



BRENT WRIGHT

FEBRUARY
BRENT WRIGHT
Night Photography

THE NPC HISTOGRAM ⁰²/₁₈
THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB



TRIPPING THE NIGHT FANTASTIC

PHOTOGRAPHY IS A PASSION FOR Nashville Photography Club member, Brent Wright. He finds it to be a type of meditation—when he gets in the zone where the spark of creativity alights within, he feels incredibly euphoric.

Brent has been pursuing night photography for over eight years. He finds that night photography is limited only by his imagination. He explains that the big difference between daytime shooting and nighttime shooting is this: during the day you see the image before you capture it; at night you have to envision the image in your mind, then work to create that image in your shot.

Over the years Brent has shot a wide variety of night scenes—star trails, celestials, light painting, street photography, and special effects, among others. He doesn't let the lack of daylight stop him from creating great images outside and encourages you to take a shot in the dark yourself.

Adventurer4Fun.smugmug.com

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S'mores & Fire Orbs at Hidden Pond for NPC Members

BONFIRE, NIGHT PHOTOGRAPHY, AND A FUN EVENING WITH CLUB MEMBERS

Saturday February 24, 2018 from 6-9pm (backup date March 3)

Please arrive between 5:30 – 6:00pm

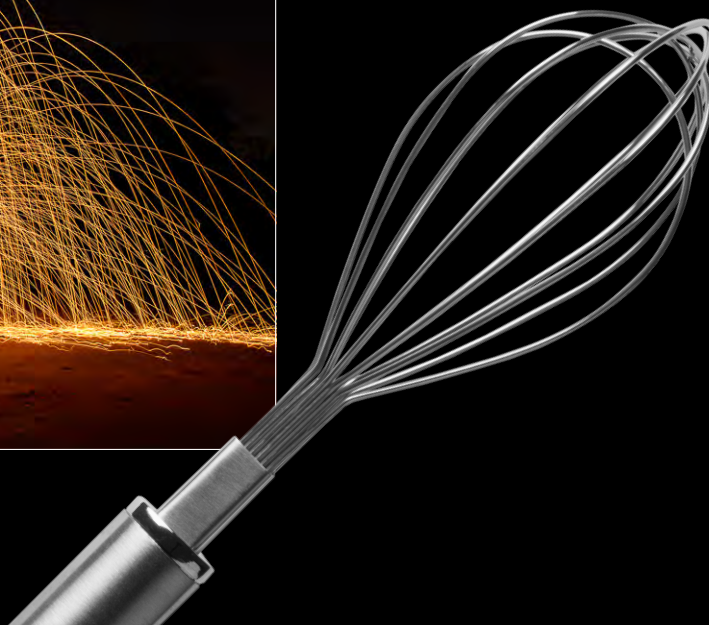
A fun-filled nighttime outing at Hidden Pond. The event will include a bonfire for s'mores, socializing, and various types of night photography including fire orbs. There will be a couple of members who have the equipment for the fire orbs, but a list of supplies is below in case you're interested in learning how to do it yourself.

What you need to bring: Lawn chairs or something to sit on, your own drinks, camera, tripod, shutter release if you have one, flash light or head lamp preferably with a red light; if you have flash lights with colored gels bring those in case we get a chance to do light painting; dress for weather conditions.

Register: Sign-In to your member account on the website to register for this event! (You must be a current member of the club and must register through your online account to attend this event). After you register for the event and you will receive an email with the address in the near future.

To create Fire Orbs, you need

- A Whisk
- 3-5 feet of rope or wire
- Steel Wool (grades 00 or 000)
- Dark clothing you that you won't mind getting burn holes in





CLUB LEADERS 2017-2018

ELECTED OFFICERS

Roger Pruitt, *President*
Pat Hollander, *President-Elect*
Justin French, *Secretary*
Frank Hayes, *Treasurer*
Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
Linda Klinckman, and Bill Scott

**VOLUNTEER OFFICERS
AND COMMITTEES**

CHARITY EVENT LEADER
Steve Mabry

EXHIBIT COORDINATOR
Tony Beasley

HOSPITALITY COMMITTEE
Adraine Mealor

MEMBERSHIP
Frank Hayes

NEWSLETTER
Tom Ventress

WEBMASTER
Shelly Rosenberg

FOCUS GROUPS

BASICS
Bill Kotas, Joe Fizer, Jim Bruner,
Roger Pruitt & Rod Shean

DIGITAL
Steve Choatic

PHOTO OUTINGS GROUP
CO-CONSPIRATORS NEEDED

NashvillePhotographyClub.com

Nashville Photography Club Calendar of Events

CLUB MEETING

TIME CHANGE THIS MONTH: Tuesday, February 20, 6:00pm

LOCATION CHANGE THIS MONTH: Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

SPEAKER: Brent Wright, Night Photography • Adventurer4Fun.smugmug.com

PHOTO OF THE MONTH THEME: Frozen

PHOTO OUTING

S'MORES & FIRE ORBS AT HIDDEN POND FOR NPC MEMBERS

Near White House, Tennessee • Saturday, February 24, 6 – 9pm • Please arrive between 5:30 – 6:00pm • (Backup date Saturday, March 3)

A Bonfire for S'mores, socializing, and various types of night photography, including Fire Orbs.

INSTRUCTIONS: Sign-In to your NPC member account on the website to register for this event and you will receive an email with the address in the near future.

CLUB MEETING

Tuesday, March 20, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

SPEAKER: Sam Angel, Food Photography • SamAngelPhotography.com

PHOTO OF THE MONTH THEME: Portrait

DIGITAL FOCUS GROUP

Thursday, March 22, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, April 17, 6:30pm

Dury's • Crescent Plaza at 1027 Murfreesboro Pike, Nashville, Tennessee

SPEAKER: David Morel

PHOTO OF THE MONTH THEME: House

DIGITAL FOCUS GROUP

Thursday, April 26, 6:00pm • Goodlettsville Public Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

NPC usually meets at 6:30pm on the third Tuesday of each month January through November usually at Dury's, except for this month. The Digital Focus Group meets on the fourth Thursday of each month March through October at the Goodlettsville Public Library.



PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. February's theme is Frozen).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

NOVEMBER: Something's Changed

JANUARY 2018: Take it Away

FEBRUARY: Frozen

MARCH: Portrait

APRIL: House

MAY: Green

JUNE: Market

JULY: Door

AUGUST: Barn

SEPTEMBER: Trees

OCTOBER: Halloween

NOVEMBER: Transportation

JANUARY 2019: Night Lights

FEBRUARY: Shadow

NOTE: Due to NPC meeting cancellations in November and January, there will be **THREE** Photo of the Month Themes to be judged at the January meeting—November's, **Something's Changed, January's, Take it Away, and February's, Frozen.**



PARTING SHOT

ABBIE ROWE
(1905–1967)

THE SHELL OF THE WHITE HOUSE DURING THE RENOVATION

MAY 17, 1950

The White House Reconstruction, also known as the Truman Reconstruction, was a comprehensive dismantling and rebuilding of the interior of the White House between 1949–1952. A century-and-a-half of wartime destruction and rebuilding, hurried renovations, additions of new services, technologies, an added Third Floor, and inadequate foundations brought the Executive Residence portion of the White House to near-imminent collapse. In 1948 architectural and engineering investigations deemed it unsafe for occupancy. President Harry S. Truman, his family, and the residence staff were relocated across the street. For over three years the White House was gutted, expanded, and rebuilt. The scope, costs, and historical authenticity of the work were controversial, with the reconstruction being called both structurally essential, and a disaster.

In the photo at left, window openings provide bursts of light into the cavernous interior of the White House, supported only by a web of temporary steel supports. The exterior walls rest on new concrete underpinnings, which allow earth-moving equipment to dig a new basement.

Bulldozers had to be taken apart and moved into the White House in pieces to perform the work, as President Truman would not allow a hole to be cut into the walls of the White House that was large enough for bulldozers to be driven through.

Read more about the renovation on [Wikipedia](#).

Abbie Rowe was first hired in 1930 with the Bureau of Public Roads, he then became a photographer of the National Capital Parks of the National Park Service. In 1941 Rowe was entrusted by Roosevelt to provide photographic coverage of the President's activities. He continued this work under the administrations of Truman, Eisenhower, Kennedy, and Johnson.