

# THE NPC HISTOGRAN

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

### JANUARY SPEAKER

# Shelly Rosenberg

ver the last sixteen months, NPC member Shelly Rosenberg has taken several photo tours to various parts of the world—Africa, Iceland, Southeast Asia, and India—collecting stunning images and wonderful memories along the way.

Shelly has been an NPC member since the summer of 2010 when she began making photographs using a point and shoot camera. She took Bill Kotas' Basic Photography Class and just after she completed the course her late husband, Fred, gave her a Pentax DSLR camera. She says getting into photography has been a life-altering experience that has changed the way she looks at the world—literally and figuratively.

Her initial interest was macro photography, but during her first trip to Southeast Asia she became fascinated with photojournalism and found she loves photographing people and diverse cultures. She enjoys spending time with other photographers as it helps her learn something new each day.

Shelly's presentation will focus on her most recent trip to the state of Rajasthan in north-western India this past November. She will share photos, stories, and information about photo tours and companies that offer them, especially for international trips.





## JANUARY SPEAKER SHELLY ROSENBERG

blog.shellyrosenberg.com









#### ELECTED OFFICERS

Steve Mabry, President Roger Pruitt, President-Elect Tom Giese, Secretary Beth Brown, Treasurer Louann Dyer, Assistant Treasurer

#### BOARD MEMBERS

Dana Barrett, James Frazier, Pat Hollander, and Bill Scott

#### VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER Iamie Bruner

EXHIBIT COORDINATOR Wavne Wilkerson

HOSPITALITY COMMITTEE Adraine Mealor

> MEMBERSHIP Beth Brown

NEWSLETTER Tom Ventress

Webmaster Shelly Rosenberg

#### FOCUS GROUPS

ADVENTURE Bob and Jeanette Ellis, Brent Wright

BASICS Bill Kotas, Joe Fizer, Jim Bruner, Roger Pruitt & Rod Shean

> DIGITAL Steve Choatie

NATURE Lisa Powers

#### NOVEMBER 2016 PHOTO OF THE MONTH THEME: EYEGLASSES



#### RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly
  - (i.e. January's theme is Unmentionables).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo in the Folder at the table along the wall.
- 5 Photograph needs to be taken within the three months prior to the contest month.
- 6 You must be present to win.

#### UPCOMING THEMES

JANUARY: Unmentionables FEBRUARY: The Last One MARCH: You Can't See It **APRIL: What Happened?** 

◀ FIRST PLACE: Karen Richard

◀ SECOND PLACE: Dagmar Robertson

"Actually, I'm not all that interested in the subject of photography. Once the picture is in the box, I'm not all that interested in what happens next. Hunters, after all, aren't cooks."

> -HENRI CARTIER-BRESSON (1908 - 2004) French humanist photographer considered a master of candid photography, and an early user of 35 mm film. He pioneered the genre of street photography, and conceived of photography as capturing decisive moments.

# Nashville Photography Club Calendar of Events

#### CLUB MEETING

Tuesday, January 17, 6:30pm

Dury's • Crescent Plaza at 1021-A Murfreesboro Pike, Nashville, Tennessee

**SPEAKER: Shelly Rosenberg** 

PHOTO OF THE MONTH THEME: Unmentionables



Saturday, January 21, 10:00am

702 Murfreesboro Pike • Nashville, Tennessee

ADMISSION: Adults-\$12 • Seniors-\$8

#### MACRO WORKSHOP

Saturday, February 18, 12:00pm to 5:00pm

**Lavergne Library Story Room** 

5063 Murfreesboro Road • Lavergne, Tennessee

#### CLUB MEETING

Tuesday, February 21, 6:30pm

Dury's • Crescent Plaza at 1021-A Murfreesboro Pike, Nashville, Tennessee

SPEAKER: Theo Wellington, President of the Nashville Astronomy Club and the

Barnard-Seyfert Astronomical Society speaking about upcoming photo-ops that are out of this world and may eclipse anything you've done before.

PHOTO OF THE MONTH THEME: The Last One

#### CLUB MEETING

Tuesday, March 21, 6:30pm

Dury's • Crescent Plaza at 1021-A Murfreesboro Pike, Nashville, Tennessee

SPEAKER: To be announced

PHOTO OF THE MONTH THEME: You Can't See It

#### DIGITAL FOCUS GROUP

Tuesday, March 28, 6:00pm • Location to be announced

NPC meets at 6:30pm on the third Tuesday of each month January through November.

#### UPCOMING ADVENTURE GROUP ACTIVITIES



Come in out of the cold and shoot some of the unique foreign cars at Lane Motor Museum! A great way to keep the shutter finger in shape and not freeze your tails off!





IT'S ALL HAPPENING AT THE

At least it was for the NPC members who came out and shot like wild at the Nashville Zoo with the NPC Adventure Group on Saturday, November 5.







HE NPC HISTOGRAM • JANUARY 2017

## ADVENTURE GROUP SATURDAY, NOVEMBER 5

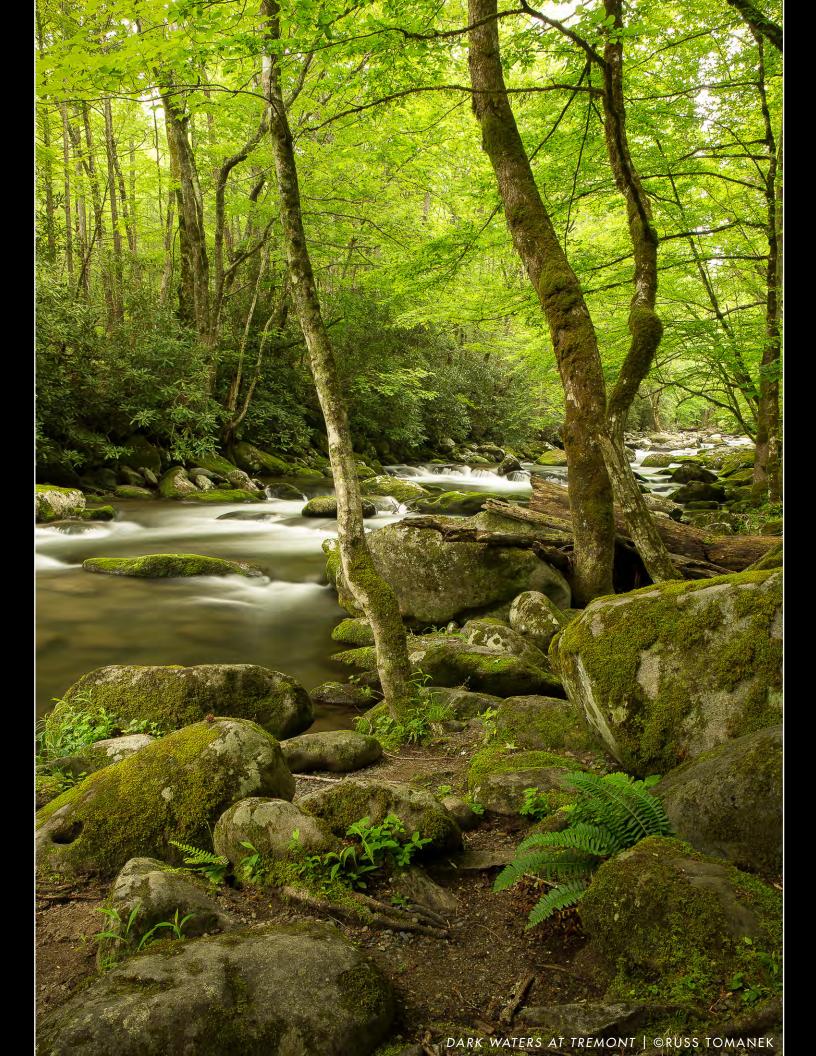








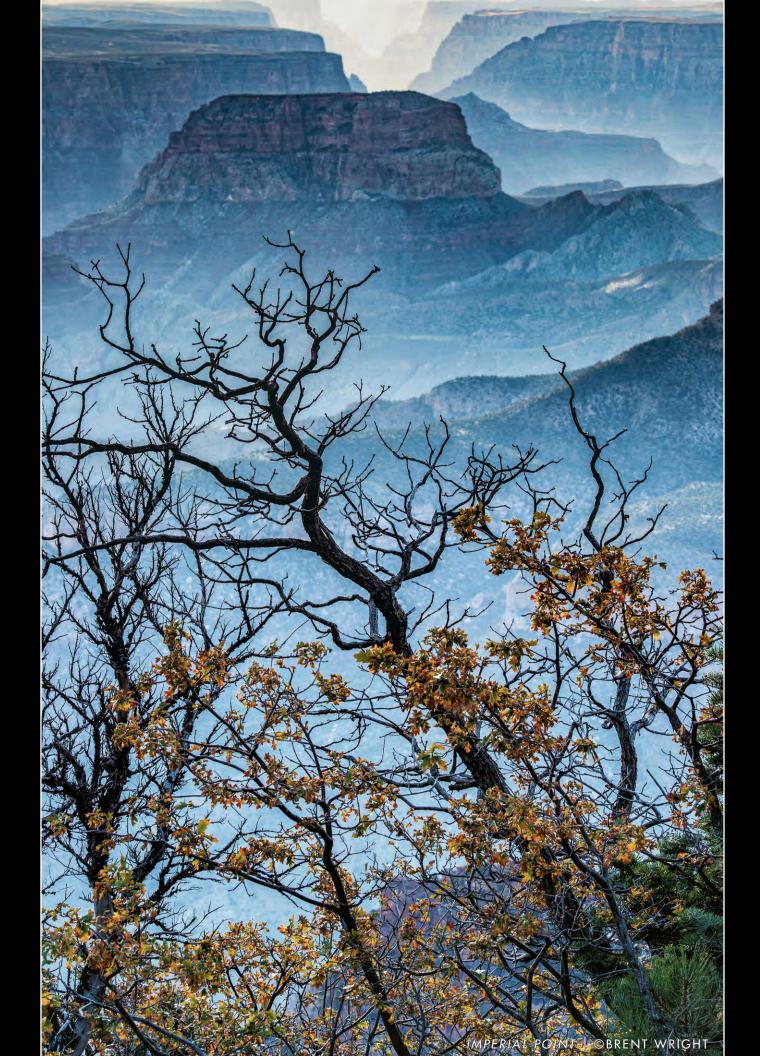






CAPE ROYAL SUNRISE SKY EXPLOSION | @BRENT WRIGHT













# PARTING SHOT

# JULIA MARGARET CAMERON JOHN HERSCHEL

Julia Margaret Cameron (1815 – 1879) was a British photographer who became known for her portraits of celebrities of the time, and for photographs with Arthurian and other legendary or heroic themes. She took up photography at the relatively late age of 48, when she was given a camera as a present.

Her photographic career was short, spanning eleven years of her life: 1864 through 1875. Her style was not widely appreciated in her own day—her choice to use a soft focus and to treat photography as an art as well as a science, by manipulating the wet collodion process, caused her works to be viewed as "slovenly", "mistakes" and bad photography. She found more acceptance among pre-Raphaelite artists than among photographers. Her work has influenced modern photographers, especially her closely cropped portraits.