Nashville Photography Club

November 2009

Photo of the Month, October 2009 sponsored by





Theme-"Lights" Photo by Randy Harris

Next Month: The theme for the November photo of the month contest is "Fall Colors". The idea is to make an image that best interprets the subject "Fall Colors" either as the main subject or supporting the main subject. If you have any questions just send me an e-mail at rodshean@bellsouth.net.

Here is exciting news about our monthly photo contest. In addition to our photo of the year contest, we are also going to have prizes for our monthly contest winner. Dury's has agreed to award a gift certificate of \$100 for the first place winner each month and they are going to publish the winning picture on the Dury's website each month. We are also going to open the contest to picture sizes up to 8.5×12 .

Rules for Photo of the month contest:

- 1. Photograph must pertain the the subject for that months (example "April was Bugs").
- 2. The image size to be submitted must be between 4x6 to 8 1/2 x11 inches.
- 3. Bring your image to the meeting for that month and leave on display table.
- 4. Photo needs to be taken within the last three months.
- 5. Be sure to put your name on the back of your image.

Future themes:

Jan- Open
Feb- Night
March- Spring (signs of)
April- Clouds (Expressive)
May- May Flowers
June- Shadows
July- People
Aug- Hot

Next Meeting: November 17

Round Tables

John Ford: Fashion photography and basic post production technique

Doug Almy: Basic Canon functions

David Wilbur: Basic Matting & Framing for Displays

Rod Shean: Editing and how to send files

Mike Miles: Basic Nikon functions

Introduction to Photography Class

A class covering the basics of photography is given before each of our meetings beginning at 6:30. If you are new to photography or just need to review some of the basics this would be a good place to start.

Meeting Time & Place: We meet on the third Tuesday of every month at 7:00 PM at First Baptist Nashville, 7th and Broadway in downtown Nashville. People start to arrive between 6:15 PM and 6:30 PM come and chat with other photographers.

Go behind the buildings and park in the small fenced lot just behind the East Building at 6th & Broadway. Parking is Free for all attending the club meetings. If the security gate is down, the meeting night entrance code is **31173**#

Go up the steps to the small Lot E and in one of the back doors to that building.

See map on website.

Future Programs: If you have any suggestions, e-mail them to **Rod Shean**, or let him know at the next meeting.

Membership Dues

The membership dues are \$25.00 per year (The dues were raised by \$5 at the April meeting). Also add a \$5 membership fee for additional family members. Checks are made payable to the Nashville Photography Club. We begin collecting dues for the new year at the July meeting.

If you are unable to attend the meeting, you can mail the check (made payable to Nashville Photography Club) to the following address: Tina Brookes, PO Box 110583, Nashville, TN 37222-0583

At this past May meeting it was voted that the month you join becomes your annual renewal month. All current members would continue to pay their annual dues in July.

Current Events: Meetings and Deadlines

Tuesday, November 17

Regular Monthly Meeting 7:00PM-9:00PM
Digital Group meets at 6:30 before the meeting

Tuesday, November 24

Digital Focus Group meets on the fourth Tuesday of the month at 6:30PM at Fifty Forward Center, 108 Donelson Pike in the Computer Class Room. This is an informal open meeting; the purpose is to learn more about the digital camera and the digital darkroom. Danny Myers is the chairperson.

Friday, December 4

Annual Christmas Party at the Park Avenue Baptist Church 6:00PM Details and specifics will be coming at the November meeting.

Annual Christmas Party

The annual Christmas party is on Friday, December 4 at the Park Avenue Baptist Church. You can learn more at the November meeting about the food, directions, and parking.

There will be two slideshows at the party: one of photos OF the members, the others of photographs taken BY the members taken since June 2009.

Photos of the Members:

Mike Miles will be doing a slideshow OF the members.

The photographs for the slideshow which will go to Mike need to be of the members at outings, picnics, basically members being active from this past year.

E-mail them to http://drop.io/Npcphoto# The images should be no larger than 2000 pixels on the longest side and each image must have information identifying who created it. He does not want to get them mixed up with the member spotlight photos. Please have your images submited by Thursday, November 19. If you prefer you can bring your images on a CD to the November 17 club meeting and give them to Mike.

Photos by the members:

Brent Wright will be making a slideshow of images taken BY the members.

Put together a minimum of 4, up to a maximum of 12 images, taken since June 1,2009 and e-mail them to MPCImages@Drop.IO. The images should be no larger than 2000 pixels on the longest side and each image must have information identifying who created it. We want to make sure each person gets credit for the work they share with the group. Label your photographs, for example; LaCreshaKolba_001, LaCreshaKolba_002. Please submit the images you want displayed in the Christmas party slide show by Thursday, November 19. If you prefer you can bring your images on a CD to the November 17 club meeting and give them to one of the board members. We look forward to sharing with the club all of the good work that everyone has done this year.

One of the additions which is being brought to the Holiday Party by the Committee is a Photo Swap. This will be conducted and hosted by Nathan Kocaj. Bring a picture, 8×10 , taken in the last year, that you would like to exchange to the next meeting. Give it to Nathan so that he can label it and put it in an envelope.

Hope you will participate in this fun little game. If you have any questions, please let him know.

Exhibits:

Frist Center for the Visual Arts:

Common Threads Oliver Herring October 2, 2009 - January 31, 2010

New York-based artist Oliver Herring collaborates with friends and strangers in the creation of his sculptures, performances, and video art. This exhibition includes figurative works in which the artist first makes photographic close-ups of his subjects' entire bodies. He then sculpts the form of their bodies out of polystyrene. The photographs are cut into jigsaw puzzle-like shapes and adhered to the sculpted figures, lending the uncanny quality of a photograph seen in the round. Herring manipulates the color and value contrasts in his photographic fragments, giving the sculptures a camouflage-like surface, emphasizing the inherent artificiality and social masking that are a subliminal consequence of photography.



Twilight Visions Surrealism, Photography, and Paris September 10, 2009–January 3, 2010

Including more than 120 photographs by such artists as Man Ray, Eugène Atget, Brassaï, Hans Bellmer and André Kertész, *Twilight Visions* will celebrate Paris as the literal and metaphoric foundation of Surrealism. In addition to examining the revolutionary social, aesthetic and political activities of the movement between the world wars, the exhibition will focus on works—predominantly photographs as well as select films, books and period ephemera—that evoke the mystery of the chance encounters experienced by the Surrealists as they wandered through the labyrinthine city streets.





The Arts Company

215 5th Ave North Nashville, TN 37219

615-254-2040

FREE: 877-694-2040 Fax: 615-254-9289

Gallery hours:

Tuesday - Saturday, 10am-5pm

All About Nashville runs through November.

The Richter Gallery

4003 Hillsboro Road

Hours: 10 to 5 Monday through Saturday.

For further information, please call Richter Gallery of Photography at 615.463.2744 or email info@richtergallery.com

THE QUEENS: Photographs by alexandfelix

Exhibit runs through January 1, 2009

Richter Gallery is proud to annouce The Queens, the latest work from the Swiss duo Alex and Felix!

They have devised a new universe presided over by fantastical queens who wear their realms on their bodies.



Every object that adorns their sinewy figures has symbolic value; every queen has her own regal story. Without the use of computers, Alex and Felix hand make every detail of these images in a multi-faceted process that is both painstaking and impassioned.

"We do it all. We are the designers, the manufacturers and the dressmakers. This is an important aspect. And we do not conceptualize or create on the computer. It is all handcraft. And this is, we think, what probably differs us from others. There is neither planning or designing on paper first. We think and discuss the topic and the quintessence of the work first intensely. Then we search for suitable objects and material we could use for the sceneries. Creating the clothes is a long process and it ends by trying the clothes on display dummies first. Sometimes it takes ages. It is difficult to break down, as it is all different every time."

Ellen Cox, Newsletter Editor

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