



Picture of the year by James Fullerton



## Photo of the Month



March

Theme: Spring (signs of)  
Photo By: Trudy Wright



Here is exciting news about our monthly photo contest. In addition to our photo of the year con-test, we are also going to have prizes for our monthly contest winner. Dury's has agreed to award a gift certificate of \$100 for the first place winner each month and they are going to publish the winning picture on the Dury's website each month. We are also going to open the contest to pic-ture sizes up to 8.5 x 12.

Rules for Photo of the month contest:

1. Photograph must pertain the subject for that months (example "April was Bugs").
2. The image size to be submitted must be between - 4x6 to 8 1/2 x11 inches.
3. Bring your image to the meeting for that month and leave on display table.
4. Photo needs to be taken within the last three months.
5. Be sure to put your name on the back of your image.

Next Meeting is April 20, 2010 Starts at 7PM  
come at 6:15PM and catch up with your friends.

## Topic this Month

### Round Tables

Rod Shean - Computers and Photography

Jim Bruner- How to use Strobes,Flashes

Bill Kotas - Basic camera functions (Bring your camera)

Ronal Walraven - Camera, Monitor and Printer Calibration

#### Photography Class

A class covering the basics of photography is given before each of our meetings beginning at 6:30. If you are new to photography or just need to review some of the basics this would be a good place to start.

#### Meeting Time & Place

We meet on the third Tuesday of every month at 7:00 PM at First Baptist Nashville, 7th and Broadway in downtown Nashville. People start to arrive between 6:15 PM and 6:30 PM come and chat with other photographers.

#### Future Programs

If you have any suggestions, e-mail them to Rod Shean , or let him know at the next meet-ing.

#### Membership Dues

The membership dues are \$25.00 per year (The dues were raised by \$5 at the April meet-ing). Also add a \$5 membership fee for additional family members. Checks are made pay-able to the Nashville Photography Club. We begin collecting dues for the new year at the July meeting. If you are unable to attend the meeting, you can mail the check (made pay-able to Nashville Photography Club) to the following address: Tina Brookes, PO Box 110583, Nashville, TN 37222-0583 At this past May meeting it was voted that the month you join becomes your annual renewal month. All current members would continue to pay their annual dues in July.

#### Photo Tip:

### How to take Striking Portraits in 15 minutes or less

by Christina N Dickson

Let's face it. We don't always have all the time in the world to do a portrait session. Clients run late. The light fades. Opportunity is not always on our side. What happens when you are in a crunch, and the time you have for a session is less than ideal?



Have no fear. With a few techniques and considerations, you can complete a series of Striking portraits in 15 minutes or less. These “mini-sessions” will not leave you with hundreds of options and variety, but they will give you shots to be proud of.

## 1. Area Locations:

Find an area that will offer you 3 different locations within 20 feet of each other. For each location, focus on the unique elements that make that area stand out.

[In this area, all my locations were 20 feet away from one another. I choose a small stone bench seat with nature-istic elements in the background; across the street, I choose a small church with a beautiful red





## 2. Vary the Light

In theory, you should choose locations that involve different kinds of light. Does the building provide diffused shade? Is the location in contrasty sunlight? Varying light will provide you with dynamically varied images.

[My first location offered me with harsh sunlight, which I used to create a contrasty portrait. The second location shaded my subject from the harsh sun, but provided evenly diffused light from the bright street. My third location was also in the sun, but my subject was turned to the side, shielding her face from the direct sun but providing a hair light from the back.]



### 3. Shot Types

Go for 3 types of shots: Wide, mid, and detail. Remember, even though you're conducting a mini-session, you still need to produce images that feel complete, artistic, and varied. Using these three kinds of shots will yield this result.

A wide shot will set the scene, showing where your subject – full bodied in the frame. A mid shot is typically cropped in a bit more – with torso, head, and shoulders featured. And a detail shot is the “up close” face shot.

Capture all three types of shots in each location. By the time you are finished, you will have at least 9 shots you can count on to be amongst your “finals”.

Challenge yourself to a weekly “Mini-Shoot” with the tips above, and your portrait creativity under time constraints and pressures will explode!

# Coastal Two Day Photo Shoot will be June 18 - 20, 2010

We will leave Nashville and head to Orange Beach, AL. Friday night after you arrive and get settled in your hotel room, we will leave for a dolphin sunset cruise. Saturday we will spend most of the day at the Hot Air balloon festival and those who choose, will go to the Wildlife Preserve with me. Friday and Saturday night will offer opportunities to do night photography on the beach. Sunday we will have a sunrise photo shoot before breakfast.

## Links

[Nashville Photography Club main Site](#)

[Nature Group](#)

[Adventure / Hiking Group](#)

Reminder April 20th is the deadline to submit photographs for Nashville Public Television.

How to Submit photographs for Nashville Public Television program.

Email your photographs to [nashvillepublictv.npc@drop.io](mailto:nashvillepublictv.npc@drop.io) or go to <http://drop.io/nashvillepublictv> and upload your photographs.

Rename the photographs so it will be easy to identify ownership. (this is important otherwise we have no way of knowing who submitted the photo)

Example – (johnsmith1, johnsmith2) and so on.

You can use FastStone photo resizer to resize (1200 pixels on the longest side) your photos as well as batch rename them.

Download a free version at <http://www.faststone.org/FSResizerDownload.htm>

See video on how to use FastStone Resizer at <http://www.nashvillephotographyclub.com/links-to-videos.html> scroll down to click on video

The resized photos should be between 600k and 800k each. Most ISP's limit the size of emails to a total of 10megs this means you could should be able to send between 11 and 15 attached photos at one time.

You may choice to zip your photos into a single file so you can send them all as a single attachment or you can attach each photograph you want to submit.

I recommend you zip them if you know how.

You may download 7zip for free at <http://www.7-zip.org/download.html>

Guild lines for Pictures to be used by Nashville Public Television.

1. Photos must have been taken in the last two years.
2. Size of photos to be 1200 pixel on the longest side.  
(See - <http://www.youtube.com/watch?v=86AZqhmHTMQ> video explaining one method on how to resize photos)
3. Each person can submit up to 15 pictures each.
4. Pictures can be of anywhere in Middle TN. (This really opens it up)
5. A panel of club members or the club board will pick a total of 150 pictures to be sent to the NPT. Either way the vote will be done by number not names for anonymity.
6. All pictures to be submitted by April 20, 2010.
7. The final Pictures will be posted on line for your viewing and sent to Nashville Public Television at the end of April.

Things you should Know.

Nashville Public TV will have the right to use your photography anyway they want, for free. You will not be giving up your rights to your photograph to be used elsewhere; either free or for money. You may or may not get credit when Nashville Public TV uses your photograph it depends on how it is being used and it is their options to give credit or not. If you do not agree to these terms please do not submit any photographs.