

AUGUST

MEMBER
SLIDESHOW

THE NPC

HISTOGRAM

8
19

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

It's Showtime!



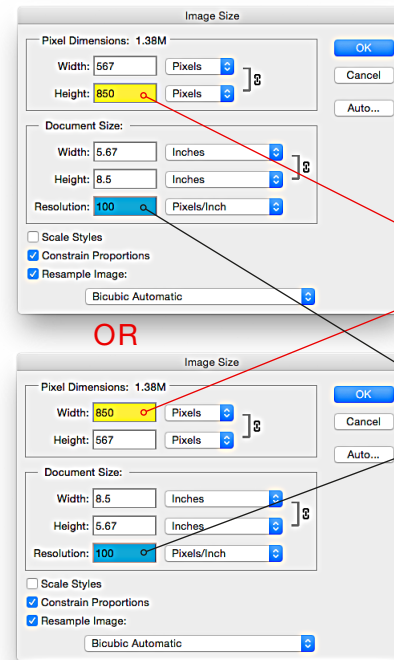
**NPC Member Slide Show
August 20**

© TOM VENTRESS

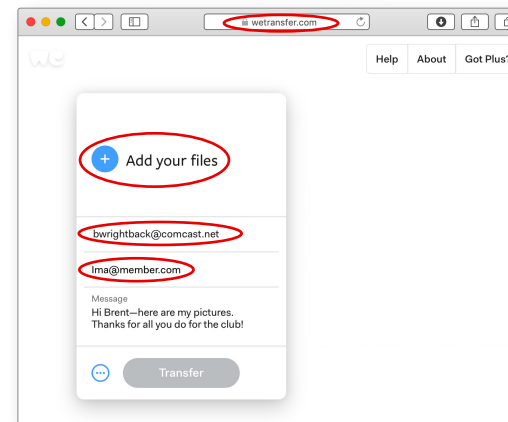
Submit your image files to Brent Wright by Thursday, August 1

The Member Slide Show will be held at the August 20 meeting, so start choosing which of your photos you'd like to share with your fellow club members, or shoot in the next few weeks with the Show in mind. As you prepare your images keep the following in mind:

- 1 Maximum of 15 images per person plus your introduction portrait.
- 2 Label images with your name and the sequence number of the image: First and Last Name_Sequence number. i.e.: Ansel Adams_1.
- 3 Please include an image of yourself that will be used to introduce your work in the slide show. It can be any type of self image you want as long as it's appropriate.
- 4 Image size 850 pixels on the longest side at 100PPI quality. JPEG images only.
- 5 Images must be submitted to Brent Wright by Thursday, August 1 to be included in the slide show.
- 6 Please use WeTransfer.com to send your images to Brent.
- 7 When you send them please send Brent an e-mail at bwrightback@comcast.net to let him know you are transferring images to him. Brent will send you an acknowledgment e-mail back once he's downloaded them. If you don't hear back from him within two days contact him—don't assume he got your images.



FILE PREP
JPEG format only
LONGEST SIDE:
850 PIXELS
RESOLUTION:
100PPI



Getting your files to Brent is easy:

- 1 Log on to **WeTransfer.com**
- 2 Click the **Take me to Free** button.
- 3 Click the **+ Add Files** button to add the images that you want to send.
- 4 Locate your images, highlight them, and click **Enter**.
- 5 Type or copy and paste Brent's email address in the "Friends email" field, then click **Transfer**.

CLUB LEADERS 2019-2020

ELECTED OFFICERS

Tom Ventress, *President*
 Dottie Swiegoda, *President-Elect*
 Susan Macchia, *Secretary*
 Frank Hayes, *Treasurer*

BOARD MEMBERS

Steve Choatie, Pat Hollander, Ed Carr

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER
 Steve Mabry

EXHIBIT COORDINATOR
 Tony Beasley

HOSPITALITY COMMITTEE
 Adraine Mealor

MEMBERSHIP
 Frank Hayes

NEWSLETTER
 Tom Ventress

WEBMASTER
 Shelly Rosenberg

FOCUS GROUPS

BASICS
 Bill Kotas, Joe Fizer, Jim Bruner,
 Roger Pruitt & Rod Shean

DIGITAL
 Steve Choatie

PHOTO OUTINGS GROUP
 Dorothy Swiegoda

NashvillePhotographyClub.com

Calendar of Events

RESCHEDULED ANNUAL CLUB PICNIC

Saturday, August 3, 2019, 11:00am – 2:00pm
 Long Hunter State Park, 2910 Hobson Pike, Hermitage
 Bring Dessert To Share • Register on the NPC website

CLUB MEETING

Tuesday, August 20, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee
Member Slideshow—see page 2 for details

PHOTO OF THE MONTH THEME: Blues

DIGITAL FOCUS GROUP

Thursday, August 28, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, September 17, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Andi Whiskey • AndiWhiskey.com

PHOTO OF THE MONTH THEME: Low Key

DIGITAL FOCUS GROUP

Thursday, September 26, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, October 15, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Jed DeKalb

PHOTO OF THE MONTH THEME: On the Street

DIGITAL FOCUS GROUP

Thursday, October 23, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

HITTING THE LINKS

NPC T-shirts are available on Amazon

Four designs—each available in five different colors

Sold at cost for \$13.07

The shirts are made to order and will arrive about 7 days after you order.



Click on the bright blue letters to link to the design on Amazon. Or find all four with a search of "Nashville Photography Club t-shirt" on the Amazon site.

© BOB ELLIS



▲ FIRST PLACE: Bob Ellis



“The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed.”

— ANNE GEDDES
Australian-born photographer

© SHELLY ROSENBERG



▲ SECOND PLACE: Shelly Rosenberg

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (July's theme is High Key).
- 3 Image size limits: Minimum 4" x 6" to Maximum 12" (long side).
- 4 Clip ONE photo on the viewing stand provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- AUGUST:** Blues
- SEPTEMBER:** Low Key
- OCTOBER:** On the Street
- NOVEMBER:** Country
- JANUARY:** In the Details
- FEBRUARY:** Gray Matter
- MARCH:** Music Makers
- APRIL:** Before It's Gone
- MAY:** Seeing Red
- JUNE:** Crank
- JULY:** See Through

PARTING SHOT

ALAN LOMAX, 1915-2002
SAM BALLARD (OLD DAD),
NEW IBERIA, LOUISIANA
JUNE, 1934

This photograph of musician Sam Ballard is one of 400 snapshot images made in the course of sound recording expeditions carried out by John Avery Lomax, his wife, Ruby Terrill Lomax, and their son, Alan Lomax between 1934 and 1950 for the Archive of American Folk-Song. The photographs comprise the Lomax Collection in the Library of Congress, which depicts African American, Mexican American, and white musicians, singers and dancers, primarily in the southern United States (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Texas, and Virginia) and the Bahamas (Nassau, Andros Island, and Cat Island). In addition to posed portraits, images in the Collection show musicians performing in various settings: at home, in concert, and while performing prison labor outdoors.

With their recording expeditions, the Lomaxes were instrumental (no pun intended—really!) in preserving American folk music and blues traditions.

