



Jerry Park

ERRY PARK IS A SOUTHERNER. Born and raised. His soul forever imprinted by his heritage. That means there's a story in everything he sees, and he tries to tell it in the resulting photograph. Tradition, loss, hope, tragedy, family and foolishness—all the themes we are drawn to in the best of southern writing, historical and fictional. He offers the viewer a glimpse into that lush mosaic by looking at images. He also often accompanies his photographs with written expressions—short stories, essays, poems—brought to the surface by his own contemplation of the print.

Jerry is exhibited in galleries around the country, two of which have designated him as an Artist of Distinction. His hometown gallery in Nashville is The Arts Company. His work is included in the permanent collections of the Tennessee State Museum and Colorado Center for Fine Art Photography in. He is collected by several commercial clients and has been published in books, magazines, and newspapers.

jerryparkphotography.com

APRIL SPEAKER JERRY PARK









CLUB LEADERS 2015-2016

ELECTED OFFICERS

Dennis Gowan, President Steve Mabry, President-Elect Tom Giese, Secretary Virginia Gregory-Kocaj, Treasurer Beth Brown, Assistant Treasurer

BOARD MEMBERS Dana Barrett, Tony Beesley & Charles Rader

VOLUNTEER OFFICERS AND COMMITTEES

Charity Event Leader Jamie Bruner

Exhibit Coordinator Wayne Wilkerson

HOSPITALITY COMMITTEE Adriane Mealor

> Мемвекsнір Virginia Gregory-Kocaj

> > Newsletter Tom Ventress

WEBSITE COMMITTEE Shelly Rosenberg (Webmaster), Tom Oakley (Club Pbase Gallery Editor)

FOCUS GROUPS

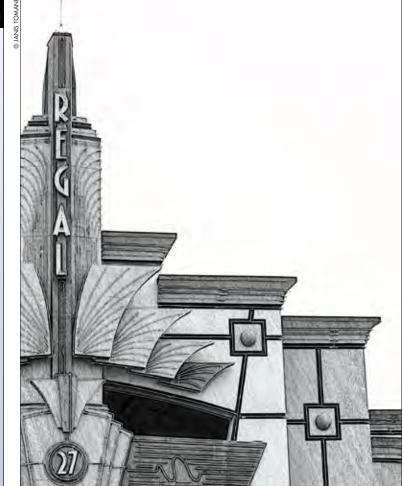
Adventure Brent Wright, Bob and Jeanette Ellis

BASICS Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

NATURE Lisa Powers

NashvillePhotographyClub.con



▲ FIRST PLACE: Janis Tomanek

MARCH 2016 PHOTO OF THE MONTH THEME: MOVIE THEATER MARQUEES



▲ SECOND PLACE: Bob Ellis

RULES

- 1 You must be a member with dues paid up to date.
- **2** Photograph must pertain to the Monthly Theme (i.e. April's theme is Arches).
- 3 Image size limits: Minimum 4"x 6" to Maximum
- 12" (long side).
- **4** Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the three months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES APRIL: Arches MAY: Pictures in Pictures

JUNE: Red Barns JULY: Shadows AUGUST: Stairs



"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence." – Ansel Adams

Nashville Photography Club Calendar of Events

The times, they are a-changin' Beginning in April NPC meetings will start at 6:30

CLUB MEETING

Tuesday, April 19, <u>6:30pm</u> • Dury's—701 Ewing Avenue, Nashville SPEAKER: Jerry Park • Fine Art • JerryParkPhotography.com PHOTO OF THE MONTH THEME: Arches

DIGITAL FOCUS GROUP

Tuesday, April 26, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison FOCUSING ON: To be determined

ANNUAL CLUB PICNIC

Saturday, May 14, 9am-2pm, • Cason Trail Trailhead, Murfreesboro DIRECTIONS: murfreesborotn.gov/facilities/facility/details/Cason-Trailhead-10

CLUB MEETING

Tuesday, May 17, <u>6:30pm</u> • Dury's—701 Ewing Avenue, Nashville SPEAKER: Matt Andrews • Shooting weddings • nashvilleweddingphotography.com PHOTO OF THE MONTH THEME: Pictures in Pictures

DIGITAL FOCUS GROUP

Tuesday, May 24, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison FOCUSING ON: To be determined

ADVENTURE GROUP: HOT AIR BALLOON FESTIVAL

Saturday, May 28 - Sunday, May 29, Decatur, Alabama AlabamaJubilee.net

ADVENTURE GROUP: BELL BUCKLE MOON PIE FESTIVAL

Saturday, June 18, 2016, Bell Buckle, Tennessee BellBuckleChamber.com

CLUB MEETING

Tuesday, June 21, <u>6:30pm</u> • Dury's—701 Ewing Avenue, Nashville SPEAKER: To be determined PHOTO OF THE MONTH THEME: Red Barns

DIGITAL FOCUS GROUP

Tuesday, June 28, 6:00pm • Fifty-Forward Madison—301 Madison Street, Madison FOCUSING ON: To be determined

NPC meets at 6:45pm on the third Tuesday of each month January through November at Dury's, 701 Ewing Avenue, Nashville. After the meeting, many club members gather informally at Blackstone Brewery, located at 1918 West End Avenue, Nashville. Please join us—this is open to all.

The Digital Group meets at 6:00pm Tuesday of each month, March through October at Fifty-Forward Madison, 301 Madison Street, Madison.

UPCOMING ADVENTURE GROUP ACTIVITIES

Check the Adventure Group page on the NPC website



Make reservations early if you think you might be going—it's Memorial Day weekend, and hotels will probably fill up quickly. You can always cancel your reservations if your plans change later! Visit the NPC website or use this link for more information: **Up with the Adventure Group in May**



THE ADVENTURE GROUP

Auto Focus

arch brought one of the favorite NPC Adventure Group outings in the form of a trip to Old Car City in White, Georgia. It's only a three hour drive from Nashville, but a world away in terms of visual experience. The predicted heavy thunderstorms for the day never materialized and the nine NPC members who made the trip this year came away with lots of images, smiles, and a trip full of fun. Old Car City is so rich with subject matter it doesn't matter which way you turn you can find something to shoot.

—Brent Wright

MORE PHOTOS ON PAGES 7&8





THE ADVENTURE GROUP OLD CAR CITY USA • WHITE, GEORGIA • MARCH 19, 2016



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WELL DUNN

ayne Wilkerson hung the new NPC exhibit at Dunn Chiropractic on March 29. Twenty members exhibited one picture each. This is an ongoing effort with three exhibits going up each year. The next hanging will be mid-summer, so think about anything you'd like to show and let Wayne know at the next NPC meeting.

EXHIBITING MEMBERS:

Catherine Coyne Kenna Dossett Bob Ellis Marvin Evans Ken Everett Jan Frazier Rick Godbold Emily Helms Virginia Gregory-Kocaj Nathan Kocaj Steve Mabry Susan Mackensie Zary Rahimi Bill Scott John Purdom Scott Robertson Dorothy Swiegoda James Szuch Michael Szymanski Tom Ventress

MORE EXHIBIT PHOTOS ON PAGES 10-20

A FINE LION | ©TOM VENTRESS







ALASKAN FISHING BUDDIES | ©CATHY COYNE



LIFE ON THE EDGE | ©EMILY HELMS





BETTY'S ROSE | ©KENNA DOSSETT

DAYBREAKER ROSE | ©SUSAN MACKENSIE





WINTER'S MOONLIT SHADOWS | ©BILL SCOTT

SPRING SHOWER | ©JAMES SZUCH

LOWER GREETER FALLS | ©KEN EVERETT

PARTING SHOT • ANSEL ADAMS



Shortly after the U.S. entered World War II, President Roosevelt issued Executive order 9066, which declared areas of the country military zones. This led to the forced relocation of over 110,00 American citizens of Japanese ancestry—men, women, and children—to internment camps.

In 1943, Ansel Adams photographed inside the Manzanar Relocation Center, one of ten internment camps located across the United States. During his time there he shot this still life in the home of the Yonemitsu family, whose son who was serving in the U.S. Armed Forces while his family awaited his return in the internment camp.

The internment is now recognized as a violation of their human and civil rights. In 1980 President Jimmy Carter opened an investigation to determine whether the decision to put Japanese Americans into internment camps had been justified by the government. In 1988, President Ronald Reagan signed into law the Civil Liberties Act, which apologized for the internment on behalf of the U.S. government and authorized a payment of \$20,000 to each individual camp survivor. The legislation admitted that government actions were based on "race prejudice, war hysteria, and a failure of political leadership."

Pictures and mementos on phonograph top: Yonemitsu home, Manzanar Relocation Center. Autographed photograph, religious card, stamped envelopes, ornamental squash and a potted plant on doily on a table top.