERSHIP
Virginia Gregory-Kocaj

NEWSLETTER
Tom Ventress

WEBSITE COMMITTEE
Rod Shean & Dana Barrett (Webmaster),
Tom Oakley (Club Pbase Gallery Editor)

FOCUS GROUPS

ADVENTURE
Brent Wright, Bob and Jeanette Ellis

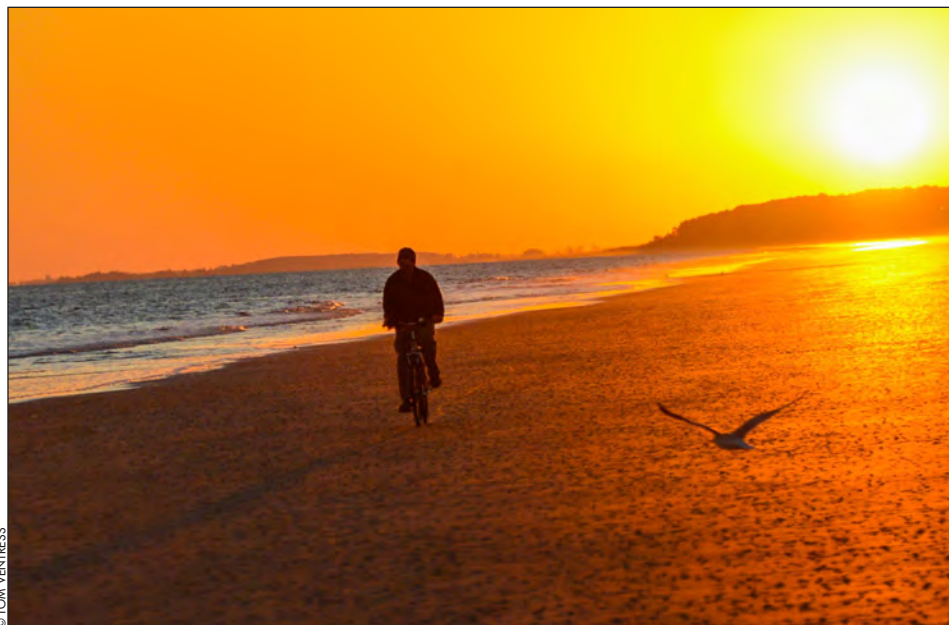
BASICS
Bill Kotas, Joe Fizer, Jim Bruner & Rod Shean

DIGITAL
Steve Choatic

NATURE
Lisa Powers

NashvillePhotographyClub.com

JANUARY 2015 PHOTO OF THE MONTH THEME: YELLOW



© TOM VENTRESS

▲ **FIRST PLACE: Tom Ventress** • **SECOND PLACE: Shelly Rosenberg** ▼



© SHELLY ROSENBERG



**PHOTO OF THE MONTH
THEMES FOR 2015**

FEBRUARY: Shoes

MARCH: Couples

APRIL: Interesting Perspectives

MAY: Opposites

JUNE: Sleeping

JULY: Bokeh (blur)

AUGUST: Zig-zag

SEPTEMBER: Joints

OCTOBER: Self Portrait

NOVEMBER: Leading Lines

**RULES FOR PHOTO OF THE
MONTH CONTEST**

- 1** You must be a member with dues paid up to date.
- 2** Photograph must pertain to the Monthly Theme (i.e. February's theme is Shoes).
- 3** Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4** Place ONE photo in the Folder at the table along the wall.
- 5** Photograph needs to be taken within the three months prior the contest month.
- 6** You must be present to win.

The first-place prize is a \$50 Dury's gift card

Nashville Photography Club Calendar of Events

CLUB MEETING

Tuesday, February 17, Tuesday 6:45pm • Dury's—701 Ewing Avenue, Nashville, TN 37203

SPEAKER: Paul Moore • JPaulMoorephoto.com • Garden, Landscape & Architecture

PHOTO OF THE MONTH THEME: Shoes

ADVENTURE GROUP—AFTERNOON OF DISCOVERY

Saturday, February 28, 12:00pm to 5:00pm

Metro Police South Precinct—5101 Harding Place, Nashville

Randy Harris—SHOOTING SPORTING EVENTS. Brent Wright—SHOOTING STAR TRAILS AND CELESTIALS.

AT-HOME SETUPS—a variety of setups you can do at home that can produce some spectacular results

ADVENTURE GROUP—OLD CAR CITY

Saturday, March 14, 9:00am - 4:00pm

Old Car City, 3098 Highway 411 Northeast, White, Georgia. Admission: \$25 per person

CLUB MEETING

Tuesday, March 17, Tuesday 6:45pm • Dury's—701 Ewing Avenue, Nashville, TN 37203

SPEAKER: Mary Elizabeth Long • MaryElizabethLongPhoto.com • Makeup for Photography

PHOTO OF THE MONTH THEME: Couples

DIGITAL FOCUS GROUP

Tuesday, March 24, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison, TN 37115

SPECIAL EVENT: 3CT'S SPRING FLING

April 10–12 NPC Hosting 3CT's Spring Fling

Visit NashvillePhotographyClub.com/NPC-Hosting-3CTx27s-Spring-Fling.html for more details and keep visiting this link for updates as the Spring Fling nears.

CLUB MEETING

Tuesday, April 21, 6:45 pm • Dury's—701 Ewing Ave. Nashville, TN 37203

SPEAKER: Lucius Outlaw • lououtlawphotography.com • Human Interest

PHOTO OF THE MONTH THEME: Interesting Perspectives

DIGITAL FOCUS GROUP

Tuesday, April 28, 6:00 pm • Fifty-Forward Madison—301 Madison Street, Madison, TN 37115

The Nashville Photography Club meets at Dury's on the third Tuesday of each month January through November. Meetings begin at 6:45pm. After the meeting, many club members gather informally at Blackstone Brewery for food, drink, and conversation. Blackstone Brewery is at 1918 West End Avenue.

The Digital Group meets the fourth Tuesday of each month, March through October, at Fifty-Forward Madison. Meetings start at 6:00pm.



© RANDY HARRIS

Afternoon of Discovery February 28

Come on out for three sessions of learning during an Afternoon of Discovery in the conference room at the Metro Police South Precinct. Sports photographer Randy Harris will start the afternoon off with Tips for Shooting Sporting Events. Brent Wright will continue the sessions with Shooting Star Trails and Celestials. The afternoon will end showing you a variety of home setups you can use to produce some spectacular results! Among the setups will be dripping water, creating bubbles with soda water, water droplets on glass, and more!



© BRENT WRIGHT



© BRENT WRIGHT

NPC Hosts the 3CT's Spring Fling • April 10-12, 2015

Don't forget—NPC is hosting three days of learning and shooting with the Camera Club Council of Tennessee (3CT). Members of camera clubs from across the state will be in Nashville for the 3CT Spring Fling the weekend of April 10-12, 2015.

Full details of the weekend and the weekend events will soon be posted to the [NPC website 3CT page](#). However—you must sign up for the event through [3CT](#). They will be providing details about the sign up process which will also be posted on the NPC website 3CT page.

Volunteers who have signed up to help with the event are welcome and encouraged to attend the 3CT Committee meetings to get a better idea of what type of role they will be playing and how important their help and assistance is to the success of this event.

There are three committee meetings planned before the event and volunteers are asked to attend at least one of them. If you can only make one committee meeting, please make sure to attend the final meeting. Please send [Brent Wright](#) an e-mail to let him know you are coming to the meeting(s). Meetings are in the meeting room at the South Nashville Police Precinct at 5101 Harding Place.

THE 3CT COMMITTEE MEETING DATES ARE:

Monday, February 9 — 6:00–8:30 PM

Monday, March 16 — 6:00–8:30 PM

Monday, April 6 — 6:00–8:30 PM. FINAL MEETING

Thank you very much for volunteering and helping make this event a success. It is because of efforts like yours that the Nashville Photography Club is such a special type of club.



© 2014 DOTT SWISGODA



© BRENT WRIGHT

Have a wheel good time March 14

Head to [Old Car City](#) in White, Georgia with the Adventure Group on March 14 for tremendous shooting opportunities for macro, HDR, black & white, abstract, Americana, and lots of other fun things.

Old Car City is the world's largest classic car junkyard and is open 9am – 4pm, Wednesdays through Saturdays. Over 30 acres of cars and trucks (nothing newer than 1972) await you along six miles of trails. Enjoy the beautiful vegetation intertwined with the thousands of cars that reside on the grounds which started as a car dealership in 1931. Have lunch or dinner at the quirky little cafe just across the street.

White, Georgia is about three-hour drive from Nashville and lies roughly halfway between Chattanooga and Atlanta. Brent Wright plans on going down a day early and invites other members to join him. He recommends taking plenty of water, sunscreen, and poison ivy block!



© FORD EBNER


APPROXIMATE
SIZE OF THE
ACTUAL SHELLS

Ford Ebner used a bellows with his manual 55 mm Micro-Nikkor lens and Nikon 800e to shoot this amazing photo of seashells that measured less than 1/4", as well as this shot of a penny. In the 300 DPI full-sized files, the largest shell in the photo above measures about 7 1/2" tall and the penny measures 14" inches across. Both shots: 1/60 sec - f/32 - ISO 200.



© FORD EBNER



© RUDY WRIGHT

Up close and personal

The conference room at the Metro Police South Precinct served as a photo studio for the 25 NPC members who turned out for the macro photography workshop conducted by the Adventure Group on January 17. Participants brought a wide assortment of flowers, beads, buttons, seashells, and more to share and shoot. The room has a southwest exposure and several people were able to shoot with natural light as the afternoon sun moved across the sky and filtered into the room.

© KENNA DOSSETT





HITTING THE LINKS RESOURCES FROM AROUND THE INTERNET

1&2 Shooting in cold weather

It takes extra precautions when shooting in cold conditions, for both you and your equipment.

Digital-Photography-School.com/winter-photography-tips

Sign up to get weekly tips from this photography-centered e-publisher.

Moose Peterson talks about winter gloves for photography.

MoosePeterson.com/blog/2015/01/07/time-gloves

3 The most important cardboard box ever?

A look at a huge leap in camera technology that democratized photography by making it affordable.

bbc.com/news/magazine-30530268

DO YOU HAVE NEWS WE CAN USE?

- ▶ Got a new, useful photography app or software plug-in?
- ▶ Found a great book or website that's improved your skills?
- ▶ Signed up for a workshop that you're looking forward to?

Feel free to share with the group! Send an email with "NPC Newsletter News" in the subject line and include your find or your news along with your full name to [Histogram](mailto:npc-tips@ventress.com) editor and designer, Tom Ventress, at npc-tips@ventress.com before the 25th of each month and we'll try to include it in the following month's newsletter or use it in a subsequent issue. Thanks!

AN APP FOR THE LIGHT-MINDED

The Photographer's Ephemeris—A Sun and Moon Calculator



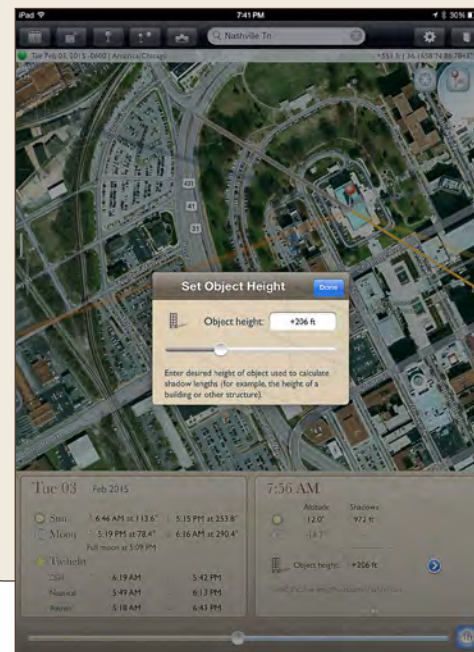
The Photographer's Ephemeris (TPE) helps you plan outdoor photography shoots in natural light, particularly landscape and urban scenes. It's a map-centric sun and moon calculator: see how the light will fall on the land, day or night, for any location on earth. TPE's map-based approach allows you to search for any place name on the planet or position the map pin exactly where you want it for any date—past present and future. You can even determine when the sun or moon will be visible behind nearby hills and mountains.

The Photographer's Ephemeris is available for iPad, iPhone, and Android, as well as for use on your computer desktop. The app is available through photoephemeris.com for \$8.99.

Advanced features including automatic time zone and elevation detection, correction for atmospheric refraction, and setting height above the horizon, ensuring that you have the best possible information for planning your shoot.



▶ If you know the height of the object you plan to shoot, TPE will show you the direction and approximate length of the shadow you can expect. It also compensates for atmospheric refraction as well as elevation above the horizon.



▶ In addition to the direction of the rising and setting sun and moon (the thick light or dark gold and blue lines, respectively), TPE gives a list of past, present, and future moon and sun events. A thin line will show where the sun or moon will be shining from at any time of the day. TPE shows the phase of the moon and the percentage of illumination. You can save any location you want so you can pre-plan a trip and get yourself in the right spot at the right time for your shoot.

