



APRIL
JEFF GRAHAM
Tennessee Landscapes

THE NPC

HISTOGRAM

04
18

THE NEWSLETTER OF THE NASHVILLE PHOTOGRAPHY CLUB

A P R I L S P E A K E R

J E F F G R A H A M

Based in Nashville, Jeff Graham's work comprises commercial architecture, landscapes, Americana, nature, and wildlife. He continually challenges himself to look at things from a different perspective and strives to incorporate mundane elements of rural country life to create something special. "Tennessee is a beautiful place that offers so many opportunities for me to be creative," Jeff says.

Jeff also owns TNHometour, a visual marketing solution for real estate, interior design, and architecture.

JeffGrahamPhotography.com



© JEFF GRAHAM



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APRIL SPEAKER
JEFF GRAHAM



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CLUB LEADERS 2017-2018

ELECTED OFFICERS

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Pat Hollander, *President-Elect*
Justin French, *Secretary*
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Linda Klinckman, and Bill Scott

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AND COMMITTEES**

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NEWSLETTER
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WEBMASTER
Shelly Rosenberg

FOCUS GROUPS

BASICS
Bill Kotas, Joe Fizer, Jim Bruner,
Roger Pruitt & Rod Shean

DIGITAL
Steve Choaite

PHOTO OUTINGS GROUP
Co-Conspirators Needed

SPONSORED BY
**Watkins College
of Art, Design & Film**

NashvillePhotographyClub.com

Calendar of Events

CLUB MEETING

Tuesday, April 17, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: Jeff Graham, Tennessee Landscapes
JeffGrahamPhotography.com

PHOTO OF THE MONTH THEME: House

DIGITAL FOCUS GROUP

Thursday, April 26, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

CLUB MEETING

Tuesday, May 15, 6:30pm
Goodlettsville Public Library, 205 Rivergate Parkway,
Goodlettsville, Tennessee
SPEAKER: Jack Spencer • JackSpencer.com

PHOTO OF THE MONTH THEME: Green

DIGITAL FOCUS GROUP

Thursday, May 24, 6:00pm
Goodlettsville Public Library, 205 Rivergate Parkway,
Goodlettsville, Tennessee

CLUB MEETING

Tuesday, June 19, 6:30pm
Watkins College of Art, Design & Film
2298 Rosa L. Parks Boulevard, Nashville, Tennessee
SPEAKER: SPEAKER: Bill Hobbs, Construction Photography
BillHobbs.com

PHOTO OF THE MONTH THEME: Market

DIGITAL FOCUS GROUP

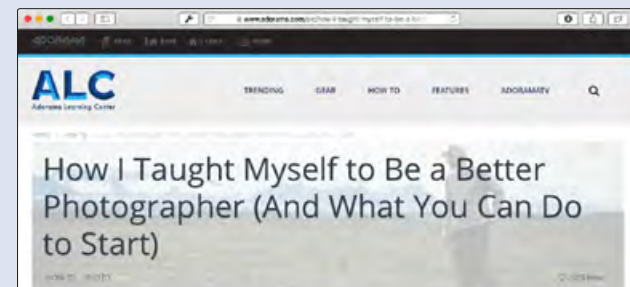
Thursday, June 28, 6:00pm • Goodlettsville Public Library,
205 Rivergate Parkway, Goodlettsville, Tennessee

NPC meets at 6:30pm on the third Tuesday of each month January through November, usually at Watkins College of Art (please note that May's meet is not at Watkins, but will be at the Goodlettsville Public Library). The Digital Focus Group meets on the fourth Thursday of each month, March through October, at the Goodlettsville Public Library.

HITTING THE LINKS

RESOURCES FROM AROUND THE INTERNET

Lessons from one photographer's path



I had just graduated from the University of Kentucky, picked up a camera again, and dusted off a hobby I had left on the shelf for years. I wanted to get back at it. I made it my goal to become a great photographer.

Now, two years later, after experiencing many amazing trips, collaborating with several large brands, and accumulating over 45 thousand followers on social media, it's safe to say that my photography has taken off.



1. Determine what kind of photographer you want to be

There are countless options out there: event, lifestyle, landscape, portrait, product, real estate, sports, wildlife. The list goes on and on. It's important to narrow down what you want to shoot. Creating your identity as a photographer will allow for you to plan and purchase the right camera, lenses, and equipment necessary to shoot successfully. I set my sights on landscape and portrait primarily, and so that meant I needed to build up to a full frame, FX format body, with a great ISO capabilities, reliable low light performance, and accurate autofocus.

I knew I wanted to invest in wide-angle, telephoto, and prime lenses. But that may not be the case for you. You may be interested in wildlife or sports, and a DX format, crop-sensor body might be an advantage for you, as it gives you that extra 1.5x zoom when using FX lenses, and allows for you to get closer to your subject. You may want to give mirrorless cameras a try if you desire superb photo and video quality in a smaller, lightweight package. Each camera focus has a path that needs specific planning, so you have to decide which trail you want to take to get to where you want to go. Determine your path first.



© KAREN L. RICHARD



▲ FIRST PLACE: Karen L. Richard

© DANA BARRETT



▲ SECOND PLACE: Dana Barrett

PHOTO OF THE MONTH

RULES

- 1 You must be a member with dues paid up to date.
- 2 Photograph must pertain to the Monthly Theme (i.e. April's theme is House).
- 3 Image size limits: Minimum 4"x 6" to Maximum 12" (long side).
- 4 Place ONE photo on the table provided for judging.
- 5 Photograph needs to be taken within the 12 months prior to the contest month.
- 6 You must be present to win.

UPCOMING THEMES

- APRIL: House**
MAY: Green
JUNE: Market
JULY: Door
AUGUST: Barn
SEPTEMBER: Trees
OCTOBER: Halloween
NOVEMBER: Transportation



"The best thing about a picture is that it never changes, even when the people in it do."

— ANDY WARHOL, 1928 – 1989
American artist

S'morbs

AT HIDDEN POND MARCH 3

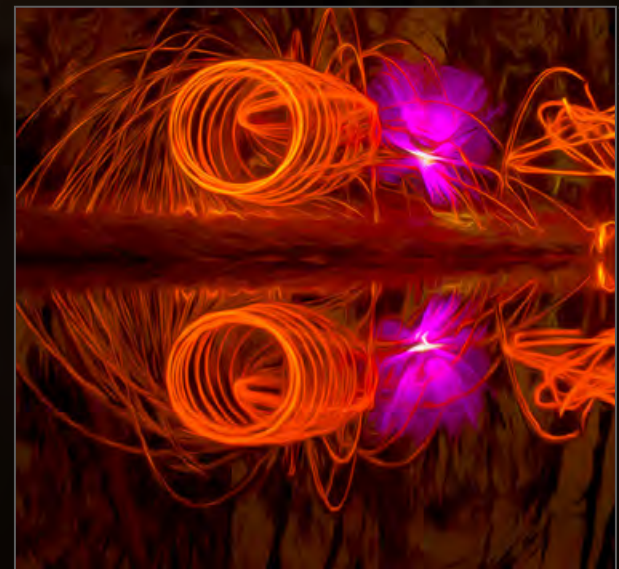
Shelly Rosenberg hosted a fun-filled nighttime outing at Hidden Pond. The outing was led by Brent Wright and Bob Ellis who led us through various types of night photography including fire orbs.



© DIANE BURGERT



© BOB ELLIS



© BRENT WRIGHT

SEE WHAT

Tony Beasley hung the new NPC exhibit at Dunn Chiropractic late in March. Nine members participated with 20 framed photos on display. This is an ongoing effort with three exhibits going up each year. The next hanging will be in mid-summer, so think about anything you'd like to show and let Tony know at the next NPC meeting.

THESE FOLKS

EXHIBITING MEMBERS:

Anthony Beasley
Kenna Dossett
Bob Ellis
Jeanette Ellis
Jeff Graham
Jayanthi Karunaratne
Rebecca Martin
Trudy Wright
Brent Wright

MORE EXHIBIT PHOTOS ON PAGES 8-20

HAVE DUNN



SUNBARN | ©JEFF GRAHAM



TOBACCO BARN | ©JEFF GRAHAM



SMOKY MOUNTAIN SUNRISE | ©BOB ELLIS









PEELER CREEK BRIDGE | ©ANTHONY BEASLEY



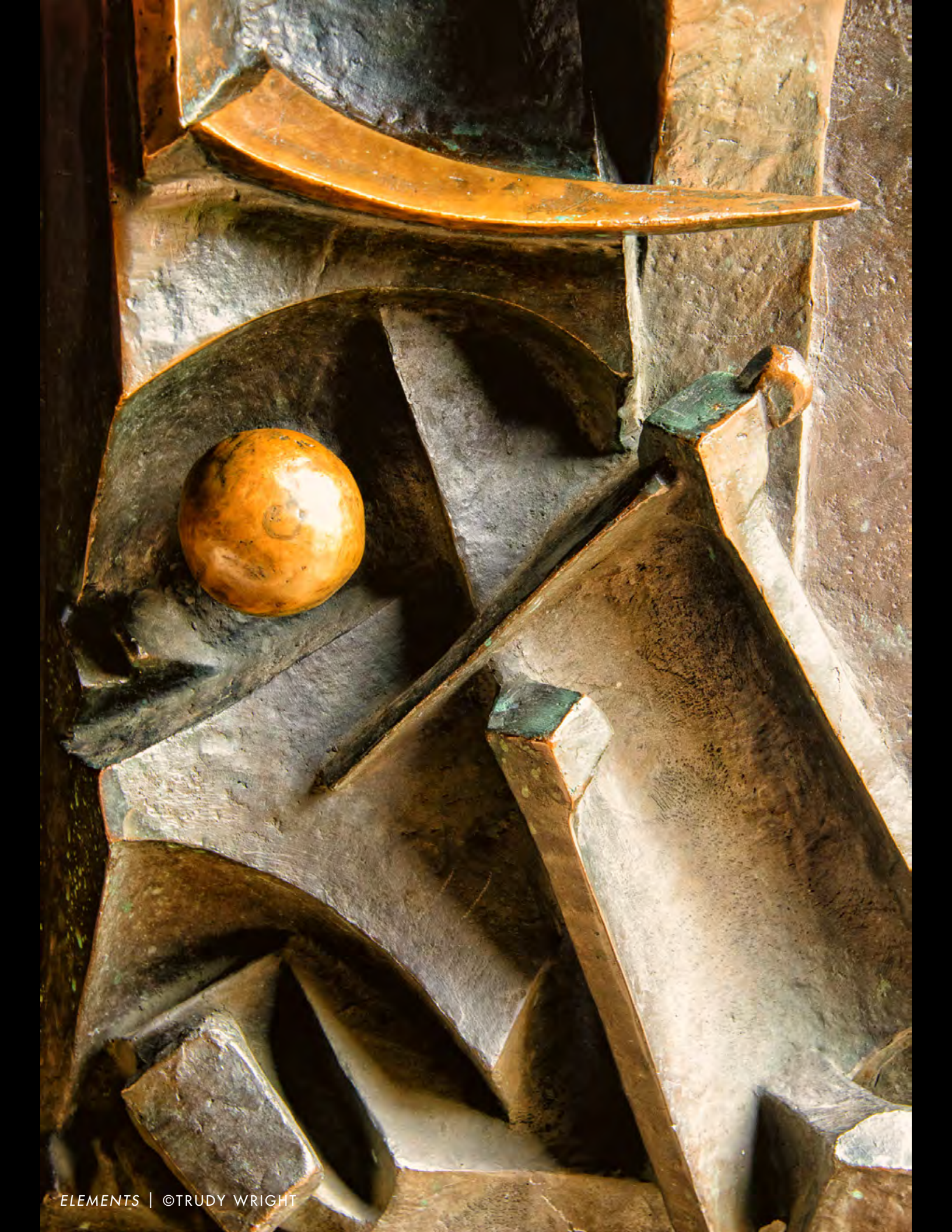








FLORENCE ON THE ELBE | ©WAYNE WILKERSON



PARTING SHOT(S)



EADWEARD MUYBRIDGE (1830-1904)

*YOSEMITE UPPER FALL, 1600 FEET,
YOSEMITE VALLEY, CALIFORNIA*

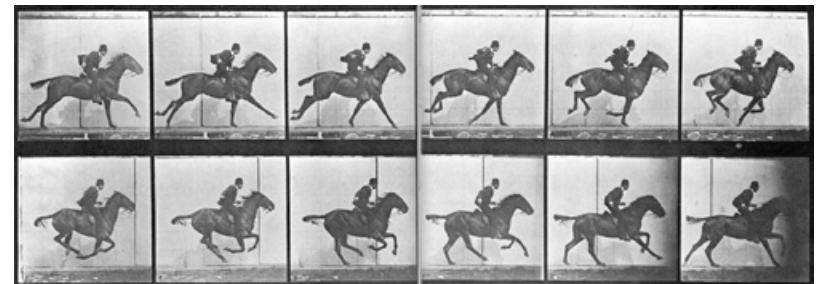
CREATED BETWEEN 1868 AND 1873

Eadweard Muybridge was an English photographer important for his pioneering work in photographic studies of motion, and early work in motion-picture projection.

Muybridge came to America as a bookseller, first in New York, then San Francisco. In 1860, he suffered serious head injuries in a stagecoach crash. He spent the next few years recuperating in England, where he took up photography. Learning the wet-plate collodion process, Muybridge secured at least two British patents for his inventions. He returned to San Francisco in 1867 as a highly proficient photographer with a keen artist's eye. His large photographs of Yosemite Valley made him world famous.

Today, Muybridge is perhaps better known for his pioneering work studying human and animal locomotion begun in the mid-1870s. Muybridge used a series of cameras to capture motion in a sequence of photographs shot as the subject moved along a track.

His animal locomotion studies were begun at the behest of Leland Stanford, businessman and former governor of California, to settle a bet as to whether all four feet of a horse were off the ground at the same time while trotting. Muybridge's zoopraxiscope, a device for projecting motion pictures that pre-dated the flexible perforated film strip used in cinematography, was an extension of his work with animal motion.



Eadweard Muybridge, *Sequence of a horse galloping*