



FEBRUARY
SAM ANGEL
Photography

THE NPC

HISTOGRAM

03
18

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



MARCH SPEAKER SAM ANGEL

Sam Angel earned a BFA in photography from Watkins College of Art, Design & Film in 2012 and works as a freelance photographer in the Nashville area, often collaborating with other photographers.

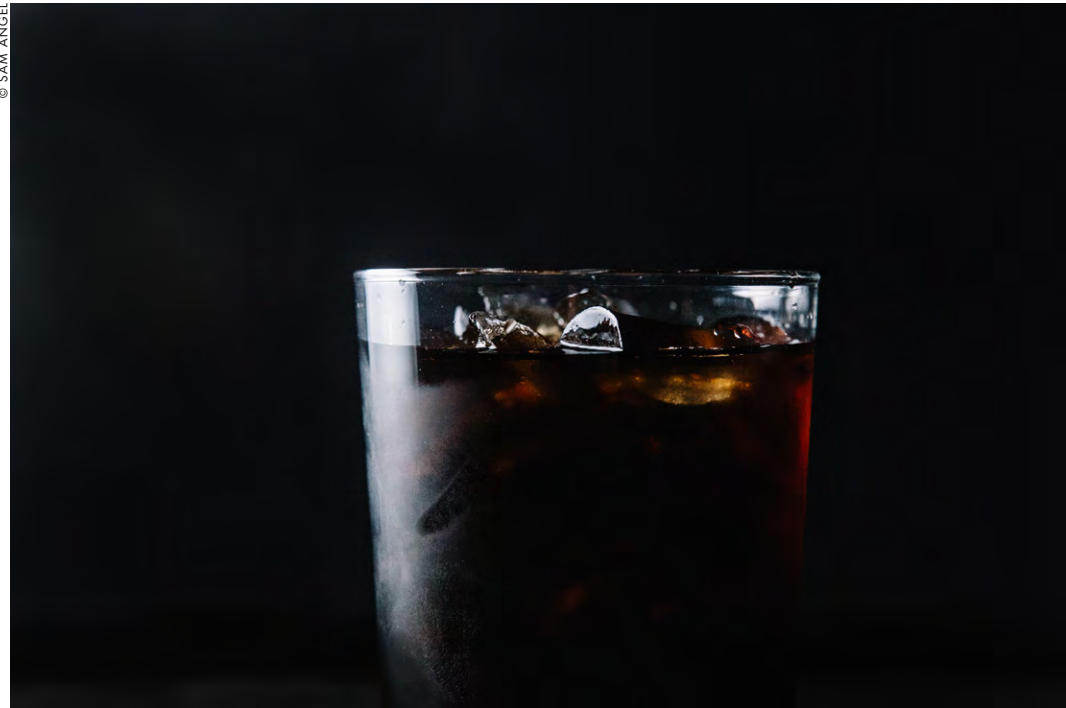
While specializing in food, interiors, and portraiture, Angel has a passion for a variety of photographic mediums and loves shooting film, paper negatives, and Polaroids.

SamAngelPhotography.com





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CLUB LEADERS 2017-2018

ELECTED OFFICERS

Roger Pruitt, *President*
Pat Hollander, *President-Elect*
Justin French, *Secretary*
Frank Hayes, *Treasurer*
Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
Linda Klinckman, and Bill Scott

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
Steve Mabry

EXHIBIT COORDINATOR
Tony Beasley

HOSPITALITY COMMITTEE
Adraine Mealor

MEMBERSHIP
Frank Hayes

NEWSLETTER
Tom Ventress

WEBMASTER
Shelly Rosenberg

FOCUS GROUPS

BASICS
Bill Kotas, Joe Fizer, Jim Bruner,
Roger Pruitt & Rod Shean

DIGITAL
Steve Choatie

PHOTO OUTINGS GROUP
Co-Conspirators Needed

SPONSORED BY
**Watkins College
of Art, Design & Film**

NashvillePhotographyClub.com

Nashville Photography Club Calendar of Events

CLUB MEETING

Tuesday, March 20, 6:30pm

NEW LOCATION—WATKINS COLLEGE OF ART, DESIGN & FILM.

2298 Rosa L. Parks Boulevard • Nashville, Tennessee

SPEAKER: Sam Angel, Food Photography

SamAngelPhotography.com

PHOTO OF THE MONTH THEME: Portrait

DIGITAL FOCUS GROUP

Thursday, March 22, 6:00pm • Goodlettsville Public Library,

205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, April 17, 6:30pm

Watkins College of Art, Design & Film • 2298 Rosa L. Parks

Boulevard • Nashville, Tennessee

SPEAKER: Jeff Graham • Tennessee Landscapes

JeffGrahamPhotography.com

PHOTO OF THE MONTH THEME: House

DIGITAL FOCUS GROUP

Thursday, April 26, 6:00pm • Goodlettsville Public Library,

205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, May 15, 6:30pm

Watkins College of Art, Design & Film • 2298 Rosa L. Parks

Boulevard • Nashville, Tennessee

SPEAKER: Jack Spencer • JackSpencer.com

PHOTO OF THE MONTH THEME: Green

DIGITAL FOCUS GROUP

Thursday, May 24, 6:00pm • Goodlettsville Public Library,

205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November at the Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

Dig Our New Digs!



Beginning with the March meeting, NPC will meet in the theater of Watkins College of Art, Design & Film. Located near downtown at 2298 Rosa L. Parks Boulevard in a 60,000-square-foot facility in MetroCenter, Watkins offers Bachelor of Fine Arts (BFA) degrees in film, graphic design, interior design, fine arts, and photography as well as post-graduate certificates in film and graphic design. Kudos to NPC president, Roger Pruitt for negotiating the Watkins' sponsorship of NPC, which includes use of their impressive theater. Our thanks to our past sponsor, Dury's.



© ROGER PRUITT

© REBECCA MARTIN



◀ FIRST PLACE: *Rebecca Martin*

▼ SECOND PLACE: *Bob Ellis*

© BOB ELLIS



PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. February's theme is Frozen).
- 3 Image size limits: Minimum 4" x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- MARCH: Portrait**
APRIL: House
MAY: Green
JUNE: Market
JULY: Door
AUGUST: Barn
SEPTEMBER: Trees
OCTOBER: Halloween
NOVEMBER: Transportation
JANUARY 2019: Night Lights
FEBRUARY: Shadow

© STEVE BRENNER



▲ FIRST PLACE: Steve Brenner

© DAGMAR ROBERTSON



▲ SECOND PLACE: Dagmar Robertson



“Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever. It remembers little things, long after you have forgotten everything.”

— AARON SISKIND, 1903 – 1991

American photographer widely considered to be closely involved with, if not a part of, the abstract expressionist movement.

FEBRUARY 2018 PHOTO OF THE MONTH THEME: FROZEN

© DAGMAR ROBERTSON



▲ FIRST PLACE: *Dagmar Robertson*

© STEVE BRENNER

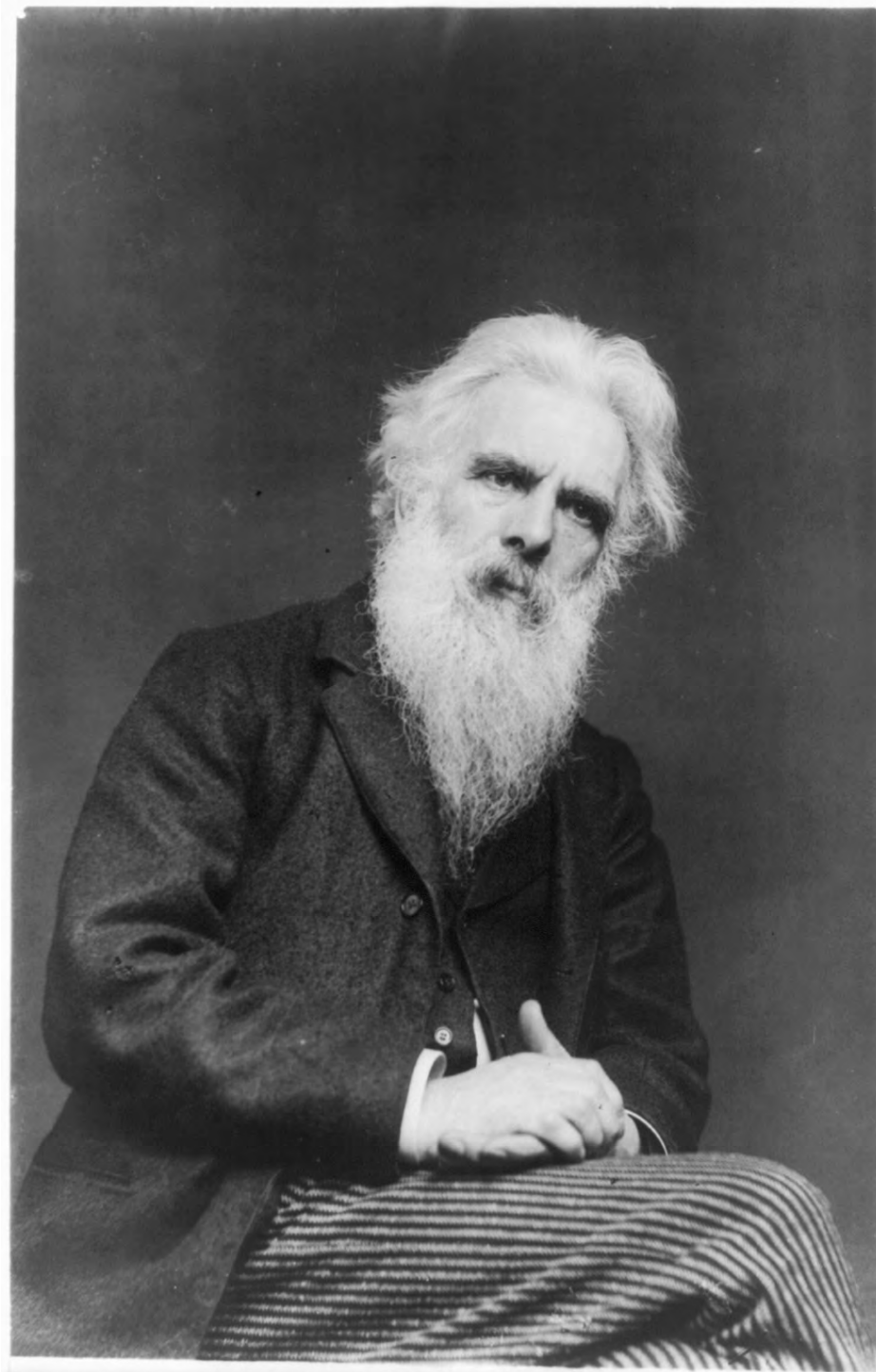


▲ SECOND PLACE: *Steve Brenner*



“The camera adds a certain sheen to things. Something about being frozen in time really makes things sparkle.”

— BRANDON STANTON
American photographer and
author of *Humans of New York*



PARTING SHOT

FRANCES BENJAMIN JOHNSTON (1864-1952)

EADWEARD MUYBRIDGE PORTRAIT

CREATED BETWEEN 1890 AND 1904

Frances “Fannie” Benjamin Johnston (15 January 1864 – 16 May 1952) was an early American female photographer and photojournalist whose career lasted for almost half a century. She is most known for her portraits, images of southern architecture, and various photographic series featuring African Americans and Native Americans at the turn of the 20th century.

The daughter of Frances Antoinette Johnston, a congressional journalist and dramatic critic for the *Baltimore Sun*, she capitalized on her familiarity with the Washington political scene and became official White House photographer for the Harrison, Cleveland, McKinley, “TR” Roosevelt, and Taft presidential administrations.

She photographed events such as world’s fairs and peace-treaty signings and took the last portrait of President William McKinley, at the Pan-American Exposition of 1901 just before his assassination.

With her partner, Mattie Edwards Hewitt, a successful freelance home and garden photographer in her own right, she opened a studio in New York in 1913. They produced a series of studies of New York architecture through the 1920s. Johnston was named an honorary member of the American Institute of Architects for her work in preserving old and endangered buildings and her collections have been purchased by institutions such as the Metropolitan Museum of Art, the Virginia Museum of Fine Arts and the Baltimore Museum of Art.

Although her relentless traveling was curtailed by petrol rationing in the Second World War, the tireless Johnston continued to work into her 80’s. Johnston bought a home in the French Quarter of New Orleans in 1940, retiring to it in 1945, and died there at the age of 88.

Eadweard Muybridge (1830 – 1904, born Edward James Muggeridge) was an English photographer important for his pioneering work in photographic studies of motion, and early work in motion-picture projection. His large photographs of Yosemite Valley made him world-famous.