



FEBRUARY
JERRY PARK
A Tennessee Portrait

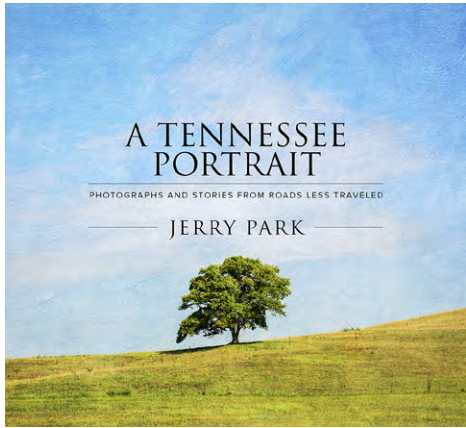
© JERRY PARK

THE NPC

HISTOGRAM

2/19

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



FEBRUARY SPEAKER
JERRY PARK

Jerry Park will return to speak to NPC members about his newest book, *A Tennessee Portrait*. Jerry again wandered the state with camera and pen to the meandering back roads of the state where his first book, *Slow Roads Tennessee*, was birthed. Traveling with a variety of cameras this time, Jerry shows us a fresh way to look at timeless scenes. Photographs of farmland, forests, creeks and small towns fill the pages along with a handful of the quirky, funny things that people do when they're not trying to impress anyone. And, as in *Slow Roads Tennessee*, he shares tales that some of the images inspired, short stories and poems of one to eight pages each. 121 photos—including at least one from each of our 95 counties—12 short stories, and 3 poems in total. Two years and over 10,000 wandering miles in the making, *A Tennessee Portrait* offers a unique combination of image and word to anyone who appreciates heritage, beautiful scenery, and a good yarn.



© JERRY PARK



© JERRY PARK

CLUB LEADERS 2018-2019

ELECTED OFFICERS

Pat Hollander, *President*
 Tom Ventress, *President-Elect*
 Susan Macchia, *Secretary*
 Frank Hayes, *Treasurer*
 Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
 Myron Williams, and Steve Choatie

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER
 Steve Mabry

EXHIBIT COORDINATOR
 Tony Beasley

HOSPITALITY COMMITTEE
 Adraine Mealor

MEMBERSHIP
 Frank Hayes

NEWSLETTER
 Tom Ventress

WEBMASTER
 Shelly Rosenberg

FOCUS GROUPS

BASICS
 Bill Kotas, Joe Fizer, Jim Bruner,
 Roger Pruitt & Rod Shean

DIGITAL
 Steve Choatie

PHOTO OUTINGS GROUP
 Dorothy Swiegoda

SPONSORED BY

Watkins.

NashvillePhotographyClub.com

Calendar of Events

CLUB MEETING

Tuesday, February 19, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Jerry Parks • A Tennessee Portrait

PHOTO OF THE MONTH THEME: Shadow

CLUB MEETING

Tuesday, March 19, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Mark Scala • Photography at the Threshold

PHOTO OF THE MONTH THEME: A Pet

DIGITAL FOCUS GROUP

Thursday, March 28, 6:00pm • Goodlettsville Public Library,
 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, April 16, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Greg Thomason • GregThomason.com

Developing Rapport With Your Subjects

PHOTO OF THE MONTH THEME: A Path

DIGITAL FOCUS GROUP

Thursday, April 25, 6:00pm • Goodlettsville Public Library,
 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, May 21, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Tom Ventress • Ventress.com • Use or Abuse? How

Your Photos Might Be Treated by a Designer

PHOTO OF THE MONTH THEME: A Flower

NPC meets at 6:30pm on the third Tuesday of each month January through November, at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

HITTING THE LINKS

NPC T-shirts are available on Amazon

Four designs—each available in five different colors

Sold at cost for \$13.07

The shirts are made to order and will arrive about 7 days after you order.



Click on the bright blue letters to link to the design on Amazon. Or find all four with a search of "Nashville Photography Club t-shirt" on the Amazon site.

© CLAUDIA RICHARDSON



▲ FIRST PLACE: Claudia Richardson

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (January's theme is Night Lights).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

FEBRUARY: Shadow

MARCH: A Pet

APRIL: A Path

MAY: A Flower

JUNE: Sunshine

JULY: High Key

AUGUST: Blues

SEPTEMBER: Low Key

OCTOBER: On the Street

NOVEMBER: Country

JANUARY: In the Details



"It is more important to click with people than to click the shutter."

— ALFRED EISENSTAEDT, 1898 – 1995

German-born American photographer and photojournalist. As a staff photographer for *Life Magazine*, more than 90 of his pictures were on the cover and had over 2,500 photo stories published.

It was a three-way tie for second place in January!



▲ *SECOND PLACE: Betty Cowart*



▲ *SECOND PLACE: Steve Choatie*



▲ *SECOND PLACE: Tony Willett*

FAMED PHOTOGRAPHER JAY BLAKESBERG AT CITY WINERY MARCH 20, 7PM

Between *The Dark and Light: The Grateful Dead Photography of Jay Blakesberg* is a dynamic slideshow/storytelling presentation that kicks off with Blakesberg's colorful teenage years growing up in suburban New Jersey in the late 1970s, when he and his friends' lived solely for the thrill of sex, drugs and rock and roll. He describes how his love for photography began in 1978 after his father gave him an old Pentax camera to shoot the Grateful Dead performing at the Meadowlands in East Rutherford, New Jersey.

Back then Blakesberg simply wanted to create memorabilia to plaster on his bedroom walls and began obsessively seeing and shooting his favorite bands live: Hot Tuna, Eric Clapton, The Grateful Dead, Neil Young, The Who and Bob Dylan to name a few. His teenage interest in 1960's Haight Ashbury culture opened his mind up to the ideas of art, music, and travel all merging to create life experiences that would reshape his thinking of where and how to spend his life.

Blakesberg then shares how after high school he embarked on a wild psychedelic ride, joining the music-loving circus of freaks and misfits known as Deadheads. In the mid-80s he settled in San Francisco and began to build a professional career as an in demand commercial rock photographer whose work has been published in

preeminent books and magazines (including *Rolling Stone*, *Guitar Player*, *Vanity Fair*, *Esquire*, and *Relix* – to name a few) thousands of times.

This engaging, fast moving presentation grants the audience an "all access" pass to his many years photographing the band, first as a fan, and then as a journalist, and ultimately as an insider working for the band. *Between The Dark and Light*: includes Blakesberg's story of serving as the official photographer for the Grateful Dead's 50th anniversary "Fare Thee Well" concerts in 2015 right up through current Dead and Company shows.

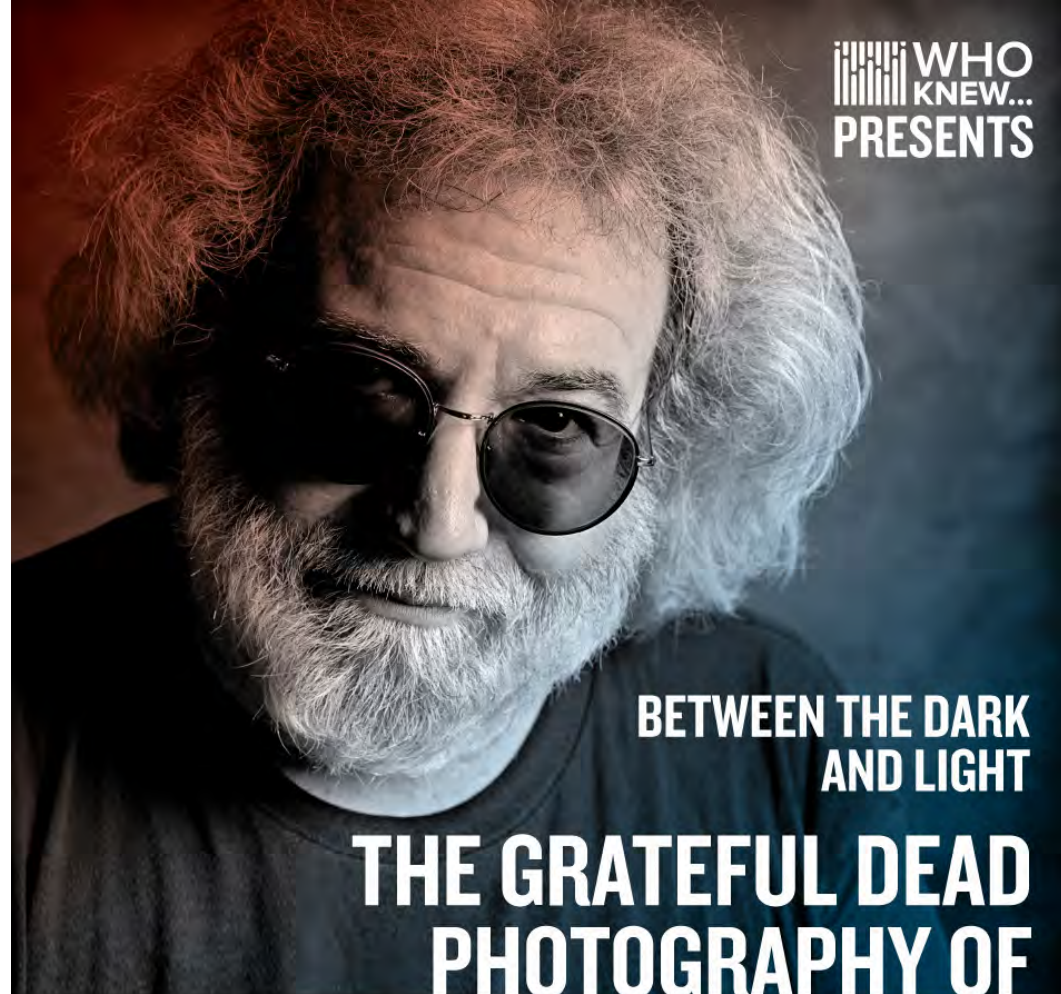
Today, Blakesberg—the once shutter-bug hobbyist—is one of the music industry's most sought-after rock photographers, known for capturing the explosive energy of the live music experience as well as the intimate moments of one-on-one portrait photography. Most significantly, Blakesberg is a preeminent fixture on the jam band scene whose body of work in this arena makes up a comprehensive photographic archive of the modern psychedelic rock-and-roll tribe that began 50 years ago in the Haight-Ashbury district of San Francisco.

"I have felt for a long time that what I am doing is visual anthropology, and I truly believe that this is a unique tribe whose story is important and has deep cultural significance," says Blakesberg.

[MORE ABOUT JAY BLAKESBERG](#)

[TICKETS FOR THE EVENT](#)

WHO
KNEW...
PRESENTS



**BETWEEN THE DARK
AND LIGHT**

THE GRATEFUL DEAD PHOTOGRAPHY OF JAY BLAKESBERG

A 90 MINUTE SLIDE SHOW/STORY TELLING PRESENTATION ABOUT
JAY'S 40 YEAR ADVENTURE PHOTOGRAPHING THE GRATEFUL DEAD

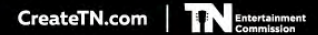
**MARCH 20
CITY WINERY
NASHVILLE, TN**

**DOORS AT 5:30
PROGRAM AT 7:00**

**TICKETS:
CITYWINERY.COM/NASHVILLE**

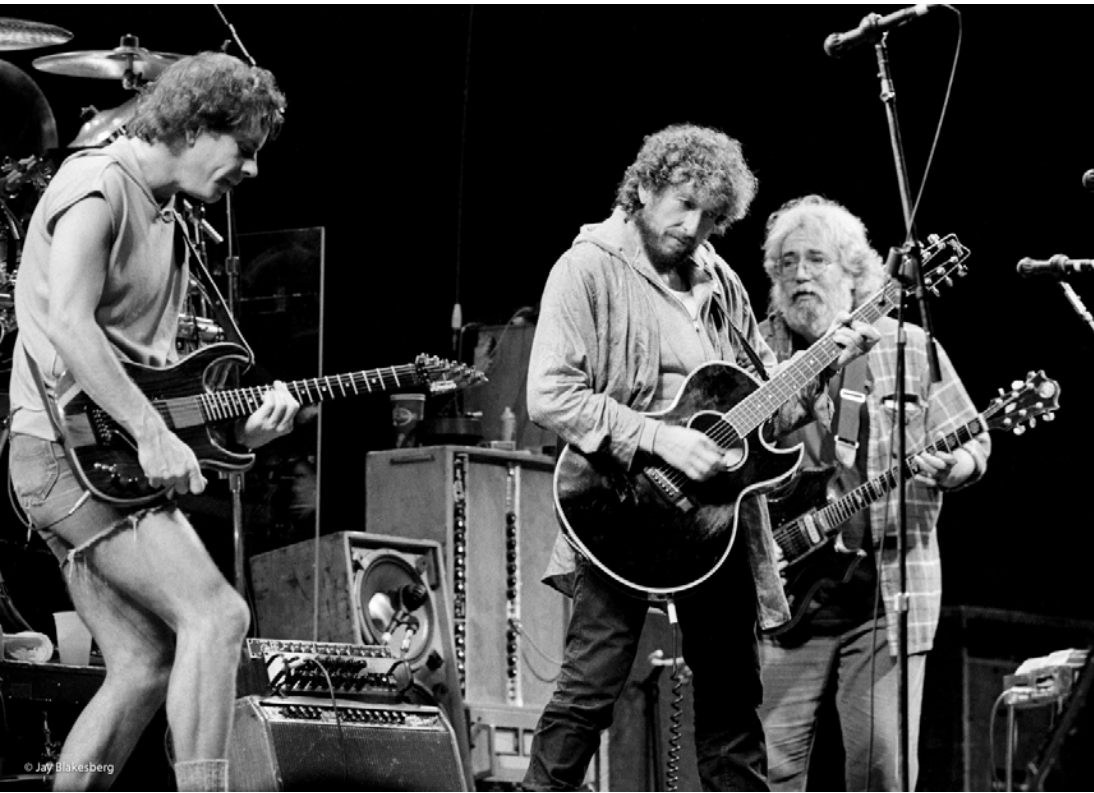
**FOLLOWED BY
A SIT DOWN ROCK AND ROLL CONVERSATION**

**BETWEEN JAY BLAKESBERG AND
LEGENDARY TALENT AGENT JONATHAN LEVINE
WITH SPECIAL MUSICAL GUEST STEVE POLTZ**



JAY BLAKESBERG, *BETWEEN THE DARK AND LIGHT*, AT CITY WINERY MARCH 20, 7PM

Jay Blakesberg is a San Francisco-based photographer and filmmaker who has been photographing the Grateful Dead experience for 41 years. As an established rock photographer, he has photographed thousands of artists across all music genres, including The Rolling Stones, Carlos Santana, Phish, Nirvana, Neil Young, EmmyLou Harris, Tom Petty, and Willie Nelson, to name just a few. His photography has graced over 200 CD packages and been on thousands of magazine pages worldwide. To date he has published thirteen coffee table books of his music photography.



TICKETS FOR THE EVENT

PARTING SHOT



ROGER WILLIAMS UNIVERSITY NASHVILLE, TENN. ACADEMIC CLASS

1899

Roger Williams University was a historically black college founded in 1866 as the Nashville Normal and Theological Institute by the American Baptist denomination. Renamed for Roger Williams, the founder of the First Baptist Church in America, it became the largest Baptist college in the area for educating African Americans.

By 1874, the college occupied a 28-acre site on a knoll near Hillsboro Pike. In 1905, its buildings were destroyed by two fires of suspicious origin, which led it to close. The Peabody College campus at Vanderbilt University stands on the site today.

This print can be found in the Library of Congress Prints and Photographs Division Collection: *African American Photographs Assembled for 1900 Paris Exposition*.

