

THE NPCHISTOGRAN

Properties of Light

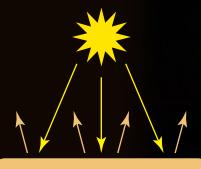
APRIL SPEAKER

Roger Pruitt

hotography has been described as the manipulation of light and time. Join Roger Pruitt on April 18 as he draws from the NPC Principles of Photography Class to discuss the light side of photography.

Being able to describe the light is the first step in being able to control it, or knowing whether to shoot or wait until conditions improve. Learning the properties of light will help you walk away with the shot others are struggling to achieve. Roger will cover three properties of light that all photographers must understand to confidently light a subject correctly without guessing.

RogerPruitt.com



Reflection makes vision possible.

We do not see objects; we see light.





CLUB LEADERS 2016-2017

ELECTED OFFICERS

Steve Mabry, President
Roger Pruitt, President-Elect
Tom Giese, Secretary
Beth Brown, Treasurer
Louann Dyer, Assistant Treasurer

BOARD MEMBERS

Dana Barrett, James Frazier, Pat Hollander, and Bill Scott

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER

Iamie Bruner

Exhibit Coordinator Wayne Wilkerson

HOSPITALITY COMMITTEE
Adraine Mealor

MEMBERSHIP Beth Brown

NEWSLETTER Tom Ventress

WEBMASTER Shelly Rosenberg

FOCUS GROUPS

BASICS

Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

PHOTO OUTINGS GROUP
CO-CONSPIRATORS NEEDED

NashvillePhotographyClub.com



MARCH 2017 PHOTO OF THE MONTH

THEME: YOU CAN'T SEE IT

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. April's theme is What Happened?).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- **5** Photograph needs to be taken within the past 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

APRIL: What Happened?

MAY: Go Figure

JUNE: He Said She Said

JULY: If You Were Jim Bruner

◀ FIRST PLACE: Bob Ellis

◄ SECOND PLACE: Justin French



"If you see something that moves you, and then snap it, you keep a moment."

—LINDA McCARTNEY (1941 – 1998)
 American photographer, musician, animal rights activist, entrepreneur and publisher

Nashville Photography Club Calendar of Events

CLUB MEETING

Tuesday, April 18, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,

Nashville, Tennessee

SPEAKERS: Roger Pruitt — Properties of Light

PHOTO OF THE MONTH THEME: What Happened?

DIGITAL FOCUS GROUP

Thursday, April 27, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, May 16, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,

Nashville, Tennessee

SPEAKER: Susan Edwards, Director and CEO of the

Frist Center for the Visual Arts will talk about the

Irving Penn Exhibition currently at the Frist through May 29

PHOTO OF THE MONTH THEME: Go Figure

DIGITAL FOCUS GROUP

Thursday, May 25, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, June 20, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike,

Nashville, Tennessee

SPEAKER: Brent and Trudy Wright

Moments in Time—The Making of Memories

PHOTO OF THE MONTH THEME: He Said She Said

DIGITAL FOCUS GROUP

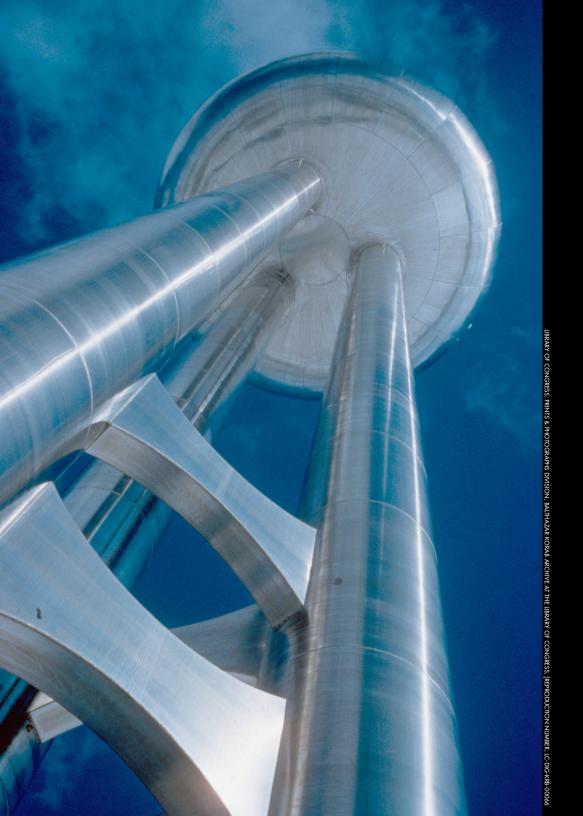
Thursday, June 22, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November at Dury's. The Digital Focus Group meets on the fourth Thursday of each month March through October at the Goodletsville Public Library.

Bob Ellis Takes 3CT First Place and Best of Show



Bob Ellis won First Place in the color category with this stunning photo which was then chosen as Best of Show in the The Camera Club Council of Tennessee (3CT) Spring Photography Contest. Congratulations Bob!



PARTING SHOT

BALTHAZAR KORAB (1926-2013)

GENERAL MOTORS TECHNICAL CENTER,
WARREN, MICHIGAN, 1945; 1946-56.

WATER TOWER DETAIL

Balthazar Korab (1926–2013) was a photographer based in Detroit, Michigan specializing in architectural, art and landscape photography.

Balthazar Korab was born in Budapest, Hungary, and migrated to France after fleeing from Hungary's communist government in 1949. At the École des beaux-arts in Paris, he completed a diploma of architecture in 1954. For a time, he was a journeyman under the direction of leading European architects, including Le Corbusier.

Korab immigrated to the United States in 1955 and Eero Saarinen employed him to photograph the architectural design process. The architectural community in Detroit embraced Korab's work, and many firms retained him to document their corporate building and private home projects. In 1994, President Bill Clinton presented a portfolio of Korab's photography to Árpád Göncz, the President of Hungary.

His legacy archive survives through Korab Image, operated by his son, Christian.

Korablmage.com