

Nashville Photography Club

August 2009

Photos of the Month, July 2009

sponsored by

DURY'S
professional photographic supplies



Theme - "Dirt"

Photo by Elaine Williams

Next Month: The theme for the June photo of the month contest is "Red". The idea is to make an image that best interprets the term "Dirt" either as the main subject or supporting the main subject. If you have any questions just send me an e-mail at rodshean@bellsouth.net.

Here is exciting news about our monthly photo contest. In addition to our photo of the year contest, we are also going to have prizes for our monthly contest winner. Dury's has agreed to award a gift certificate of \$100 for the first place winner each month and they are going to publish the winning picture on the Dury's website each month. We are also going to open the contest to picture sizes up to 8.5 x 12.

Rules for Photo of the month contest:

1. Photograph must pertain to the subject for that month (example "April was Bugs").
2. The image size to be submitted must be between - 4x6 to 8 1/2 x11 inches.
3. Bring your image to the meeting for that month and leave on display table.
4. Photo needs to be taken within the last three months.

5. Be sure to put your name on the back of your image.

Future themes: September - City

Next Meeting: August 18

Tim Jones Portrait Photographer



I have been photographing in the Nashville area since 1978. What began as a high school technical school class soon became my passion for life. I began photographing weddings while still in high school and as my career progressed the weddings were quickly replaced by children's portraits which has been my niche for well over 25 years.

Clients know me best as Nashville's baby photographer; I do specialize in portraying little ones from only a week old to toddlers. Of course I photograph families and many other subjects as well, but my main love is still the "Babies".

In 2007 I moved my studio to my home and am personally handling all aspects of the studio on very personal level; I have slowed the pace down a bit and am now more able to provide a distinct direction to my portraiture.

I look forward to being able to have a very casual discussion at your August meeting.

Basic Digital Photography Class

A class covering the basics of digital photography is given before each of our meetings beginning at 6:30. If you are new to photography or just need to review some of the basics this would be a good place to start.

Meeting Time & Place: We meet on the third Tuesday of every month at 7:00 PM at First Baptist Nashville, 7th and Broadway in downtown Nashville. Go behind the buildings and park in the small fenced lot just behind the East Building at 6th & Broadway. [See on a city map](#) or [parking lot map and directions](#)

Future Programs: If you have any suggestions, e-mail them to **Rod Shean**, or let him know at the next meeting.

Membership Dues

The membership dues are \$25.00 per year (The dues were raised by \$5 at the April meeting). Also add a \$5 membership fee for additional family members. Checks are made payable to the Nashville Photography Club. We begin collecting dues for the new year at the July meeting.

If you are unable to attend the meeting, you can mail the check (made payable to Nashville Photography Club) to the following address: Tina Brookes, PO Box 110583, Nashville, TN 37222-0583

At this past May meeting it was voted that the month you join becomes your annual renewal month. All current members would continue to pay their annual dues in July.

Current Events: Meetings and Deadlines

Tuesday, August 18

Regular Monthly Meeting 7:00PM-9:00PM
Digital Group meets at 6:30 before the meeting

Tuesday, August 25

Digital Focus Group meets on the fourth Tuesday of the month at 6:30PM at Fifty Forward Center, 108 Donelson Pike in the Computer Class Room. This is an informal open meeting; the purpose is to learn more about the digital camera and the digital darkroom. Danny Myers is the chairperson.

Photo Contests:

2009 National Historic Landmark Photo Contest

The Official Rules and Entry Form are available at the following website:
www.nps.gov/nero/nhlphoto/

Long Hunter State Park Photography Contest

Forms are available at the park office or by email: beckylitchford@bellsouth.net

Deadline for entry is August 24, 2009. There is a limit of three entries per person; size of print must be at least 8 x 10, no larger than 8 x 12.

Tennessee State Fair Photo Entries

For information, categories, and entry forms, go to the State fair website: www.tennesseeestatefair.org
(You may make copies of the entry form.) Please use the entry form for all departments.
An entry fee of \$2.00 per entry for Adults or Open Classes and \$1.00 per entry for Children. Include your name, address, Phone Number, department number (which is P), class number, and lot number. The entry number is for Fair use only. Return entry form with entry fees, to Fair office no later than August 21 to be able to compete. No entries will be accepted without entry fee included.
NO EXCEPTIONS! On Line Registration until September 1, 2009 at www.tennesseeestatefair.org

Bring pre-entered articles to Creative Arts using schedule below.
SCHEDULE FOR DROP OFF AND PICK UP OF ENTRIES
DROP OFF Tuesday, September 1 9:00 a.m. - 8:00 p.m.

Wednesday, September 2 9:00 a.m. - 7:00 p.m.
PICK UP Monday, September 21 2:00 p.m. - 7:00 p.m.
Tuesday, September 22 9:00 a.m. - 7:00 p.m.

Adventure & Hiking Group:

We have a VERY special outing thanks to one of our NEW members!! August 22, we were going to do the Dragon Boat Races, but, due to the hard work this individual has done, we will be shooting OLD cars! Details are still in the work. More info will be posted later.



The BARN outing will be August 29. It is a challenge obtaining permission to photograph on private property. Watch the website for updates on date, time, and place.

September will be offering a hike at the Narrows of the Harpeth. It will consist of a moderate hike to the top of the bluff, along with an easy hike along the side the bluff to a waterfall. Those who go with me, will then head back down and take the easy hike to meet up with the rest of the group. This will be an EARLY hike, so be ready to set your alarms that day. We will also be carpooling as parking is VERY limited on site. More details to come as the date gets closer.

Exhibits:

Photomato 2009

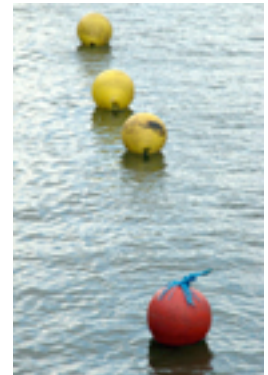
Photomato is back! Featuring photomatographers Barry A. Noland, Rusty Bright, Laura Carpenter, Kay Ramming, Zak Willis, Martha Smith, Larry Merin and Wendy Whittemore of the Society of Artistic Photographers (SNAP). The titles of the pieces give a glimpse to the whimsical nature of Tomato Photography: "When Good Tomatoes Go Bad," and "Recession Tomato," and "So Hot You Could Fry" are just a few of many tomatographs.

Exchange Gallery is located behind Marche Restaurant in the Walnut Exchange complex in East Nashville.

Regular gallery hours: M-F 9-5

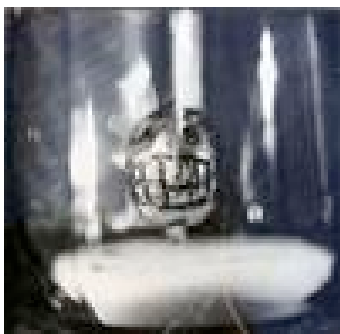
Address: 1000 Main Street, Nashville, TN 37206 – between Marche and Nuvo Burrito

Show Runs from August 6, 2009 – September 10, 2009



Cheekwood

Easton Selby: Rootwork



July 11 - September 20

This body of work, titled "Root Work" is directly influenced by the spectrum of religious belief systems, mysticism, and magic that seeps through the soil of the South. The over bearing weight and presence of religious belief looms heavily in the this region and as time passes the weight created by believers seems to grow even heavier, like the roots that anchor the giant oaks in the ground. "Root Work" focuses primarily on the idea of the deconstruction of self through the conjuring of "roots", Southern archetypal imagery, folklore, and the creation of my own religion.

FREE SUMMER SATURDAYS (May 30 – September 5)
(children 17 and under, maximum 6 children per adult)

\$10 - Adults

\$8 - Seniors (65 +)

\$5 - Youth (6 - 17), College Students w/ ID and Active Military Personnel w/ID

Free - 5 and Under

VISITING HOURS:

Tuesday - Saturday 9:30 am - 4:30 pm

Sunday 11:00 am - 4:30 pm

Note:

Photography Mornings (August 4 and October 3)

Gates open at 6 am

(No portraiture please)

Ellen Cox, newsletter editor
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