



JUNE
BILL HOBBS
Construction Photography

© BILL HOBBS

THE NPC

HISTOGRAM

06
18

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

BUILDING ANTICIPATION



© BILL HOBBS

JUNE SPEAKER **Bill Hobbs**

BILL HOBBS IS A NASHVILLE-BASED photographer and writer whose work has appeared in *Nashville Business Journal*, *The Tennessean*, *New Country Magazine*, *Nashville Arts Magazine*, *National Geographic Traveler* and many other publications and websites.

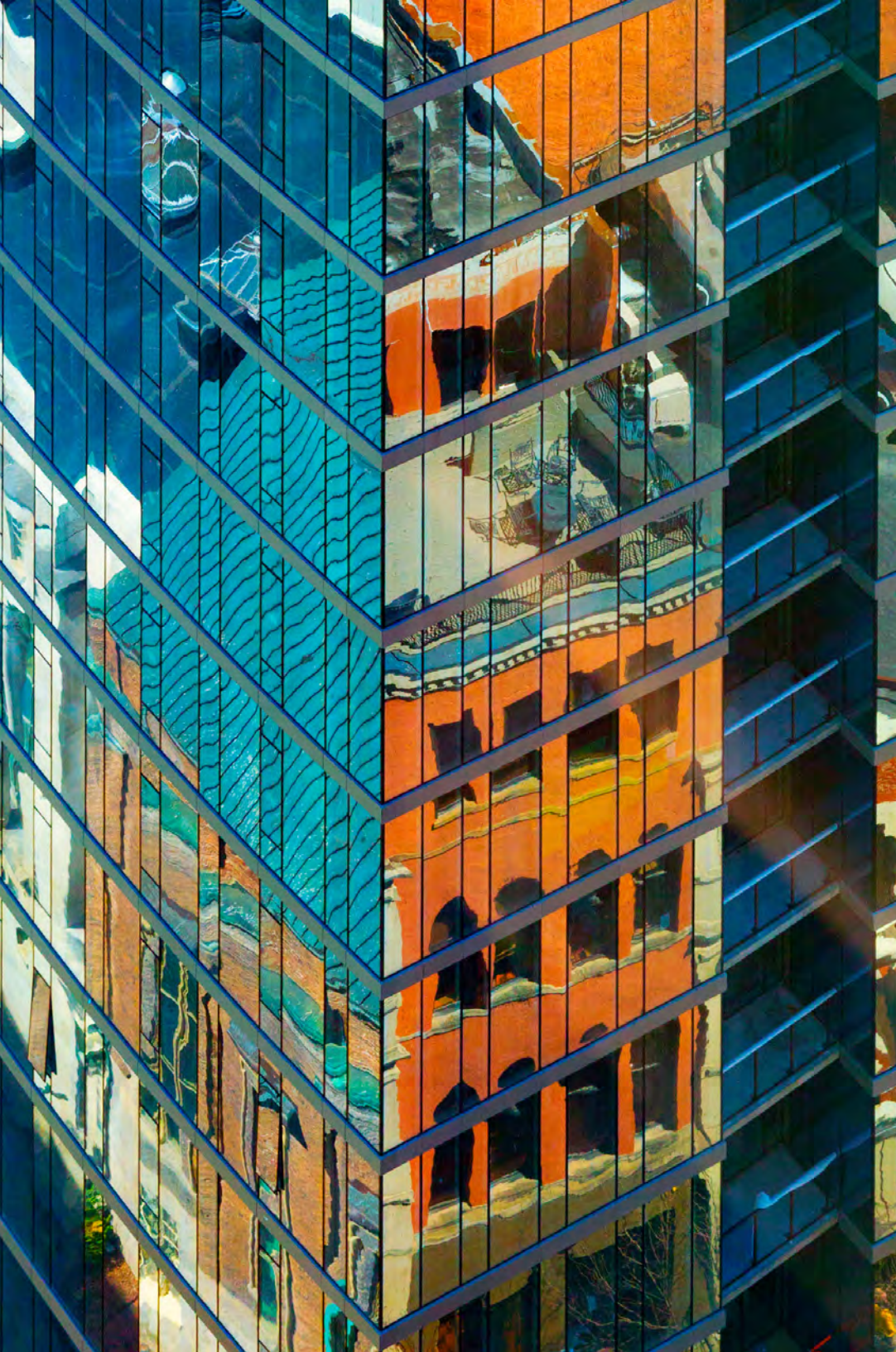
His work is influenced by the great black-and-white photojournalism of an earlier era. He also finds inspiration in the paintings of Andrew Wyeth, who lived in the Brandywine Valley region of Pennsylvania, near where he was raised. One of his grandfathers was a painter

and photographer who worked for the N.W. Ayer ad agency in Philadelphia.

Bill has lived in Nashville since 1988, working in journalism as well as media relations. He now works primarily on book projects and custom art-creation photography for hotel companies and other clients.

He has documented the construction of the newest and tallest building on the Nashville skyline — the 505 residential skyscraper — on Church Street. He sees his book as a way to honor the many people who built the 45-story building.

BillHobbs.com



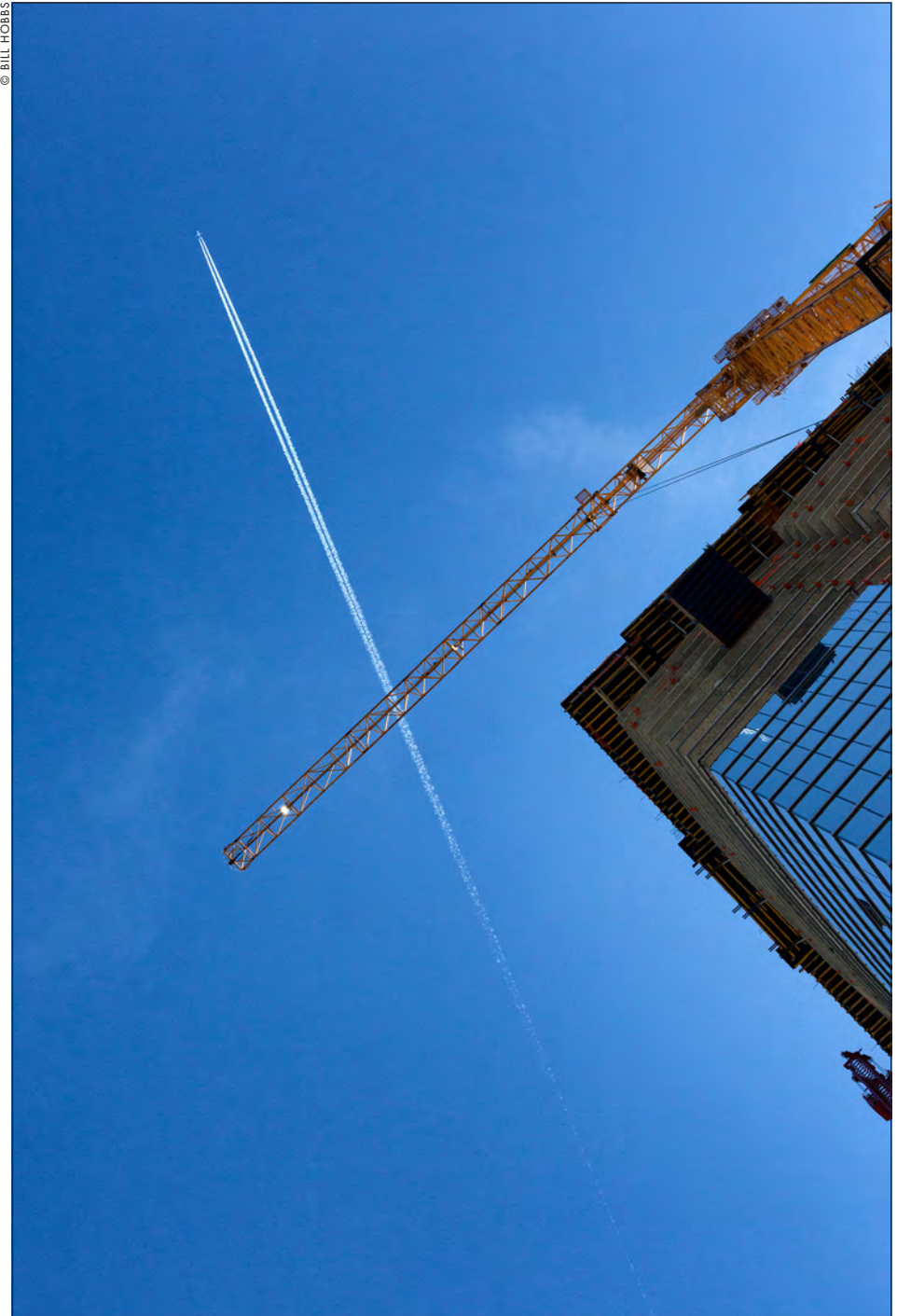
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CLUB LEADERS 2017-2018

ELECTED OFFICERS

Roger Pruitt, *President*
Pat Hollander, *President-Elect*
Justin French, *Secretary*
Frank Hayes, *Treasurer*
Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
Linda Klinckman, and Bill Scott

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
Steve Mabry

EXHIBIT COORDINATOR
Tony Beasley

HOSPITALITY COMMITTEE
Adraine Mealor

MEMBERSHIP
Frank Hayes

NEWSLETTER
Tom Ventress

WEBMASTER
Shelly Rosenberg

FOCUS GROUPS
BASICS
Bill Kotas, Joe Fizer, Jim Bruner,
Roger Pruitt & Rod Shean

DIGITAL
Steve Choatie

PHOTO OUTINGS GROUP
Co-Conspirators Needed

SPONSORED BY
Watkins.
College of Art

NashvillePhotographyClub.com

Calendar of Events

CLUB MEETING

Tuesday, June 19, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: SPEAKER: Bill Hobbs, Construction Photography
BillHobbs.com

PHOTO OF THE MONTH THEME: Market

DIGITAL FOCUS GROUP

Thursday, June 28, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, July 17, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Nick Datona

PHOTO OF THE MONTH THEME: Door

DIGITAL FOCUS GROUP

Thursday, July 26, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, August 21, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Jim Brown • Sports Photography

PHOTO OF THE MONTH THEME: Barn

DIGITAL FOCUS GROUP

Thursday, August 23, 6:00pm
Goodlettsville Public Library, 205 Rivergate Parkway,
Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, usually at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

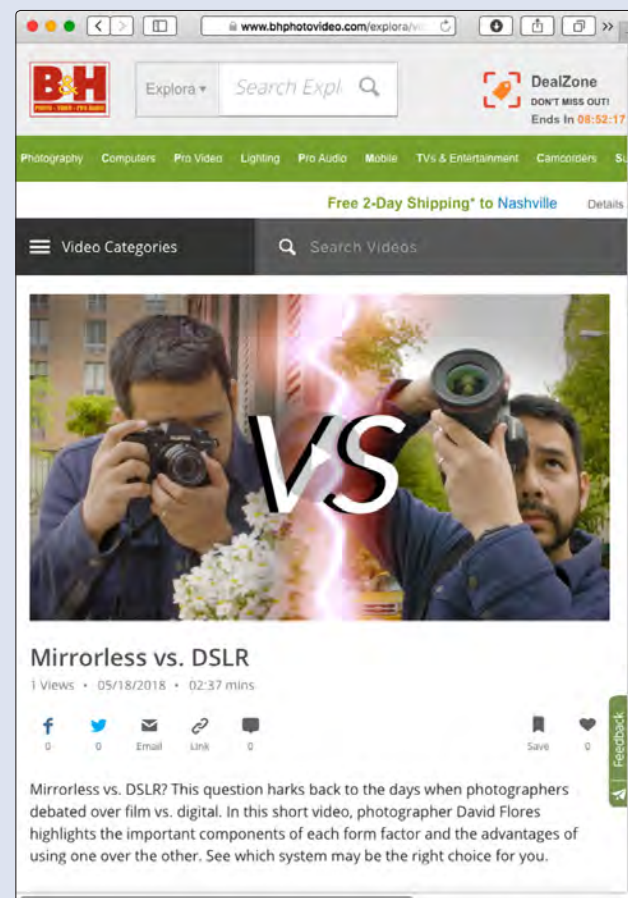
HITTING THE LINKS

RESOURCES FROM AROUND THE INTERNET

DSLR versus Mirrorless?

The Explora section of B&H's website has a short video about whether you should shoot with a DSLR or a Mirrorless camera, taking many factors into consideration. Everybody's needs, experience, expectations, and pocketbook is different, so there are many things to think about. At the end of a shoot holding my full-frame DSLR with a 24-70 lens, I know my wrist is going to be sore. A comparable mirrorless camera weighs less and would probably ease the stress, but for the time being, I'm sticking with my DSLR—it's paid for, and so are the lenses!

LINK: [Mirrorless vs. DSLR | B&H Explora](#)



© DAGMAR ROBERTSON



▲ FIRST PLACE: Dagmar Robertson

© DASHAWN LEWIS



▲ SECOND PLACE: DaShawn Lewis

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. June's theme is Market).
- 3 Image size limits: Minimum 4" x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- JUNE: Market**
- JULY: Door**
- AUGUST: Barn**
- SEPTEMBER: Trees**
- OCTOBER: Transportation**
- NOVEMBER: Halloween**
- JANUARY 2019: Night Lights**
- FEBRUARY: Shadow**



“There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are.”

—ERNST HAAS (1921-1986)
Austrian-American Photographer, President of
Magnum Photos, Photographer of *The Creation*—
one of the best-selling photography books of all time.

Roger Pruitt is Through It

Roger Pruitt finishes up his one-year term as NPC's President at the end of June. I asked him to share a few words and photos as he closes out his term. Roger—NPC made great progress with you at the helm! We heartily thank you for your service! —tv

Much is to be said for technical perfection and to the level of quality that can be achieved with the camera equipment available to photographers today. But, for me it is still the content more so than anything else and the story it tells.

As President of the club, it sometimes can feel as though you have to be doing many things at once. Finding the challenges, making them a game, and having fun while accomplishing the details is the secret.

I applaud the board for their hard work and assistance during my presidency. I applaud the members for putting up with me.

Thank you all for your support!

—Roger

P.S. Aside from the imperfections and sloppy Photoshop, there are two epic fails in this pic...one obvious...one not so much. Enjoy!

