



APRIL

GREG THOMASON

*Friendships and Adventures
on the Road*

© GREG THOMASON

THE NPC

HISTOGRAM ⁴/₁₉

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



© GREG THOMASON

APRIL SPEAKER

GREG THOMASON

FRIENDSHIPS AND ADVENTURES ON THE ROAD

Greg is a commercial headshot and portrait photographer. When not shooting for clients, he coaches headshot photographers as part of Peter Hurley's Headshot Crew. In addition to his headshot work, Greg teaches travel lighting workshops and leads photography tours overseas. He has upcoming tours and projects in India, Chad, Nepal, and Cuba.

Greg's photography is greatly influenced by his years spent as a Special Agent with the FBI. Dealing with people, reading responses, and being in tune with human emotions over the course of a 26 year career laid the foundation for photographing people. Working overseas fed an interest for cultures and an empathy for the human condition around the world. An attention to detail was developed in the FBI as well, and fostered during eight years as a member of the Evidence Response Team (ERT), where much of his time was spent as a crime scene photographer.

Greg's presentation will examine the relationship between the photographer and subject in travel photography. Particularly, how a photographer affects a scene, and how developing a rapport with your subjects results in portraits that better express the personalities of your subjects.



CLUB LEADERS 2018-2019

ELECTED OFFICERS

Pat Hollander, *President*
 Tom Ventress, *President-Elect*
 Susan Macchia, *Secretary*
 Frank Hayes, *Treasurer*
 Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
 Myron Williams, and Steve Choatie

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER
 Steve Mabry

EXHIBIT COORDINATOR
 Tony Beasley

HOSPITALITY COMMITTEE
 Adraine Mealor

MEMBERSHIP
 Frank Hayes

NEWSLETTER
 Tom Ventress

WEBMASTER
 Shelly Rosenberg

FOCUS GROUPS

BASICS
 Bill Kotas, Joe Fizer, Jim Bruner,
 Roger Pruitt & Rod Shean

DIGITAL
 Steve Choatie

PHOTO OUTINGS GROUP
 Dorothy Swiegoda

SPONSORED BY

Watkins.

NashvillePhotographyClub.com

Calendar of Events

CLUB MEETING

Tuesday, April 16, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Greg Thomason • GregThomason.com
 Developing Rapport With Your Subjects

PHOTO OF THE MONTH THEME: A Path

DIGITAL FOCUS GROUP

Thursday, April 25, 6:00pm • Goodlettsville Public Library,
 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, May 21, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Tom Ventress • Ventress.com • Use or Abuse?
 How Your Photos Might Be Treated by a Designer

PHOTO OF THE MONTH THEME: A Flower

DIGITAL FOCUS GROUP

Thursday, March 28, 6:00pm • Goodlettsville Public Library,
 205 Rivergate Parkway, Goodlettsville, Tennessee

ANNUAL CLUB PICNIC

Saturday, June 8, 2019, 11:00am – 2:00pm
 Long Hunter State Park, 2910 Hobson Pike, Hermitage
 Bring Dessert To Share

CLUB MEETING

Tuesday, June 18, 6:30pm
 Watkins College of Art, Design & Film
 2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Rich Seiling • RichSeiling.com
PHOTO OF THE MONTH THEME: Sunshine

DIGITAL FOCUS GROUP

Thursday, June 27, 6:00pm • Goodlettsville Public
 Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

HITTING THE LINKS

NPC T-shirts are available on Amazon

Four designs—each available in five different colors

Sold at cost for \$13.07

The shirts are made to order and will arrive about 7 days after you order.



Click on the bright blue letters to link to the design on Amazon. Or find all four with a search of "Nashville Photography Club t-shirt" on the Amazon site.



© CLAUDIA RICHARDSON

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (January's theme is Night Lights).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- APRIL: A Path
- MAY: A Flower
- JUNE: Sunshine
- JULY: High Key
- AUGUST: Blues
- SEPTEMBER: Low Key
- OCTOBER: On the Street
- NOVEMBER: Country
- JANUARY: In the Details
- FEBRUARY: Gray Matter
- MARCH: Music Makers

▲ FIRST PLACE: Claudia Richardson

Phoenix here in foster care for well over a year. His hind legs were deformed so surgery was performed. A very shy dog, none wanted him.

He came to our house twice while his foster parents were on vacation. On his second visit I had a corner in the living room set up with a black backdrop and with two speedlights in soft boxes. I got this photo and a few others of him. It was not long after, he was adopted by a really good family that is taking great care of him now.

Thank you for voting for my image!

— Claudia Richardson

© BETTY COWART



▲ SECOND PLACE: Betty Cowart



3CT 2019 Spring Event

APRIL 26 – APRIL 28, 2019

Great Smoky Mountains National Park

HOSTED BY THE LECONTE PHOTOGRAPHIC SOCIETY

All activities except Friday night's Dinner will be based out of Gatlinburg since all the activities are planned to be held in the Park.

SCHEDULE (subject to change)

FRIDAY, APRIL 26

Meet and Greet Dinner—6:30pm at The Local Goat in Pigeon Forge, TN
Order from the menu. They have a large room that can hold 60 people.

SATURDAY, APRIL 27 Times to be determined

CHOOSE FROM:

1. Oconoluftee Overlook for Sunrise. Then visit Mingus Mill and Oconoluftee Visitor & Pioneer Farmstead
2. Clingman's Dome for Sunrise
3. Greenbrier (flowing water, rocks, beautiful stream) can be visited after sunrise.
4. Elkmont—Model Shoot + stream with large boulders, trol bridge, historic cabins.
5. Tremont—on your way to Cades Cove, so some may want to do Cades Cove first and then stop by Tremont for some water photography. Nice rocky stream and a roadside waterfall.

SUNDAY, APRIL 28 Times to be determined

CHOOSE FROM:

1. Clingman's Dome parking lot or Oconoluftee Overlook for sunrise
2. Roaring Fork Motor Nature Trail (cabins, streams, waterfalls, flowers)
3. Cades Cove is an 11-mile loop road that can be driven at your own pace. Take short hikes or visit historic cabins, churches, a mill and the visitor center.



ACCOMMODATIONS

Greystone Lodge on the River and **Zoder's Inn & Suites**

Mention LeConte Photographic Society when making your reservation to receive the special rates.

You are welcome to make reservations at these hotels or make other arrangements. These hotels are offered due to the good prices they offered and location.

The Greystone Lodge GreystoneInnSuites.guestreservations.com

800-451-9202 or 865-436-5621

559 Parkway, Gatlinburg, TN 37738

They will be holding 15 rooms, Executive queen/Queen non-smoking until March 26, 2019

Special rate for the event—

- Friday and Saturday—\$106 plus 12.75% tax each night
- If you plan to stay over on Sunday night the rate is \$85 plus 12.75% tax.
- All room prices are for up to 4 people.

Rooms include free wireless internet and deluxe continental breakfast featuring biscuits and gravy each morning.

Zoder's Inn & Suites Zoders.com • 865-436-5681

402 Parkway, Gatlinburg, TN 37738

They will be holding 15 rooms at a rate of \$93 per night plus tax. This rate is good up to 3 days before check-in.

FOR ADDITIONAL INFORMATION CONTACT:

Cindy Mitchell, President, LeConte Photographic Society
865-654-8606 • cindymit8920@bellsouth.net



DUNN FOR NOW

Tony Beasley and Wayne Wilkerson hung the Spring NPC exhibit at Dunn Chiropractic on March 26. Twelve members participated in the exhibition, showing twenty photos. Three exhibits go up each year. The next one goes up in mid-summer, so let Tony know if you'd like to participate.

EXHIBITING MEMBERS:

Anthony Beasley	Rebecca Martin
Kenna Dossett	Claudia Richardson
Bob Ellis	Dotty Swiegoda
Laurie Gibbs	Wayne Wilkerson
Frank Hayes	Brent Wright
Pat Hollander	Trudy Wright

EXHIBIT PHOTOS ON PAGES 8-16









NASHVILLE—LIGHT THE NIGHT | ©CLAUDIA RICHARDSON





KOREAN VETERANS BRIDGE | ©KENNA DOSSETT





CITY OF 7 HILLS (B&W) | ©BOB ELLIS



SAVANNAH'S MAIL ORDER FOUNTAIN | ©WAYNE WILKERSON

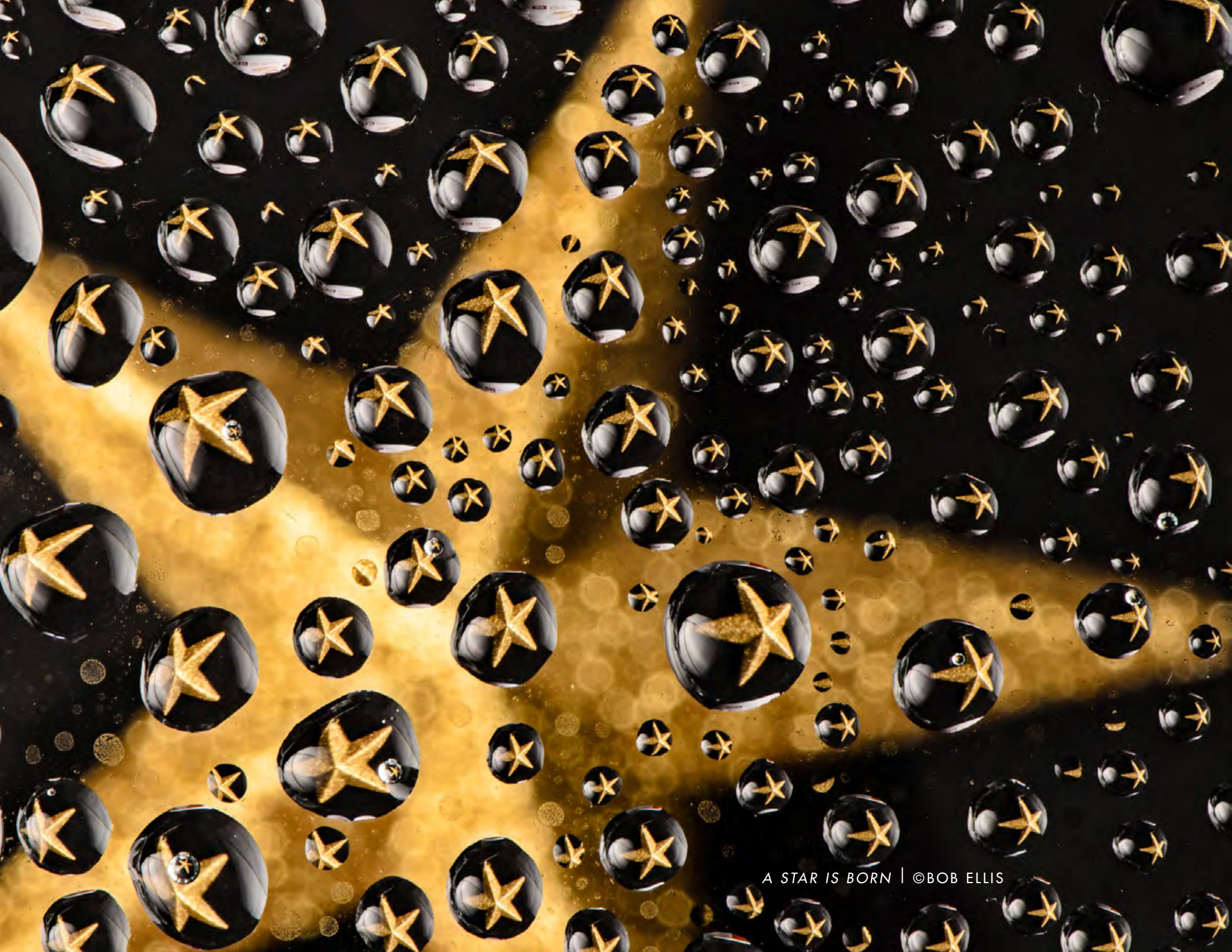




YELLOW TRILLIUM | ©JEANETTE ELLIS



MAJESTIC SMOKY MOUNTAINS | ©KENNA DOSSETT



A STAR IS BORN | ©BOB ELLIS

PARTING SHOT

DOROTHEA LANGE (1895–1965)

DESTITUTE PEA PICKERS IN CALIFORNIA. MOTHER OF SEVEN CHILDREN. AGE 32

Photograph known as *Migrant Mother*—Version with thumb at lower right retouched out of the photo.

FEBRUARY 1936

**THE FRIST ART MUSEUM PRESENTS
DOROTHEA LANGE: POLITICS OF SEEING
MARCH 15–MAY 27, 2019**

Organized by the Oakland Museum of California, which houses Lange's personal archive, *Dorothea Lange: Politics of Seeing* examines a broad range of the artist's work through the lens of social and political activism.

Dorothea Lange is recognized as one of the most important photographers of the twentieth century, and her insightful and compassionate work has exerted a profound influence on the development of modern documentary photography. With hardship and human suffering as a consistent theme throughout her career, Lange created arresting portraits with the aim of sparking reform. *Politics of Seeing* encompasses approximately 130 vintage and modern photographs and personal memorabilia.

