

# Nashville Photography Club

August 2008

## **Photos of the Month July 2008**

**Trudy Wright**  
Theme - "In the Zone"



**Next Month:** The theme for the August photo of the month contest is "Scorched". The idea is to make an image that best interprets the term "Scorched" either as the main subject or supports the main subject. You will not have to search too hard if you just look around your surroundings. If I have not made this clear enough just send me an e-mail at [rbox@comcast.net](mailto:rbox@comcast.net).

Here is exciting news about our monthly photo contest. In addition to our photo of the year contest that we announced last meeting, we are also going to have prizes for our monthly contest winner. Dury's has agreed to sponsor a prize for the first place winner each month and

they are going to publish the winning picture on the Dury's website each month. We are also going to open the contest to picture sizes up to 8x10.

The theme for : Sept - Spicy

**Next Meeting: August 19**

**Jim Zuckerman**  
**"Essential Steps in Dramatically Improving Your Photography"**

Jim Zuckerman left his medical studies in 1970 to pursue his love of photography and turn it into a career. He has taught creative photography at many universities and private schools, including UCLA and Kent State University. He also leads many international photo tours to exotic



## Thinking Outside the Box

### How to use Photoshop's tools Creatively

by Jim Zuckerman



- > replacing the sky
- > using the gradient tool to create studio lighting
- > what you can do with opacity is amazing
- > layer masks
- > and more

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destinations such as Kenya, Tanzania, Burma, Morocco, China, India, Eastern Europe, Peru and Turkey.

Zuckerman specializes in wildlife, nature, and travel photography, photomicroscopy and digital effects. His diversity in technique and style is unique in the professional arena. He states that he only photographs beauty, leaving the dark side of life to other photographers.

Jim was a contributing editor to Photographic Magazine for 32 years. His images, articles, and photo features have been published in scores of books and magazines including Time-Life books, publications of the National Geographic Society, Outdoor Photographer, Life Magazine, Omni Magazine, Conde Nast Traveler, Shutterbug, Science Fiction Age, Australia's Photo World and Greece's Opticon. He is the author of 12 books on photography, and he now teaches many on-line courses for Betterphoto.com.

His work has been used for packaging, advertising and editorial layouts in more than thirty countries. He has been published in calendars, posters, greeting cards and corporate brochures and annual reports, and his work is also sold as fine art prints in scores of retail outlets.

Above is Jim's latest publication "Thinking Outside the Box".

### Basic Digital Photography Class

A class covering the basics of digital photography is given before each of our meetings beginning at 6:30. If you are new to photography or just need to review some of the basics this would be a good place to start.

**Meeting Time & Place:** We meet on the third Tuesday of every month at 7:00 PM at First Baptist Nashville, 7th and Broadway in downtown Nashville. Go behind the buildings and park in the small fenced lot just behind the East Building at 6th & Broadway. [See on a city map](#) or [parking lot map and directions](#)

**Future Programs:** If you have any suggestions, e-mail them to **Rod Shean**, or let him know at the next meeting.

### Membership Dues

The membership dues are \$20.00 per year. Checks are made payable to the Nashville Photography Club. We began collecting dues for the new year at the last meeting.

If you are unable to attend the meeting, you can mail the check (made payable to Nashville Photography Club) to me at the following address:

Tina Brookes  
PO Box 110583  
Nashville, TN 37222-0583

## Current Events: Meetings and Deadlines

### # Tue, August 19:

Regular Monthly Meeting 7:00PM-8:30PM  
Digital Group meets at 6:30 before the meeting

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## Basic Photography Course

The Basic Course **began** on Thursday 8-07-08 at 7PM. **This is not to be confused with the basic digital class which meets 30 minutes before the Nashville Photo Club meetings on Tuesdays at 7PM.**

Our course will meet for 13 weeks and cover basic capture photography. We will meet at my home located at 308 Ash Grove Drive, Nashville Tn. 37211. Directions as follows, from Harding Place and Nolensville Rd. go South on Nolensville Rd. to Ash Grove Drive on the left (AUTO LATINO USED CARS on the corner). Turn onto Ash Grove Drive and go to 308 Ash Grove Drive. Look for a brick mail box with a POSTAL TRUCK on it, be careful as there are more than one brick mail box. 2nd way to come as follows from Old Hickory BLVD and Nolensville Rd. go NORTH on Nolensville Rd. to Ash Grove Drive and look for 308. Since there will be a large number of you PLEASE DO NOT BLOCK any drive ways. This first meeting is the organizational meeting to register you and meet you all. Please don't bring any camera equipment at this time. All you will need is a note book and pen. The meeting should take about an hour. Seating may be limited for the course so you may need a folding chair, we will know better after the first meeting. If you have any questions or get lost you can call me at (615) 331-1494 or e-mail me. I'm looking forward to meeting you all and having a good course this year.

Best Always, Bill Kotas

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## **Pick Up Your Pictures!**

I just wanted to remind everyone that we will be taking the photos down at Chaffin's Barn on Sunday, August 24th and we expect to deliver them back to 100 Oaks at 2:00. We will be in the parking lot next to Thompson Lane in front of the Guitar Place. If we are a few minutes late, please excuse us. We never know what kind of obstacles we will have to deal with.

Sybil & George, if you want to pick yours up at Chaffin's, we hope to be there at 1:00.

Thanks for your participation. We did have one inquiry about purchasing one of our photos. I haven't heard yet if the sale was completed.

Call me at 834-4871 if you have questions or email me at [wilkersonmeister@gmail.com](mailto:wilkersonmeister@gmail.com).  
Wayne

## Tom Oakley wins First Annual Photo of the Year Contest



Tom Oakley's image of the old truck first won the Photo of the Month for August 2007. Then, at the July 2008 meeting competed against the rest of the Photo of the Month winners from the past fiscal year and came out on top. Not only did Tom earn \$100 for his efforts, but his image will be used on the official business cards of the Nashville Photography Club.

Congratulations Tom

### TIP OF THE WEEK by Tim Grey

Q. When shooting small product to be knocked out and placed over a new background what is the best color to use behind the item to be knocked out, chroma key green or blue or something else.

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A. It actually depends on what you're photographing. The "blue screen" and "green screen" technique many of us are familiar with utilized those colors not because they were somehow magical colors that could easily be removed from the image automatically, but rather because they contrasted well with the subject of the video. For example, blue is a common choice for this technique because it offers good color contrast with many skin tones, and quite often the technique was used with people (think of your local TV weather man, if you still have one of those).

When it comes to "knocking out" a subject from the background (common with product photography, of course), the key is to make it as easy as possible to select the subject of the photo so you can remove the background. If the subject is dark you could use a white background, and if it is bright you could use a black background, but in many cases color can be helpful. In particular, if you can use a color that is the opposite of the color of your subject you'll have the best chances of easily extracting the subject from the background. So if you were photographing a red object (say a can of generic soda that happens to come in a red can) you could use a light cyan background to maximize the tonal and color contrast to give yourself the best chances of an easy extraction.

In the real world, of course, it isn't always particularly easy to use a different backdrop for every subject, and many subjects you'll photograph have a variety of tones and colors in them, making the selection of a single backdrop color less than simple. For this reason, I've generally found it most helpful to simply settle on a bright white background that is well lit (so that even a white product box photographed against it will look relatively gray by comparison) and then select the background in the photo and fine-tune manually.

But again, it all depends on the subject. In some cases by simply using a backdrop that is the complementary color to the object you're photographing you can create a selection in seconds by using the appropri-

ate channel as the basis of the selection. In many cases a simple white backdrop will work well. There's no single best solution for every situation, so it is more a matter of finding the best solution for each product you're photographing (to the extent that's feasible) to minimize the work you'll have to do later, and then fine-tune manually when that becomes necessary.

Tim Grey  
(See my books at [www.timgrey.com/books.htm](http://www.timgrey.com/books.htm))  
[tim@timgrey.com](mailto:tim@timgrey.com)  
[www.timgrey.com](http://www.timgrey.com)

## Museums and Galleries:

### Exhibition at Richter Gallery

Exhibit runs through September 15, 2008

RICHTER GALLERY is proud to present THE LOCALS, featuring fine art photography by Hunter Armistead, Jerry Atnip, Nicholas D'Antona, Hank DeVito, Christopher Harris, Michael Jones, David Wright LaGrone, and Judy Nebhut

This is Richter Gallery's FIRST group show and first exhibit featuring local fine art photography. Each of these artists are at varying stages of their careers, but all exemplify Nashville's talent and diversity.



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## Judy Nebhut at Harpeth Hall's Sheridan Gallery

“THROUGH A LOOKING GLASS”  
an exhibition of photography  
by  
JUDY NEBHUT  
AUGUST 20 – OCTOBER 13, 2008  
RECEPTION WITH THE ARTIST  
SUNDAY, AUGUST 24, 2008  
2:00 – 4:00 PM  
MARNIE SHERIDAN GALLERY  
THE HARPETH HALL SCHOOL  
3801 HOBBS ROAD  
615-297-9543  
GALLERY OPEN DURING SCHOOL HOURS  
FRONT: “PEONIES”  
JUDYNEBHUT.COM  
GALLERY ACCESSIBLE FROM  
ESTESWOOD ENTRANCE



## Andrews' Photographs Capture the Stars in a New Exhibit at the State Museum



The **Tennessee State Museum** will debut the work of noted photographer Nancy Lee Andrews in a forthcoming exhibition entitled, ***A Dose of Rock 'n' Roll and A Pinch of Country***, opening on July 13th and continuing through August 31st.

As a top, high-fashion model for Manhattan's Ford Model Agency, Andrews worked with many of the greatest photographers of the 1960s and 1970s — Irving Penn, Richard Avedon, Dick Ballerian and Bert Stern. It was Milton Green, one of the most renowned fashion photographers of the time, who recognized she had an "eye" for the other side of the camera. This talent, combined with her romantic relationship with former Beatle Ringo Starr, granted her an "All Access Pass" to the world's biggest rock stars.

After moving to Nashville in 1994, Andrews began shooting such country music superstars as Big & Rich, Reba McEntire, George Jones and Martina McBride, among others. "The moment is never the same and people are the most fascinating subjects on earth. I love what I do," Andrews noted.

The exhibition, ***A Dose of Rock 'n' Roll and A Pinch of Country*** is free and open to the public during normal museum hours. Located at Fifth and Deaderick Streets in downtown Nashville, the museum is open 10 a.m. to 5 p.m., Tuesday through Saturday and 1 p.m. to 5 p.m. on Sunday. The museum is closed on Mondays and holidays.

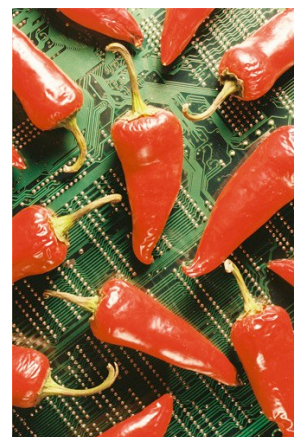
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## Cumberland Gallery Max Shuster

Max Shuster fuses the absurd and surreal forces that exist only in his mind in his color photography. Using dramatically colored lighting, his surreal photographs are quirky but pertinent. Shuster writes that "unusual lighting splashes upon the subject matter creating an other-worldly atmosphere that is far from reality". Shuster is currently working on his degree in Photography and Graphic Design at Watkins College of Art & Design, Nashville.

Shuster's work will be on display, along with gallery artists, from August 16 thru September 6, 2008

Regular gallery hours: Tuesday - Saturday, 10am - 5pm  
4107 Hillsboro Circle in Green Hills  
615-297-029



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