



AUGUST
JIM BROWN
Sports Photography

THE NPC

HISTOGRAM

08
18

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

FOCUSING ON SPORTS

AUGUST SPEAKER Jim Brown

A CONTRACT PHOTOGRAPHER FOR *USA TODAY SPORT* Images, Jim Brown sees his photos published almost every day—either in print or on the web. His extensive client list includes *Sports Illustrated*, *ESPN Magazine*, *USA Today Newspaper*, Stouffer Hotel, United Press International, Associated Press, Vanderbilt University, University of the South, and Middle Tennessee State University.

With a career that spans over 50 years, Jim is an internationally traveled and published photographer, as well as a well-respected teacher. Over 30 of his years were spent shooting film and developing images in the darkroom. As a photography instructor at Nossi College of Art, Jim brings a depth of knowledge and expertise to the classroom that few can match.

Jim enjoys working with and mentoring students who desire to learn photography and related subjects while increasing their knowledge, understanding, and application of the medium. He is available via email and by appointment for video chat and/or in person tutoring.





USA TODAY SPORTS IMAGES © JIM BROWN



USA TODAY SPORTS IMAGES © JIM BROWN





CLUB LEADERS 2018-2019

ELECTED OFFICERS

Pat Hollander, *President*
Tom Ventress, *President-Elect*
Susan Macchia, *Secretary*
Frank Hayes, *Treasurer (including membership)*
Louann Dyer, *Assistant Treasurer*

BOARD MEMBERS

Dana Barrett, Tony Beasley,
Myron Williams, and Steve Choatie

VOLUNTEER OFFICERS AND COMMITTEES

CHARITY EVENT LEADER
Steve Mabry

EXHIBIT COORDINATOR
Tony Beasley

HOSPITALITY COMMITTEE
Adraine Mealor

MEMBERSHIP
Frank Hayes

NEWSLETTER
Tom Ventress

WEBMASTER
Shelly Rosenberg

FOCUS GROUPS

BASICS
Bill Kotas, Joe Fizer, Jim Bruner,
Roger Pruitt & Rod Shean

DIGITAL
Steve Choatie

PHOTO OUTINGS GROUP
Dorothy Swiegoda

SPONSORED BY
Watkins.
College of Art

NashvillePhotographyClub.com

Calendar of Events

CLUB MEETING

Tuesday, August 21, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Jim Brown • Sports Photography
PHOTO OF THE MONTH THEME: Barn

DIGITAL FOCUS GROUP

Thursday, August 23, 6:00pm
Goodlettsville Public Library, 205 Rivergate Parkway,
Goodlettsville, Tennessee

CLUB MEETING

Tuesday, September 18, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Nick Dantona • Love & Authenticity
NDantona.com

PHOTO OF THE MONTH THEME: Trees

DIGITAL FOCUS GROUP

Thursday, September 27, 6:00pm • Goodlettsville Public
Library, 205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, October 16, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee

SPEAKER: Steve Shpall • Photoshop Composites
ShpallPhotography.com

PHOTO OF THE MONTH THEME: Transportation

DIGITAL FOCUS GROUP

Thursday, October 25, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, usually at Watkins College of Art. The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

RESOURCES FROM AROUND THE TABLE

Photographers Should be Light-Minded People

I've heard Roger Pruitt recommend the book, *Light Science and Magic*, more than once—the latest was while sitting at Chili's after an NPC meeting waiting for our food.

Photographic lighting is a topic that will never go out of style, no matter how sophisticated cameras and other technology get. Even with the most high-tech gear, photographers still need to put a lot of thought and vision into lighting to get great results.

Light Science and Magic provides you with a comprehensive theory of the nature and principles of light, with examples and instructions for practical application. Featuring photographs, diagrams, and step-by-step instructions, this book speaks to photographers of varying levels. It provides invaluable information

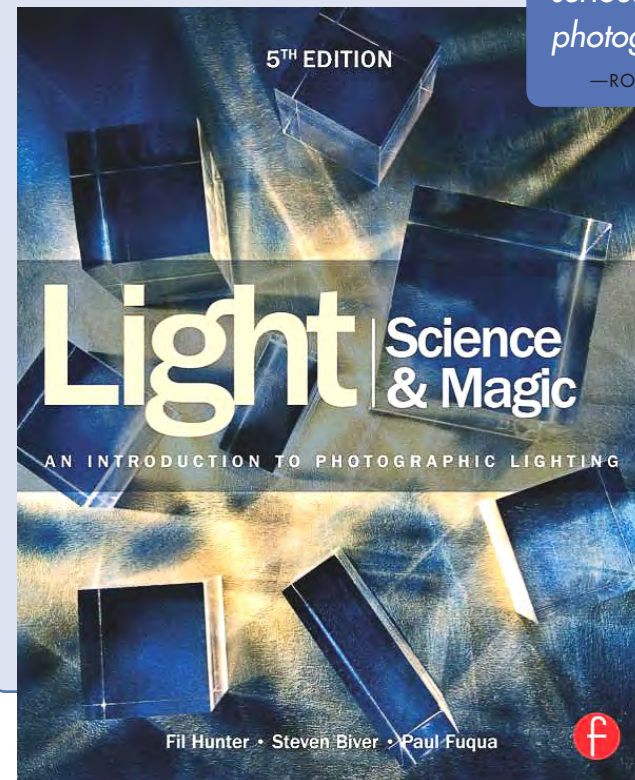
on how to light the most difficult subjects, such as metal, glass, liquids, extremes (black-on-black and white-on-white), and portraits.

Once you understand the basic physics of lighting, you can apply that knowledge to a broad range of photographic styles.

[CLICK HERE TO PURCHASE ON AMAZON](#)

"Everyone should read this book if they are serious about photography."

—ROGER PRUITT



© BRENT WRIGHT



▲ FIRST PLACE: Brent Wright

© LAURIE GIBBS



▲ SECOND PLACE: Laurie Gibbs

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. August's theme is Barn).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- AUGUST:** Barn
- SEPTEMBER:** Trees
- OCTOBER:** Transportation
- NOVEMBER:** Halloween
- JANUARY 2019:** Night Lights
- FEBRUARY:** Shadow



“A photographer is like a cod, which produces a million eggs in order that one may reach maturity.”

—GEORGE BERNARD SHAW (1856–1950)
Irish playwright, critic, polemicist, and political activist

WHAT'S



BEEN DUNN LATELY

Tony Beasley hung the new NPC exhibit at Dunn Chiropractic late in July. This is an ongoing effort with three exhibits going up each year. The next hanging will be in late fall, so think about anything you'd like to show and let Tony know at the next NPC meeting.

EXHIBIT PHOTOS ON PAGES 7-13



SUNSET IN SEDONA CREEK BRIDGE | ©JEANETTE ELLIS



FIFTH THIRD BANK

at&t

at&t

at&t

at&t

SUN TOWER

LIGHT UP THE SKY | ©BOB ELLIS



PARTHENON IN SPRING | ©WAYNE WILKERSON





MORNING CATCH | ©KENNA DOSSETT







ARNOLD GENTHE (1869– 1942)
*LOOKING DOWN SACRAMENTO
STREET, SAN FRANCISCO,
APRIL 18, 1906*

Arnold Genthe (January 8, 1869 – August 9, 1942) was a German-born American photographer. He is best known for his photographs of the 1906 San Francisco earthquake, as well as his portraits of noted people of the era—from politicians and socialites to literary figures and entertainment celebrities.

The San Francisco earthquake and fire destroyed Genthe's studio, but he rebuilt. In the aftermath of the earthquake he took several pictures of the devastation and how people coped with it.

In 1911 he moved to New York City, where he remained until his death in 1942. He worked primarily in portraiture, and Theodore Roosevelt, Woodrow Wilson, and John D. Rockefeller all sat for him. His photos of Greta Garbo were credited with boosting her career. He also photographed dancers, including Anna Pavlova, Isadora Duncan, and Ruth St. Denis. His photos were featured in the 1916 book, *The Book of the Dance*.

Image from the Library of Congress.