

# LOVE AND AUTHENTICITY

### SEPTEMBER SPEAKER Nicholas Dantona

ick started his career as a TV cameraman on the Soap Opera, *The Edge of Night.* One day on set, the Technical Director gave him an old 35mm Yashica SLR with the instructions: take a lot of shots and make good notes. Thirty years later Nick gave up all his pseudo-creative day jobs to be a fine art photographer. He has mostly stopped exhibiting his work domestically and internationally unless there is some under the table payola involved. This finances all the pieces he donates to charity auctions.

Occasionally, Nick will make a stunning photograph or two; sufficient enough to convince him to continue his career as an artist. His love for photography is so deep that no one has the heart to tell him any different. Mercifully, foundations, museums, corporate offices and private collectors acquire his work for real money.

He is not fond of the expression "award-winning photographer," but is completely captivated by people who walk funny. If you're ever down in Nashville or Naples you might catch him practicing.

Forget going to his website, nickdantona.com (sooo 2005) or his blog (not updated often and a real snore).

Go here instead: South Light Salon (southlightsalon.com), Nick is a founding member of this small, but august group of photographers (bring you're A Game).





#### SEPTEMBER SPEAKER NICHOLAS DANTONA





#### CLUB LEADERS 2018-2019

#### ELECTED OFFICERS

Pat Hollander, President Tom Ventress, President-Elect Susan Macchia, Secretary Frank Hayes, Treasurer (including membership) Louann Dyer, Assistant Treasurer

#### BOARD MEMBERS

Dana Barrett, Tony Beasley, Myron Williams, and Steve Choatie

#### VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER Steve Mabry

Exhibit Coordinator Tony Beasley

HOSPITALITY COMMITTEE Adraine Mealor

> Мемвекsнір Frank Hayes

NEWSLETTER Tom Ventress

WEBMASTER Shelly Rosenberg

#### FOCUS GROUPS

BASICS Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

Рното Outings Group Dorothy Swiegoda

SPONSORED BY Watkins. College of Art

NashvillePhotographyClub.com

#### **Calendar of Events**

#### CLUB MEETING

Tuesday, September 18, 6:30pm Watkins College of Art, Design & Film 2298 Rosa L. Parks Boulevard, Nashville, Tennessee SPEAKER: Nick Dantona • Love & Authenticity NDantona.com

PHOTO OF THE MONTH THEME: Trees

#### DIGITAL FOCUS GROUP

Thursday, September 27, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

#### CLUB MEETING

Tuesday, October 16, 6:30pm Watkins College of Art, Design & Film 2298 Rosa L. Parks Boulevard, Nashville, Tennessee SPEAKER: Steve Shpall • Photoshop Composites

ShpallPhotography.com PHOTO OF THE MONTH THEME: Transportation

#### DIGITAL FOCUS GROUP

Thursday, October 25, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

#### CLUB MEETING

Tuesday, November 20, 6:30pm Watkins College of Art, Design & Film 2298 Rosa L. Parks Boulevard, Nashville, Tennessee SPEAKER: Dave Morel • Models • <u>DavidMorelPhoto.com</u> PHOTO OF THE MONTH THEME: Halloween

#### NPC HOLIDAY PARTY

Thursday, December 13, 6–9pm Christ Church, 15354 Old Hickory Blvd, Nashville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, usually at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodletsville Public Library.

#### **RESOURCES FROM AROUND THE INTERNET**

#### This will be a Tough Act to Follow

Sony is on a roll. In August they announced they sold more fullframe digital cameras in the US, both in units sold and in overall revenue, than any other camera manufacturer thanks in part to their dominance in mirrorless camera technology.

In late October they will be releasing their TOUGH SD Memory Card, the worlds toughest and fastest SD card. This new card can survive a fall from more than 16 feet (5 meters) and has a 300MB per second read speed and a 299MB per second write speed. Be sure to check that your camera supports UHS-II interface at this link to <u>SONY'S TOUGH PRODUCT PAGE</u>.

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#### AUGUST 2018 PHOTO OF THE MONTH THEME: BARNS



▲ FIRST PLACE: Laurie Gibbs



SECOND PLACE: Linda Hulsey

#### PHOTO OF THE MONTH RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. September's theme is Trees).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- **5** Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

#### UPCOMING THEMES SEPTEMBER: Trees OCTOBER: Transportation NOVEMBER: Halloween JANUARY: Night Lights FEBRUARY: Shadow MARCH: A Pet APRIL: A Path MAY: A Flower JUNE: Sunshine JULY: High Key AUGUST: Blues



The camera is an excuse to be someplace you otherwise don't belong. It gives me both a point of connection and a point of separation."

> -SUSAN MEISELAS American documentary photographer associated with Magnum Photos since 1976

## PARTING SHOT PHOTO OF THE YEAR BILL SCOTT

