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# INTRODUCTION COLOR THEORY

## AUGUST SPEAKER Emily Naff

ike most people with a traditional photography education that began before 2000, Emily Naff started photography working in black and white. While she loved film and her time in the darkroom, she feels she found her true voice in photography when she started working with color.

After graduating from MTSU, she worked in a color lab at Nationwide Studios and Lab, tasked with converting their analog workflow to a digital one. After color correcting over 5,000 photos a week, she learned to spot a color cast in a heartbeat and knew how to correct it.

During Emily's time at Nationwide, she served as a supervisor of the print lab. She loved training new employees, which fed her long-held dream of teaching photography. She left the lab to teach photography at Hillsboro High School.

In 2005, Emily became a full time instructor at Nashville State, teaching the color lab classes along with a variety of other classes as needed. She currently teaches two levels of Color Classes: the first is more technical and delves deeply into the technical aspects of color theory and printing; the other encourages creative applications of color theory and experimental techniques.

For her presentation to NPC, Emily will briefly touch on the technical, then focus intently on the creative application of color theory, discussing ways to make more dynamic photographs using a basic understanding of the psychology of color, as well as the color wheel and how color relationships impact the mood and feel of a photograph. How time of day, weather conditions, and color temperature play into the impact of color in photographs will also be discussed. She finds that some photos work better in black and white, so she'll talk about what to look for to make that decision.

She will share many of her photos taken in The Netherlands, Italy, Brazil, and Japan. She will also discuss her upcoming Travel Photography class offered next year that will take students to Peru in March of 2018.

emilynaff.com

## AUGUST SPEAKER EMILY NAFF INTRODUCTION TO COLOR THEORY









## hotographyclub

## **ELECTED OFFICERS**

Roger Pruitt, President Pat Hollander, President-Elect Justin French, Secretary Frank Hayes, Treasurer Louann Dyer, Assistant Treasurer

## BOARD MEMBERS

Dana Barrett, Tony Beasley, Linda Klinckman, and Bill Scott

## **VOLUNTEER OFFICERS** AND COMMITTEES

CHARITY EVENT LEADER Steve Mabry

EXHIBIT COORDINATOR Wayne Wilkerson

HOSPITALITY COMMITTEE Adraine Mealor

> MEMBERSHIP Frank Hayes

NEWSLETTER Tom Ventress

Webmaster Shelly Rosenberg

## FOCUS GROUPS

BASICS

Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

PHOTO OUTINGS GROUP **CO-CONSPIRATORS NEEDED** 

## JULY 2017 PHOTO OF THE MONTH THEME: IF YOU WERE JIM BRUNER



▲ SECOND PLACE: Russ Tomanek

▲ FIRST PLACE: Janis Tomanek

## RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. August's theme is Doesn't Work).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

## UPCOMING THEMES

AUGUST: Doesn't Work

**SEPTEMBER: How Many Times?** OCTOBER: Don't Look Down

NOVEMBER: Something's Changed

JANUARY: Take it Away



"The two most engaging powers of a photograph are to make new things familiar and familiar things new."

> — WILLIAM THACKERAY 19th Century Brithish Author

## Hidden Pond Farm for the The Great American Eclipse • August 21, 2017



So long as you are within several miles of the red line (indicating the center path) you will be able to observe totality of the eclipse. The center path of the eclipse runs almost directly over Hidden Pond Farm, offering a prime window to the eclipse, weather permitting.

**PROTECT YOUR EYES AND CAMERA WITH PROPER SOLAR FILTERS.** Use them while the eclipse is not total, but don't use them while the eclipse is total. It is safe to look directly at the fully eclipsed sun during totality only.

**If you do not have proper filters for your camera**, DO NOT attempt to take pictures of the eclipse.

**DO NOT USE A FLASH OF ANY KIND!** You will ruin the dark adaptation of everyone's eyes, and will spoil the show for them all.

More information at: photopills.com/articles/solar-eclipse

## **Nashville Photography Club Calendar of Events**

## CLUB MEETING

Tuesday, August 15, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

**SPEAKER: Emily Naff, Introduction to Color Theory** 

PHOTO OF THE MONTH THEME: Doesn't Work

## PHOTO OUTINGS GROUP

## THE GREAT AMERICAN ECLIPSE—HIDDEN POND FARM

Near White House, Tennessee • Monday, August 21, 10:30am

Everyone MUST be there by 10:30 am. Allow adequate time for travel as the roads will be jammed. We will eat at 11 am. Potluck lunch—bring something to eat as well as a lawn chair and sun screen. Partial Eclipse begins just before noon. RSVP to **Shelly Rosenberg** or **Brent Wright**.

DIRECTIONS: Shelly sent an email to NPC members on July 20 with directions to Hidden Pond Farm—check your in-box. There is lots of useful info in that email.

## DIGITAL FOCUS GROUP

Thursday, August 24, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

## CLUB MEETING

Tuesday, September 19, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

SPEAKERS: Amy Campbell, Roger Pruitt, and Tom Ventress—

The Gestalt Principles and How They Relate to Photography

PHOTO OF THE MONTH THEME: How Many Times?

## DIGITAL FOCUS GROUP

Thursday, September 28, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

## CLUB MEETING

Tuesday, October 17, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

SPEAKER: To Be Announced

PHOTO OF THE MONTH THEME: Don't Look Down

## DIGITAL FOCUS GROUP

Thursday, October 26, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November at Dury's. The Digital Focus Group meets on the fourth Thursday of each month March through October at the Goodletsville Public Library.



ayne Wilkerson and Tony Beasely hung the new NPC exhibit at Dunn Chiropractic on July 25. Fourteen members participated in the exhibition, showing twenty photos. This is an ongoing effort with three exhibits going up each year. The next exhibition will be hung in late November, so let Wayne or Tony know if you'd like take part in it.

## **EXHIBITING MEMBERS:**

Rick Autrey Brian Hall
Anthony Beasley Jim Harvey

Beth Brown Gayla Dawn Loewen

Tammy Bryant Kim Manson

Bob Ellis Mike Szymanski

Jeanette Ellis Brent Wright

Kenneth Everett Trudy Wright

**EXHIBIT PHOTOS ON PAGES 7-19** 

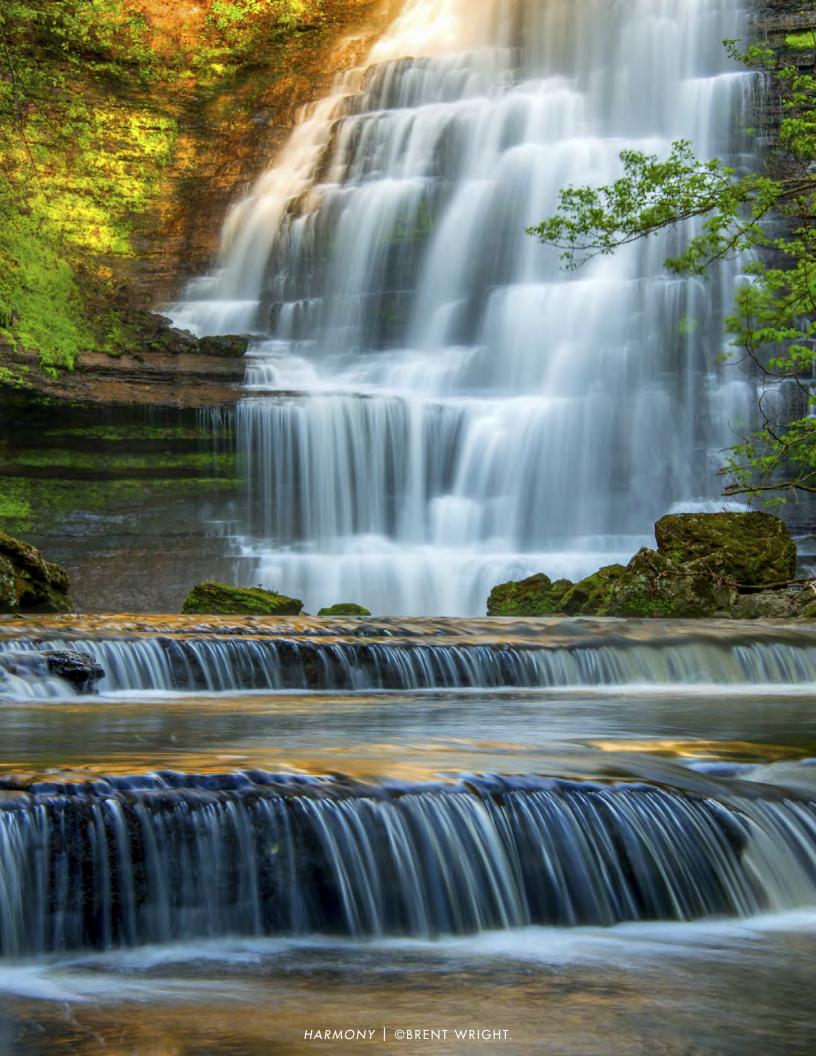


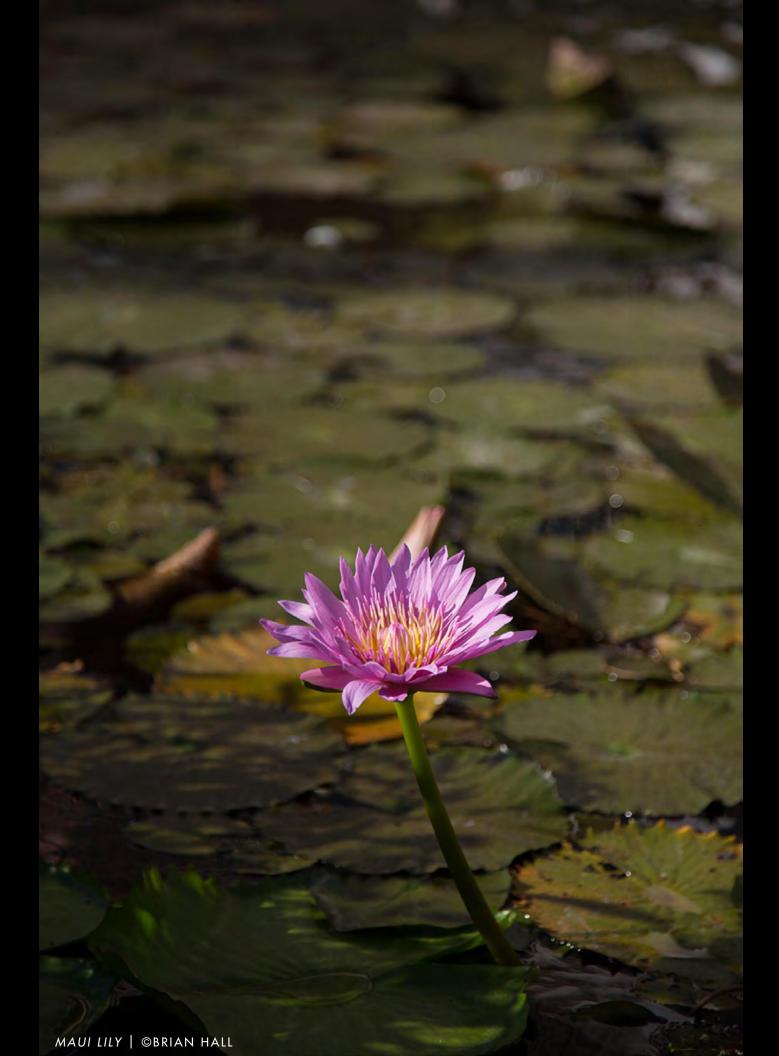






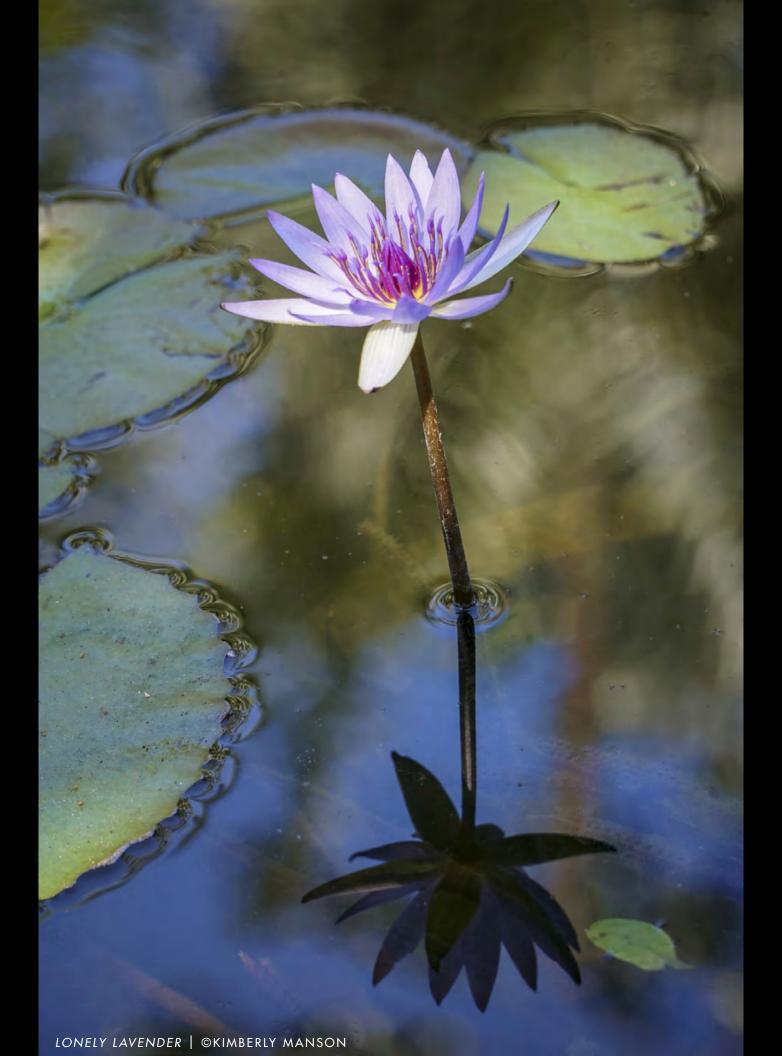
















PROGRESS IN TUNE TOWN | @RICK AUTERY



## PARTING SHOT PHOTO OF THE YEAR BRENT WRIGHT

