

# Nashville Photography Club

January 2009

## *Photos of the Month November 2008*

Mike Miles  
Theme - "WATER"



**Next Month:** The theme for the January photo of the month contest is "Churches". The idea is to make an image that best interprets the term "Churches" either as the main subject or supporting the main subject. If you have any questions just send me an e-mail at [rodshean@bellsouth.net](mailto:rodshean@bellsouth.net).

Here is exciting news about our monthly photo contest. In addition to our photo of the year contest that we announced last meeting, we are also going to have prizes for our monthly contest winner. Dury's has agreed to award a gift certificate of \$100 for the first place winner each month and they are going to publish the winning picture on the Dury's website each month. We are also going to open the contest to picture sizes up to 8.5 x 12.

Future theme's:

Feb- Barns  
March - Animals

April - Bugs  
May - Kids  
June - Elderly

July - Dirt  
Aug - Red  
Sept - City

## Next Meeting: January 20

Mark Currier will be the speaker for our January meeting. He will discuss night and low light photography.

### Basic Digital Photography Class

A class covering the basics of digital photography is given before each of our meetings beginning at 6:30. If you are new to photography or just need to review some of the basics this would be a good place to start.

**Meeting Time & Place:** We meet on the third Tuesday of every month at 7:00 PM at First Baptist Nashville, 7th and Broadway in downtown Nashville. Go behind the buildings and park in the small fenced lot just behind the East Building at 6th & Broadway. [See on a city map](#) or [parking lot map and directions](#)

**Future Programs:** If you have any suggestions, e-mail them to **Rod Shean**, or let him know at the next meeting.

### Membership Dues

The membership dues are \$20.00 per year. Checks are made payable to the Nashville Photography Club. We began collecting dues for the new year at the July meeting.

Note: If you joined in the first six months of this year and paid \$10 that was just a 6 month payment and it's time for you to renew also.

If you are unable to attend the meeting, you can mail the check (made payable to Nashville Photography Club) to me at the following address:

Tina Brookes  
PO Box 110583  
Nashville, TN 37222-0583

## Current Events: Meetings and Deadlines

### # Tues, January 20

Regular Monthly Meeting 7:00PM-9:00PM  
Digital Group meets at 6:30 before the meeting

### # Sat, January 31

George Lepp Seminar in Chattanooga

### # Sat and Sun, February 14 and 15

Rocky Mountain School of Photography Seminar  
Hotel Preston, Briley Parkway

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## George Lepp Seminar:

The Photographic Society of Chattanooga is presenting a seminar with George Lepp on Saturday, January 31. The cost is \$24 to non-members of their club and pre-registration is required. After January 22 a \$6 late fee will be charge. Go to [www.chattanoogaphoto.org](http://www.chattanoogaphoto.org) for details and a registration form. At our January monthly meeting we will discuss the possibility of car-pooling to the event.

George Lepp was in Nashville last year for a seminar and the reviews were exceptionally good for his presentation. He writes a monthly column for Outdoor Photography magazine and is well known for his work.

The **Photographic Society Of Chattanooga** & **Canon** Proudly Presents



**“Fulfilling the Promise of Digital!”**  
Photography Seminar  
By **George Lepp**  
Outdoor and Nature Photographer, Teacher, and Author



**January 31, 2009**  
Registration Required  
Register by January 22, and Save!

\$12 PSC Members  
\$24 Non-Members  
Free to Students and CSTCC Faculty with Valid ID (Registration Required)

After January 22, there is a \$6 Late Charge (Students and Faculty exempt)

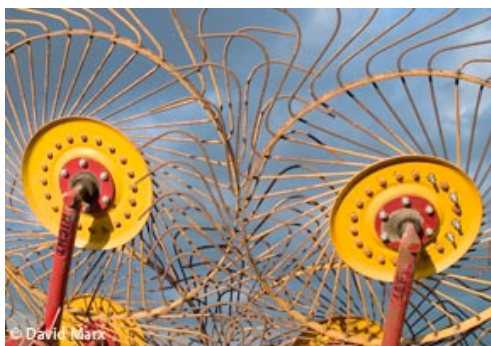
To Register and Pay  
Visit the PSC web site at  
[www.chattanoogaphoto.org](http://www.chattanoogaphoto.org)  
For Additional information call  
Milton McLain (423) 344-5643

Co-sponsored by  
**Chattanooga State**  
YOUR COLLEGE ON THE RIVER

[www.georgelepp.com](http://www.georgelepp.com)

George D. Lepp is one of North America's best-known contemporary, outdoor, and nature photographers. His passions for natural beauty, technical precision, cutting-edge technology, and environmental responsibility are revealed in his beautiful and compelling photographic images. He is also recognized for his unique dedication to sharing his photographic and biological knowledge with other photographers through his seminars and writing. In both realms, Lepp is a leader in the rapidly advancing field of digital imaging.

## Rocky Mountain School of Photography Seminar:



**RMSP Weekend**  
**NASHVILLE, TENNESSEE**  
**FEBRUARY 14-15, 2009**  
Hotel Preston

On Saturday and Sunday, February 14 and 15, The Rocky Mountain School of Photography will present a weekend seminar. It will be at the Preston Hotel on Briley Parkway in Nashville. Visit the website [www.rmisp.com/weekends](http://www.rmisp.com/weekends) for more information. One day price is \$129; the two day price is \$179.

## Report from the Hiking Group:

Our next hike will be in Feb., and will have a bit of a twist - Chattanooga Aquarium - come and practice the skills you all learned in Bill's class. Join us in an underwater adventure with beautiful exhibits and fishy friends! There is an admission charge to the Aquarium, but I believe you will agree from the Butterfly Exhibit to the Sharks it is worth it!

Happy Hiking  
LaCresha  
662-419-7126

## Museums and Galleries:

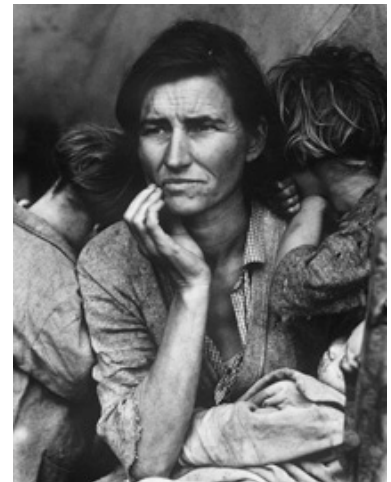
### The Best of Photography and Film from the George Eastman House Collection Frist Center for the Visual Arts October 10, 2008–January 25, 2009

Featuring masterpieces of photography and film from throughout history, this exhibition includes such iconic works as Mathew Brady's portrait of Abraham Lincoln, Ansel Adams's Moonrise, Hernandez, New Mexico; Edward Weston's Pepper No. 30; and Alfred Stieglitz's The Steerage. The exhibition also presents various versions of famous photographs, such as Lewis Hine's Power House Mechanic, and Dorothea Lange's Migrant Mother, which together provide insight into the artists' creative processes. Films represented in the exhibition include The Phantom of the Opera, Peter Pan and The Lost World.

The Best of Photography and Film from the George Eastman House Collection was organized by the George Eastman House International Museum of Photography and Film.

A not to be missed event!

Image (top, right): Dorothea Lange (American, 1895-1965) Migrant Mother, Nipomo, California, 1933. Gelatin silver print. Credit: Courtesy George Eastman House



## Chromatics Show: 20 works by Nashville Creatives

Opening reception January 22, 6-8 PM

Club member Rusty Bright has an image in the show of Nashville Creatives working in and around the city by day while moonlighting as photographers, painters, book-makers, and sculptors.

The show runs thru April 16.  
Hours: 8:30 - 5:00 Monday thru Friday



## **Nancy Hellebrand: Earth, Air and Water Thru March 14 at the Parthenon**

Twenty-three photographs by Hellebrand will be on view. Admission is charged: \$5 for adults, \$2.50 for 62+ and children 4-17, children 3 and under are free.

## **Barry A Noland: Solo Show at Plowhaus Artist Co-op**

Thru Jan 31, 10:00 - 4:00 PM. 808 Broadway, 2nd floor, Tennessee Art League Building.

## **Marty Stewart Photographs at the Nashville Airport**

Well-known country music artist Marty Stewart will have his photographs on exhibit thru the month of June.

Ellen Cox, Newsletter Editor  
[ccox5000@gmail.com](mailto:ccox5000@gmail.com)