

Meeting at Dury's



Picture of the Year James Phillips

Speaker for February 2011 Stacey Irvin



News Letter Feb 2011



Stacey Irvin is an award-winning photographer and freelance web designer in Nashville. She graduated in 1998 with a B.A. in Philosophy from Vanderbilt University. Stacey has had many opportunities to travel and photograph worldwide, producing candid images that invite

viewers to appreciate the individuality and integrity of her subjects while illuminating our shared humanity. Irvin is particularly interested in promoting preservation and appreciation of rural and indigenous cultures. Irvin presents her projects to schools and community organizations and has exhibited in local venues that include The Parthenon Museum, the Tennessee Arts Commission Gallery, the Metro Nashville Arts Commission Gallery, The Nashville International Airport, Vanderbilt University and Belmont University. Irvin has been a guest lecturer at Watkins College, an

instructor at The Art Institute of Tennessee-Nashville, Vanderbilt University Sarratt Art Studios and the Frist Center for the Visual Arts.

ARTIST'S STATEMENT

In a world in which our lives often seem to be packaged and sold to us for consumption, my aesthetic revels in capturing and sharing the simple, yet most essential aspects of the human spirit. Whether I am at home or abroad, I seek to celebrate and experience the diversity of life and the interconnectedness to the land and to each other that sustains our common humanity.

- Stacey Irvin

**Club meeting Tuesday
Feb 15 : 7PM
Note:
Meeting is at Dury's
6 P.M Informal Visitation
7 P.M. Meeting
8 P.M. Guest Speaker
9 P.M. Adjourn**

Map to Dury's

On Club Website

- <http://www.nashvillephotographyclub.com/>

*How do you get the
professional photographer
off your front porch?
Pay him for the pizza.
Anonymous*

Tips for new photographers

Tripods Heads

The one camera accessory which provides great stability and leveled height to each shoot would be those

of camera tripods. This piece of photography accessory is being produced by a number of companies. These come in a variety of designs, features and other forms of utility. To a

great number of photographers, this can be considered to be quite essential. And finding the correct one is a very crucial step to make.

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Tips for new photographers (from page 1)

The tripod head is an essential part of this piece of equipment. This is what holds the camera in position as it is needed for. There are several kinds of heads of which are available to photography enthusiasts. Some of these are permanent fixtures to the tripod while others are marketed as a separate or optional addition to the equipment.

Camera tripods' heads come in different types. Some of these are meant for specific purposes while others are more versatile in its use. The **pan-tilt head** is aptly



named. This is one which can be moved accordingly to either side to be able to accommodate both vertical and horizontal orientations. These come featured with a trigger to gain control to the head. This is found on the handle which you can use to properly position the head as you tighten it in place. Should you wish to remove or adjust it, you can simply loosen it and reposition as you see fit. Depending on the model, there are multi-way heads you can choose from.

A **fluid head** is one which is filled with



lubricating liquid. As it is known to be fluid by name, the motion on the manageable parts is smoothly moved as well. This particular kind is best known to be suitable for panning.

The **ball head** on the other hand are



known to be the easiest and quickest ones to adjust. These are known to be able to support even the heavy types of cameras and lenses. These are known to have a smooth motion when being adjusted and can just as quickly be locked in position the same way it can be loosened. While this is rather stable and easy to use, it does have a tendency to produce less precise results.

Finally, the **geared head** for camera tri-



pods are probably the most stable and heavy duty head type there is. This is meant to be able to support the heaviest camera and lens there is. This is often used within professional studios and in some specific types of outdoor purposes. With this kind of head, you can have the advantage of having pristine control over your settings. This is well known for being able to accommodate fine adjustments and settings to cater to the exact frame you require. It is also easy and accurate to control which means it has very little to no room for error.

The four above mentioned head types are used by various photography enthusiasts. These aim and serve the same goal and purpose. The features and the controls vary according to an individual's preference. This is why it is important to determine what kind of photography you will be doing before you decide on a head to invest on.

Article by Dan Parker



Picture of the Month January 2011



"Holiday Decorations"

CONGRATULATIONS! Jennifer Gholson

Camera: Nikon D 90 Lens: Tamron 18-270mm Settings: ISO 200 55mm f/22 1/20 sec

Upcoming Photo of the Month Themes

February - Sweethearts

March - Motion

April - Newborn

May - Curves

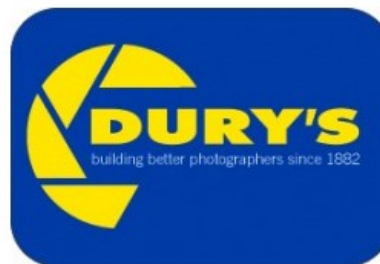
June - Sports

July - Eyes

-Rules for Photo of the Month Contest -

1. You **MUST** be a member and dues paid up to date.
2. Photograph must pertain to the Monthly Theme (i.e. November is FOLIAGE).
3. Image size limits: Minimum 4 x 6 to Maximum 12" (long side).
4. Place ONE photo in the Marked Folder on the center table.
5. Photograph needs to be taken within the past 3 months.

Note: *Be sure an put your name on the back of your image.*



Sponsored by Dury's



NASHVILLE PHOTOGRAPHY CLUB Schedule of Speakers

Month	Speaker / Meeting agenda	Picture of month Topic
February 15th	Stacey Irwin	Sweethearts
March 15th	Don Wright Jr.	Motion
April 19th	Jim Zuckerman	Newborn
May 17th	Robert Schuffert	Curves
June 21st	Eric Hansen	Sports
July 19th	Members Slide Show	Eyes
August 16th	Chris Hollo	Chillin
September 20th	Ashley & Brannon Segroves	Silhouette
October 18th	Peter Nash	Barns
November 15th	OPEN	Hills
December	Christmas Party	N/A



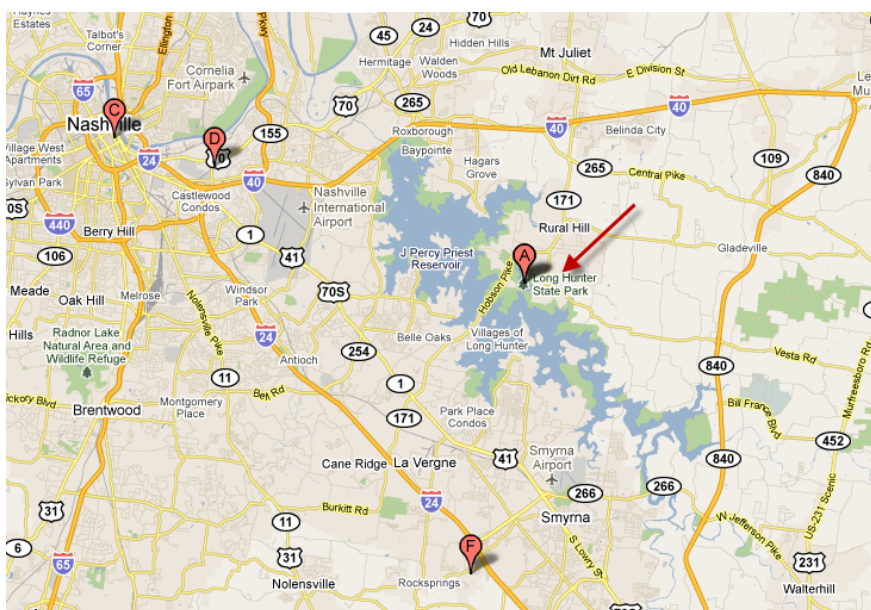
Club Picnic

When: Saturday, April 30th

**Where: Long Hunter State Park, 2910 Hobson Pk., Nashville, Tn
37076 615-885-2422**

Whitt's Bar-B-Q, hiking, bike trails, wildlife, wild flowers, fishing on Couchville & Percy Priest Lakes, playgrounds, Photography and fun!

Note: There will be a charge of \$5.00 per person for food. The Club has covered this expense in previous years but due to the large number of no shows we have been discarding far too much food. Only about half the people that signed up last year actually attended. The year before about 30% were no shows. Since we all know that things happen in life that prevent us from doing what we planned or would like to do we understand not being able to attend. Should you find yourself in this situation foregoing this minimal cost should not be too large a burden.



Web Link: <http://www.tn.gov/environment/parks/LongHunter/> for additional information and directions.

MACRO PHOTOGRAPHY

Macro Photography can be an art in and of itself. Some of the best photos I've seen have been macro photos.

Taking macro photos can be challenging if you've never attempted it before. Many times the beginner gets frustrated when they are unable to get their subject fully in focus. Other times the beginner can't seem to take a macro photo that isn't blurry. Then there's the frustration with taking a macro photo that isn't lit properly.

Macro photography differs from regular photography in that the subject is usually smaller and requires a lens that is capable of close-up or macro photography, usually at a 1:1 or 1:2 ratio. Because of the nature of the close-up image, the plane of focus is much shallower for a given aperture. Basically this means that if you had taken a photo with a normal lens, your subject would likely be entirely in focus from front to back without requiring a very small aperture or f-stop, but when taking a macro photo with a macro lens, you would have to require a much smaller aperture or f-stop.



"Purple Rain" captured by Timothy Poulton

For example, let's say that you took a photo of a bug with a regular lens. You got a good exposure at f8, and the entire bug is in focus. Now, let's say you take a photo of the same bug with a macro lens like the Nikon 105 f2.8G VR. The same bug will likely not be entirely in focus from front to back. With a macro lens like the Nikon 105mm macro lens, you may need an f-stop of f20 or higher to get the entire bug in focus.

In short, the macro lens has a narrower plane of focus at a given aperture than a non-macro lens. When taking macro photos, remember to stop down the aperture enough so that your entire subject is in focus.

This can create lighting problems as you stop down. A lens like the Nikon 105mm macro can help compensate with the VR (vibration reduction... Nikon's brand of image stabilization), but adding extra light from an external flash can really help too. Adding a remote flash to the equation can allow you to get the necessary f-stop you need without having to boost the ISO settings of your digital camera and sacrifice image quality.



"Green Drops" captured by Linda L

There are a few ways to add a remote flash to the equation. You can control the remote flash with a flash cord via your camera's hot shoe. You can also control the remote flash with a remote trigger and receiver. If your camera is a Nikon DSLR, you can also control most Nikon flashes with the pop-up flash on your camera. All of these will work well and allow you to add extra light to your macro photos. Experiment with the flash output to see what you need, or just let the camera control the flash automatically if you're using a flash cord or Nikon's built-in flash commander system.

The other biggie to getting great macro photography is a good tripod. A good tripod will not only act like an extra pair of hands and hold the camera for you, it will hold it much steadier than you can, allowing you to get much slower shutter speeds than you ever could've achieved holding the camera by hand. A good tripod is often indispensable to getting great macro photos.

There are many brands and a huge price range to choose from when picking a tripod. Buying the best you can afford is often the best route, as spending less and buying a cheaper tripod can mean you end up spending a fair bit more when you realize you need to upgrade to a better tripod. There are many good brands, but Manfrotto is one of my favorites for a great combination of quality and price.

If you're out to get some great macro photos, **remember these three things:**

1. Stop down enough so that your subject is fully in focus.
2. Add light from an external flash to focus the viewer's attention on your subject and allow you to not have lose image quality by boosting ISO
3. Use a good tripod to allow you to use lower shutter speeds and keep the camera steady and blur free.



Photo captured by alvin lorenzo

Remember these 3 tips, and you're sure to get better results the next time you take a macro photo!

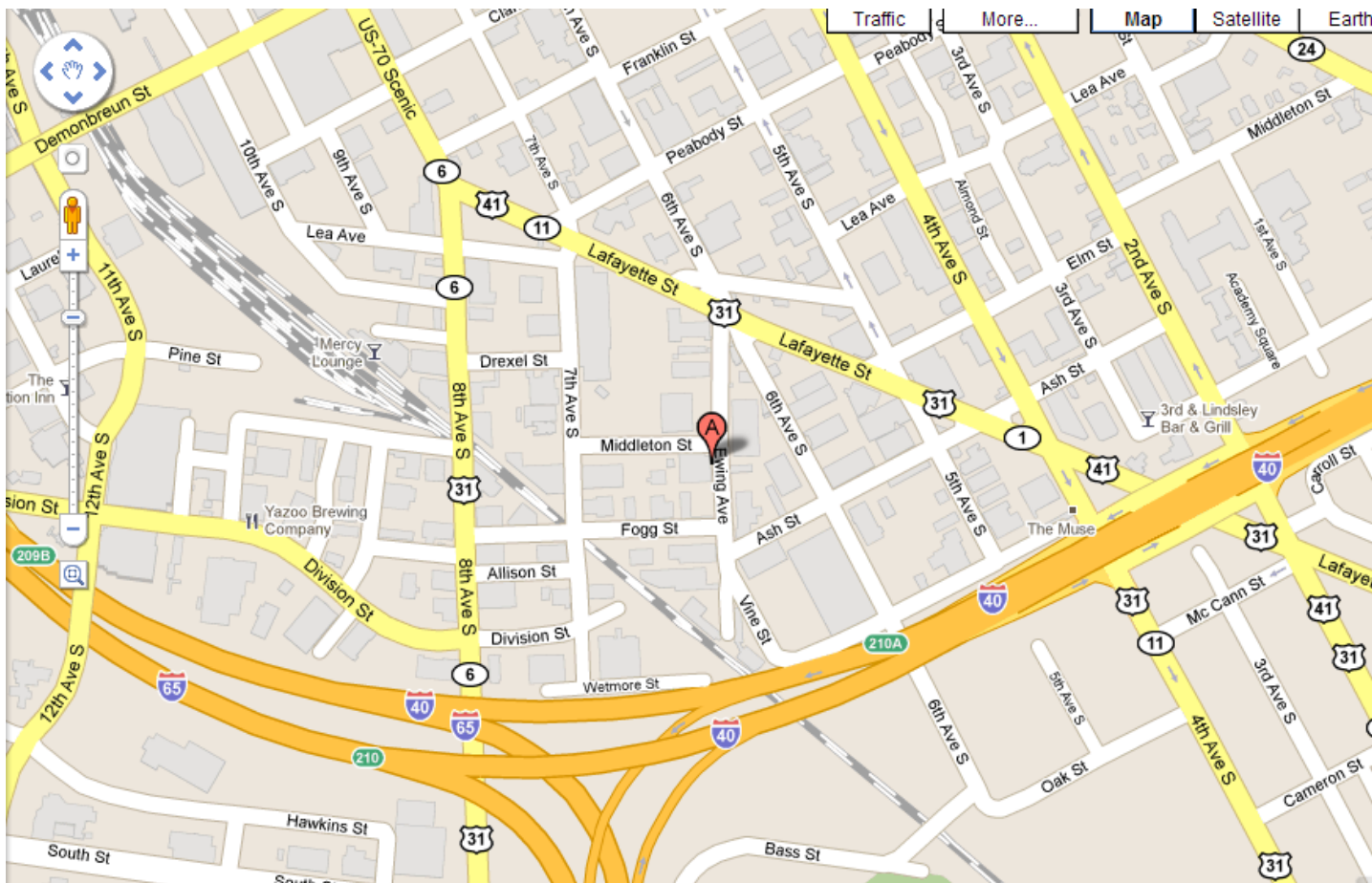
Article by : Matt Ballard

If you have idea's, articles, or complaints about the Newsletter contact Rod Shean at rodshean@bellsouth.net



Meeting at Dury's Tuesday February 15th, 2011

Dury's is located at 701 Ewing Ave, Nashville, TN



ORCHID SHOW MARCH 19TH-20TH, 2011

Come see the beautiful orchids in bloom at the Orchid Society of Middle Tennessee Spring Show March 19th-20th, 2011. The show is free to the public and will be held at the Cheekwood Botanical Gardens 1200 Forrest Park Drive Nashville Tennessee 37205. This will be an American Orchid Society sanctioned show.



There will be vendors selling plants and supplies starting at 9:30 to 6:00 pm, and the exhibits will open to the public at noon to 6:00 pm on Saturday. Sunday the hours for both exhibit and vendors will be 11 am to 4:30 pm. There will be beautifully exhibited orchids competing for awards and some of these will be new hybrids. The flowers could range in size from as small as one half of an inch to one half of a foot in diameter. If you are interested in owning an orchid, come see the plants and speak with one of the many veteran growers. They will be able to dispel the mystery with their tips on culture.

If you love orchids, photography or are just curious to see the smallest of orchid, come see the beautiful exhibits for free. There will be admission fee for Cheekwood so come make it a day and see the gardens and art at Cheekwood Botanical Gardens.

For more information please visit our website at www.tnorchid.com.

There is an entrance fee for Cheekwood.

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Have you been thinking about a Photo Safari to Africa?

Go with one of our own members as the Safari Leader.

RENOWNED WILDLIFE PHOTOGRAPHER CHRISTIAN SPERKA

TO HOST PHOTO WORKSHOP ON SAFARI THIS SUMMER

EXCLUSIVELY FOR GUESTS OF AFRICAN PORTFOLIO

Five-day, four-night "Sperka Safari" package in July;

Sperka will instruct and inspire photographers of all skill levels to capture

extraordinary animal portraits in South Africa's Timbavati Private Game Reserve

GREENWICH, CT January 31, 2011 – Diane Lobel, founder and president of luxury safari specialists African Portfolio, has created a once-in-a-lifetime safari experience taking place this summer featuring Christian Sperka, the renowned wildlife photographer.

Sperka, the German-born photographer who now resides in Nashville where he has a gallery, has created an extensive library of wildlife portraits and conducts photo workshops on African safaris. He is the resident professional photographer at the Nashville Zoo where he teaches classes for amateurs and professionals and he is also an avid animal conservationist.

This year he is bringing his 'masters series' photo workshop to South Africa July 1-5 in a special program created just for African Portfolio guests. The workshops will focus on how to photograph animals in the wild, whether in flight or on the run, regardless of skill level. He recommends using a digital SLR camera with at least a 300 mm lens to get the best results.

African Portfolio guests will join Sperka at Waterbuck private lodge at Kings Camp in the Timbavati Private Game Reserve and he will accompany the group in the open-air vehicles during twice daily safaris in the bush. -more-

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The Timbavati reserve covers about 60,000 hectares of pristine African bush and is part of the world-famous Kruger National Park. Waterbuck at Kings Camp offers the ultimate in a safari experience, featuring an air-conditioned four-bedroom private villa with a personal butler and chef.

The private and exclusive lodge will only serve to enhance the educational experience for all participants and maximize time with Sperka. The camp is situated on a dry river bank and affords great views of game and plenty of photographic opportunities.

“This program is designed for anyone who wants to turn their safari adventure into a memorable educational experience. They will travel for five days with one of the world’s best wildlife photographers who will help them fine tune their skills to get the most out of photographing animals in their natural habitats.” said Ms. Lobel.

Cost of the five-day, four-night program with Sperka is \$3,775 and includes deluxe accommodations at the luxurious Waterbuck lodge at Kings Camp, all meals, most drinks, and daily safari trekking on foot and in open-air vehicles with Sperka as well as a professional safari guide.

The five-day photography program is part of a 10-night trip. The remaining five nights of the trip can be arranged either before or after the Sperka Safari. African Portfolio will work with guests individually to custom design those nights to feature whatever they wish, which could include more game-viewing, or traveling outside the game reserves to visit Johannesburg or Cape Town for shopping, sightseeing, golf, and visiting South Africa’s wine country.

For more information and to book this extraordinary program contact African Portfolio at 800-700-3677 or visit www.onsafari.com.

<http://www.sperka.com/inafrica.html>

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